



KARNATAK UNIVERSITY, DHARWAD
ACADEMIC (S&T) SECTION
ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ
ವಿದ್ಯಾಮಂಡಳ (ಎಸ್&ಟಿ) ವಿಭಾಗ



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Pavate Nagar, Dharwad-580003
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NAAC Accredited
'A' Grade 2014

website: kud.ac.in

No. KU/Aca(S&T)/JS-95A/BOS /Arts(PG) /2022-23

1112

Date:

11 OCT 2022

NOTIFICATION

Sub: Regarding revised syllabus of MA English - I to IV Semester C.B.C.S. w.e.f. 2022-23 & onwards.

- Ref: 1. BOS Res. No. 01, dt. 19.08.2022.
2. Arts Faculty Res. No. 03, dt. 13.09.2022.
3. Academic Council Res. No. 09, dt. 17.09.2022.
4. Vice-Chancellor's order dated: 11/10/2022

Adverting to the above, it is hereby notified to the Chairman, Dept. of English, Karnatak University, Dharwad that the revised syllabus of MA English - I to IV Semester C.B.C.S. w.e.f. the academic year 2022-23 & onwards.

Hence, the contents of this notification may please be brought to the notice of the students and all concerned. The said revised C.B.C.S. syllabus may be obtained through K.U.website (www.kud.ac.in).

REGISTRAR

To,

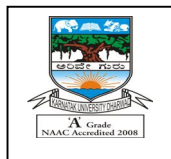
1. The Chairman, BOS English (UG), Dept. of English, K.U.Dharwad.
2. The Chairman, Dept. of English, K.U.Dharwad.
3. The Principals of all the constituted and affiliated degree colleges under the jurisdiction of Karnatak University, Dharwad.
4. The Registrar (Evaluation), K.U.Dharwad.

Copy fws to:

1. Dr. Rajendra M.Nayak, Dean, Faculty of Arts, Dept. of Kannada, K.U.Dharwad.
2. The Director, IT Section, Examination Section, K.U.Dharwad for information and to upload on K.U.Website (www.kud.ac.in).

Copy to:

1. PS to Vice-Chancellor, K.U.Dharwad.
2. S.A. to Registrar, K.U.Dharwad.
3. O.S., Exam UG / Confl / QP / GAD Section, K.U.Dharwad.
4. The Director, IT Branch, Exam Section, K.U.Dharwad.
5. The Nodel Officer, UUCMS / E-Governance Cell, K.U.Dharwad



KARNATAK UNIVERSITY, DHARWAD
P.G. DEPARTMENT OF STUDIES IN ENGLISH

Pavate Nagara, Dharwad-580003, Karnatak, India

M.A I, II, III & IV Syllabus, Credits and Codes

Paper Code	Paper & Title	Credits	No of Hrs/week Theory/ Practical	Internal Assessment Marks Theory/ Practical	Marks at the Exams	Total
I Semester						
PG35T10 1	1.1. 16 th and 17 th Centuries English Literature	4	3	25	75	100
PG35T10 2	1.2. Indian English Poetry and Prose	4	3	25	75	100
PG35T10 3	1.3. American Poetry and Prose	4	3	25	75	100
PG35T10 4	1.4. Indian Prose and Poetry in English Translation	4	3	25	75	100
PG35T105	1.5 (A) Indian Diasporic Writing	4	3	25	75	100
PG35T105	1.5. (B) Anglo Indian Literature	4	3	25	75	100
PG35T105	1.5.(C) Linguistics	4	3	25	75	100
		20				
II Semester						
PG35T201	2.1 The 18 th and 19 th Centuries English Literature	4	3	25	75	100
PG35T202	2.2. Indian English Fiction and Drama	4	3	25	75	100
PG35T203	2.3 American Fiction and Drama	4	3	25	75	100
PG35T204	2.4.(A) Indian Fiction and Drama in English Translation	4	3	25	75	100
PG35T204	2.4(B) Comparative Literature	4	3	25	75	100
PG35T204	2.4(C) Partition Literature	4	3	25	75	100
PG35T205	2.5 OEC: Language Through Literature	4	3	25	75	100
		20				

III Semester						
PG35T301	3.1. Gender Studies	4	3	25	75	100
PG35T302	3.2. Critical Theory - (Part- 1)	4	3	25	75	100
PG35T303	3.3. Postcolonial Poetry and Prose	4	3	25	75	100
PG35T304	3.4.(A) World Classics in Translation	4	3	25	75	100
PG35T304	3.4 (B) Translation Studies	4	3	25	75	100
PG35T304	3.4 (C) Special Author William Shakespeare	4	3	25	75	100
PG35T305	3.5.OEC- Communicative English	4	3	25	75	100
		20				
IV Semester						
PG35T401	4.1 The 20 th Century Literature	4	3	25	75	100
PG35T402	4.2. Critical Theory-II	4	3	25	75	100
PG35T403	4.3. Postcolonial Fiction and Drama	4	3	25	75	100
PG35T404	4.4 English Language Teaching	4	3	25	75	100
PG35T405	4.5(A) Dissertation	4	3	25	75	100
PG35T405	4.5(B) Cultural Studies	4	3	25	75	100
PG35T405	4.5 (C) Dalit Literature	4	3	25	75	100
		20				

KARNATAK UNIVERSITY, DHARWAD

DEPT OF STUDIES IN ENGLISH

M.A. ENGLISH SYLLABUS

UNDER CBCS PROGRAMME

(2023-24, 2024-25 and 2025-26 for three years)

KARNATAK UNIVERSITY, DHARWAD

Dept of English, M.A. English Syllabus (CBCS)
(2023-24, 2024-25 and 2025-26 for three years)

M. A. I SEMESTER

- 1.1 THE 16TH AND 17TH CENTURIES ENGLISH LITERATURE
- 1.2 INDIAN ENGLISH POETRY AND PROSE
- 1.3 AMERICAN POETRY AND PROSE
- 1.4 INDIAN POETRY AND PROSE IN ENGLISH TRANSLATION
- 1.5 (A) INDIAN DIASPORIC WRITING **or**
- 1.5 (B) ANGLO-INDIAN LITERATURE **or**
- 1.5 (C) LINGUISTICS

M. A. II SEMESTER

- 2.1 THE 18TH AND 19TH CENTURIES ENGLISH LITERATURE
- 2.2 INDIAN ENGLISH FICTION AND DRAMA
- 2.3 AMERICAN FICTION AND DRAMA
- 2.4 (A) INDIAN FICTION AND DRAMA IN ENGLISH TRANSLATION **or**
- 2.4 (B) COMPARATIVE LITERATURE **or**
- 2.4 (C) PARTITION LITERATURE
- 2.5: LANGUAGE THROUGH LITERATURE (OEC)

M. A. III SEMESTER

- 3.1 GENDER STUDIES
- 3.2 CRITICAL THEORY (Part-I)
- 3.3 POSTCOLONIAL POETRY AND PROSE
- 3.4 (A) WORLD CLASSICS IN TRANSLATION **or**
- 3.4 (B) TRANSLATION STUDIES **or**
- 3.4. (C) SPECIAL AUTHOR: WILLIAM SHAKESPEARE
- 3.5 COMMUNICATIVE ENGLISH (OEC)

M. A. IV SEMESTER

- 4.1 THE 20TH CENTURY ENGLISH LITERATURE
- 4.2 CRITICAL THEORY (Part-II)
- 4.3 POSTCOLONIAL FICTION AND DRAMA
- 4.4 ENGLISH LANGUAGE TEACHING (ELT)
- 4.4 (A) DISSERTATION **or**
- 4.5 (B) CULTURAL STUDIES **or**
- 4.5 (C) DALIT LITERATURE

(Note: Each paper is for 100 marks of which 75 marks are for the semester end theory exam; 22 marks are for two internal tests (each for 11 marks) and 3 marks are for attendance. 75 % of attendance is compulsory; if the student has 76 to 80 % s/he will get 1 mark; if s/he has 81 to 90% s/he will get 2 marks; and if s/he has 91 % and above s/he will get 3 marks)

M. A. I. SEMESTER

1.1. THE 16TH AND 17TH CENTURIES ENGLISH LITERATURE (PG35T101) (100

Marks)

Section—A Background

Renaissance, Development of English Drama upto Restoration

Elizabethan Poetry, Metaphysical Poetry, Important Prose Writers of the Period

Section—B Poetry

John Milton : *Paradise Lost Book-I*

John Donne : Poems: The Sun Rising, and Death Be not Proud

Andrew Marvell : To His Coy Mistress, and The Garden

Section—C Prose

Francis Bacon : Essays – Of Truth, Of Parents and Children,

Of Friendship, Of Studies, and Of Death

Thomas More : *Utopia*

Section—D Drama

William Shakespeare: *Othello* (any edition)

Ben Jonson : *Every Man in His Humour* (any edition)

Suggested Reading:

1. Andrew Sanders. *The Short Oxford History of English Literature* (OUP)
2. *The Norton Anthology of English Literature*. London: WW Norton and Co, 2000.
3. Daiches, David. *A Critical History of English Literature*, 2 Vols. New Delhi: Random House India, 1994.
4. Google: www.poemhunter.com

1.2. INDIAN ENGLISH POETRY AND PROSE (PG35T102) (100 Marks)

Section—A Background

Romantic Poetry, Modernist Poetry, Biography, Autobiography in Indian English Literature

Section—B Poetry

Poetry: *Twenty-Five Indian Poets in English*. Ed K. S. Ramamurti (any edition).

Only the following poems of the below mentioned poets are for study:

- a. Toru Dutt : Our Casuarina Tree
- b. Rabindranth Tagore: Canto/stanzas I, II, and III from *Gitanjali*; and XVII from Kabir Poems
- c. Sarojini Naidu: Indian Weavers
- d. Nissim Ezekiel: Good Bye Party to Miss Pushpa T.S.
- e. Kamala Das: An Introduction, The Old Playhouse
- f. K. Raghavendra Rao: The Journey to Golgotha

Section—C Prose

Mahatma Gandhi : *My Experiments with Truth* (Navajeevan Trust, Ahmadabad)

A.P.J. Abdul Kalam : *Wings of Fire* (any edition)

Section—D Criticism

Sri Aurobindo : “The Future Poetry” (Mantra Concept) from *Future Poetry*
(Aurobindo Ashram, Pondichery)

Rabindranath Tagore : “What is Art?” (Any edition)

Suggested Reading:

1. Iyengar, K. R. S. *Indian Writing in English*. New Delhi: Sterling.
2. Naik, M. K. *A History of Indian English Literature*. New Delhi: Sahitya Akademy.
3. Mehrotra, A. K. (ed). *An Illustrated History of Indian English Literature*,
New Delhi: Permanent Black, 2000.
4. Google : www.poemhunter.com

1.3 AMERICAN POETRY AND PROSE (PG35T103) (100 Marks)

Section—A Background

Puritanism (Colonial Period), Transcendentalism, The American Dream and Harlem Renaissance

Section—B Poetry

Walt Whitman:	Song of Myself Passage to India
Robert Frost:	Mending Wall The Road Not Taken Stopping by Woods on a Snowy Evening
Langston Hughes	: Mother to Son The Negro Speaks of Rivers The Weary Blues
Allen Ginsberg	: Howl A Supermarket in California

Section—C Prose

R. W. Emerson	: “Self-Reliance”
H. D. Thoreau	: “Civil Disobedience”

Section—D Criticism

E. A. Poe	: “The Philosophy of Composition”
Henry James	: “The Art of Fiction”

Suggested Reading:

1. Spiller, R. E. (ed) *A Literary History of the United States*. New York: Macmillan, 1948.
2. *The Norton Anthology of American Literature*. New York: W. W. Norton Co., 2010.
3. VanSpanckeren, Kathryn. *American Literature*. New York: US Dept of State, 1994.
4. Google : www.poemhunter.com

1.4 INDIAN POETRY AND PROSE IN ENGLISH TRANSLATION (PG35T104) (100 Marks)

Section – A: Background

The Meaning of Translation, Definitions, Scope, Problems, Challenges, Source Language, Target Language, History, the Role of Translator, Types, Theories, and Translation in the Indian Context and Significance of Translation.

Section-B Poetry

- a) Basavanna : Vachana-1) 59- Cripple Me, Father
2) 820- The Rich
(A. K. Ramanuja's *Speaking of Siva*)
- b) Kabir : 1) "Between You and Me"
2) "The Head Shaven"
(*Selected Works of Kabir*, Sahitya Akadame, New Delhi)
- c) Kanakadas: 1) "Do not quarrel over caste"
2) "Better quarrel with the wise"
(Shashidhar G. Vaidya: *Select Songs of Kanakadas*)
- d) *Sharif Saheb of Shishunala* 1) "What is the Use of Shouting Spiritual Knowledge?"
2) "We are Human Sheep..."
(Shashidhar G. Vaidya : *Select Songs of Sharif Saheb of Shishunala*)
- e) *Vachanas of Sarvajna* 1) "Dana Paddathi"
2) "The Way of Friendship"
(Rajendra Chenni : *Vachanas of Sarvajna*)

Section-C Prose (Autobiographies)

- 1) Om Prakash Valmiki : *Jhootan* (Hindi)
2) Bama : *Karukku* (Tamil)

Section-D Short Stories

- 1) Allam Rajaiah (Telugu): 'Bhoomi'
2) Gayatri Saraf (Odia): 'Life'
3) Amin Kamil (Kashmiri): 'The Cock-Fight'
4) T.S. Pillai (Malayalam): 'The Flood'
5) Lekhraj Tulsiani (Sindhi): 'Manjri'
6) Rajindar Singh Bedi (Urdu): 'Lajwanti'

From *Contemporary Indian Short Stories -Series-II*, Sahitya Akademi, New Delhi, 2009

Suggested Reading:

1. Mukherjee, Sujit. *Translation as Discovery*. Hyderabad: Orient Longman, 1964.
2. Munday, Jeremy. *Introducing Translation Studies*. London: Routledge, 2001.
3. *Encyclopedia of Indian Literature*, Vols 1 to 6. New Delhi: Sahitya Akademi.
4. Google : www.poemhunter.com

1.5 (A) INDIAN DIASPORIC WRITING (PG35T105) (100 Marks)

Section- A: Background

Meaning, Nature, Scope, Major Terms, Issues and Phases of Diasporic Literature

Section-B: Poetry

Debjani Chatterjee : Choice, Question, Fits And Befits
Sujata Bhatt : The Peacock, A Different History,
The Stinking Rose, and Search for My Tongue

Section - C Prose

Amitav Ghosh : *The Living Mountain: A Fable for Our Times* (Any edition)
Salman Rushdie : “*Imaginary Homelands*” (from *Imaginary Homelands: Essays and Criticism 1981-1991*. Viking/Penguin, New York, 1982)

Section - D Fiction

Bharathi Mukherjee : *Jasmine* (any edition)
Jhumpa Lahiri : *The Namesake* (any edition)

Suggested Reading:

1. Ashcroft, Bill, et al. *The Post-Colonial Studies: The Key Concepts*. London: Routledge, 1998.
2. Jain, Jasbir (ed). *Writers of the Indian Diaspora*. Jaipur: Rawat Publishers.
3. Parameshwaran, Uma (ed), *Writers of the Diaspora: Culture and Identity*. Jaipur: Rawat Publishers.
4. Rushdie, Salman. *Imaginary Homelands: Essays and Criticism 1981-1991*. New York: Viking/Penguin, 1982
5. Google : www.poemhunter.com

Or

1.5 (B) ANGLO-INDIAN LITERATURE (PG35T105) (100 Marks)

Section–A Background

Bhupal Singh :“Introductory,” *A Survey of Anglo-Indian Literature* (Curzon Press)

Indira Ghosh: “Women Travellers and Orientalism,” *Women Travellers in Colonial India* (OUP)

Section–B Poetry

Rudyard Kipling : The following 7 of Kipling’s poems are for study
Danny Deever, The Widow at Windsor, The White Man’s Burden,
The Song of the English, If, and Ganga Din (any edition)

George Orwell : Awake! Young Men of England, Poem from Burma, and
Kitchener

Section–C Prose

Lord Macaulay : Minutes on Education

Winston Churchill : “The Indian Empire” (from *A History of the English-Speaking Peoples*, A Herman Graf Book Skyhouse Pub)

Section–D Fiction

J. G. Farrel : *The Siege of Krishnapur* (any edition)

Maud Diver : *Leelamani* (any edition)

Suggested Reading:

1. Singh, Bhupal. *A Survey of Anglo-Indian Literature*. London: Curzon Press, 1974.
2. Ghosh, Indira. *Women Travellers in Colonial India*. Oxford: OUP, 1998.
3. Naik, M. K. *A History of Indian English Literature*. New Delhi: Sahitya Akademi.
4. Google : www.poemhunter.com

Or
1.5 (C) LINGUISTICS (PG35T105) (100 Marks)

Section –A Background

1. Language: Definitions, Nature, Scope and Characteristics
2. Linguistics: Definition, and Branches (Descriptive, Historical and Comparative and Applied)
3. Structure of language
4. Difference between speech and language

Section -B Phonetics

1. Phonetics: Branches (Accoustic, Articulatory and Auditory)
2. Sounds in English (Vowels, Consonants and Diphthongs) and Speech Organs
3. IPA symbols
4. Stress and Intonation

Section–C Language and Society

1. Sociolinguistics, Ethnolinguistics and Psycholinguistics
2. Standards and Vernaculars
3. Accent, Dialect, Idiolect
4. Bilingualism, Code-switching and Diglossia

Section–D Theoretical Approach

1. Jean Piaget: Cognitive Theory
2. F.M. Skinner: Behaviorist Theory
3. Chomskian Theory of LAD

Suggested Reading:

1. Lyons, John. *Language and Linguistics: An Introduction*. CUP, 2001.
2. Chomsky, Noam. *Aspects of the Theory of Language*
3. Huddleston, Rodney. *An Introduction to Transformational Syntax*
4. Fowler, Roger. *An Introduction to Transformational Syntax*
5. Jones, Daniel. *English Pronouncing Dictionary*

M.A. II SEMESTER
2.1 THE 18TH AND 19TH CENTURIES ENGLISH LITERATURE (PG35T201) (100 Marks)

Section- A Background

Augustan Poetry, Romantic Poetry and Prose, Victorian Poetry, Prose and Fiction

Section-B Poetry

Alexander Pope:	<i>The Rape of the Lock</i> (OUP)
William Wordsworth:	The Table Turned, and Ode on Intimations of Immortality
John Keats:	Ode to Nightingale, and Ode on a Grecian Urn
Lord Alfred Tennyson:	The Lotus Eaters, and Ulysses

Section-C Prose

Charles Lamb	: <i>Essays of Elia</i> : Oxford in the Vacation, All Fools' Day, Dream Children: A Reverie, and The Praise of Chimney Sweeper
Matthew Arnold	: Author's Preface, and Chapter 1 "Sweetness and Light" from <i>Culture and Anarchy</i> (any edition)

Section-D Fiction

Jane Austen	: <i>Pride and Prejudice</i>
Thomas Hardy	: <i>The Mayor of Casterbridge</i> (Any edition)

Suggested Reading:

1. Sanders, Andrew. *The Short Oxford History of English Literature*. London: OUP.
2. *The Norton Anthology of English Literature*. London: WWW Norton and Co, 2000.
3. Daiches, David. *A Critical History of English Literature*, 2 Vols. New Delhi: Random House India, 1994.
4. Google : www.poemhunter.com

2.2 INDIAN ENGLISH FICTION AND DRAMA PG35T202) (100 Marks)

Section- A Background

The Beginning of Indian English Fiction, Bankimchandra Chatterjee, The Big Three, Modernism, Postmodernism, Women's fiction. Drama: Rabindranath Tagore, Sri. Aurobindo, Girish Karnad.

Section- B Fiction

Mulk Raj Anand : *Untouchable* (any edition)
Raja Rao : *Kanthapura* (OUP)

Section- C Fiction

Basavaraj Naikar : *The Queen of Kittur: A Historical Novel* (any edition)
Sudha Murthy : *Gently Falls the Bakula* (Penguin)

Section- D Drama

Girish Karnad : *Naga-Mandala* (OUP)
Mahesh Dattani : *Seven Steps Around the Fire* (Penguin India)

Suggested Reading:

1. Iyengar, K.R.S. *Indian Writing in English*. New Delhi: Sterling
2. Naik, M.K. *A History of Indian English Literature*. New Delhi: Sahitya Academy.
3. Mehrotra, A. K. *An Illustrated History of Indian English Literature*. New Delhi: Permanent Black, 2000.

2.3 AMERICAN FICTION AND DRAMA PG35T203) (100 Marks)

Section - A Background

The Frontier Literature; Black, Jewish and Asian Writings; and Contemporary American Fiction and Drama

Section - B Fiction

Herman Melville : *Moby-Dick* (any edition)
Mark Twain : *The Adventures of Huckleberry Finn* (any edition)

Section - C Fiction

Ernest Hemingway : *The Old Man and the Sea* (any edition)
Toni Morrison : *Sula* (any edition)

Section - D Drama

Eugene O'Neil : *Long Day's Journey into Night* (any edition)
Arthur Miller : *Death of a Salesman* (any edition)

Suggested Reading:

1. Spiller, R.E. (ed): *A Literary History of the United States*. New York: Macmillan, 1948.
2. *Norton Anthology of American Literature*. New York: W.W.Norton Co., 2010.
3. VanSpanckeren, Kathryn. *American Literature*. New York: US Dept of State, 1994.

**2.4 (A) INDIAN FICTION AND DRAMA IN ENGLISH TRANSLATION (PG35T204)
(100 Marks)**

Section-A- Fiction

Baraguru Ramachandrappa : *Shabari* (Kannada)
Pundalik Naik : *The Upheaval* (Konkani)

Section-B-Fiction

Mohan Rakesh : *One Day in Ashadha* (Hindi)
Rasna Barua : *The Partings* (Assamese)

Section-C-Drama

Mahasweta Devi : *Water* (Bengali)
Atamjit Singh : *No Man's Land* (Punjabi)

Section-D-Drama

Kuvempu : *A Throat for a Thumb* (Kannada)
Vijay Tendulkar : *Kanyadaan* (Marathi)

Suggested Reading:

1. *Encyclopedia of Indian Literature*, Vols 1 to 6. New Delhi: Sahitya Akademi.
2. Naikar, Basavaraj. *Indian Literature in English Translation*. New Delhi: National Publishing House, 2004.
3. *Encyclopedia of Indian Literature*. New Delhi: Sahitya Academy.

Or
2.4 (B) COMPARATIVE LITERATURE (PG35T204) (100 Marks)

Section–A Background

The Concept of Comparative Literature; the Nature and Development of Comparative Literature in the West and in India; and Schools of Comparative Literature

Section--B Comparative Literature: Views

- 1) Sisir Kumar Das : “Why Comparative Indian Literature?” from *Comparative Literature: Theory and Practice* (IIAS, Shimla)
- 2) Amiya Dev “Literary Themes and Comparative Literature” from *Comparative Literature: Theory and Practice* (IIAS, Shimla)

Section–C A Comparative Study of Drama

- 1) Kalidas : *Abhijnana Shakuntala*
- 2) William Shakespeare : *Winter’s Tale*

Section–D A Comparative Study of Epics

- 1) Valmiki : *Ramayana* (any edition)
- 2) Homer : *The Illiad* (any edition)

Suggested Reading:

1. Dev, Amiya Dev and Sisir Kumar Das. *Comparative Literature: Theory and Practice*. Shimla: IIAS. 1988.
2. James, Jancy et al. *Comparative Literature: Theory, Culture and Space*. New Delhi: Creative Books, 2007.
3. Amur, G. S. *Essays on Modern Kannada Literature*. Bangalore: Karnataka Sahitya Academy, 2001.
4. Chenni, Rajendra. *Tradition and Modernity*. Bangalore: Ruvari Publication.

Or
2.4 (C) PARTITION LITERATURE (PG35T204) (100 Marks)

Section–A Background

S.S. Prasad: “Communalism and Formation of Nations: Indian English Novels and Partition,” *Aspects of Contemporary Indian English Writings*, ed. Shrikant Singh, Sarup Book Publishers Pvt Ltd, New Delhi, 2011

G. S. Amur: “Two Pakistani Writers,” *Transgressions: Studies in Indian Literature in English*, Kanva Publication, Bangalore, 2012

Section–B Fiction

Khushwant Singh : *Train to Pakistan* (any edition)

Bhishma Sahani : *Tamas* (any edition)

Section–C Fiction and Short Fiction

Lorry Collins and Dominique Lapierre: *Freedom at Midnight* (any edition)

Saadat Hassan Manto : “Toba Tek Singh”

Section–D Drama

Howard Brenton : *Drawing the Line* (any edition)

Asif Currimbhoy : *Goa* (any edition)

Suggested Reading:

1. Naik, M. K. *A History of Indian English Literature*. New Delhi: Sahitya Akademi.
2. Mehrotra, A. K. (ed) *An Illustrated History of Indian English Literature*. New Delhi: Permanent Black.

Open Elective Course- 1

2.5: LANGUAGE THROUGH LITERATURE (PG35T205) (100 Marks)

Section-A Background

Grammar: Parts of Speech, Tense, Speech and Voice

Section-B: English Literature

Literary Movements and Techniques: Romanticism, Feminism, Postcolonialism, Existentialism, Absurd Theatre, Impressionism, Steam of Consciousness, Imagism.

Section-C: Poetry and Prose

William Shakespeare : Polonius's Advice to his Son

William Wordsworth : Daffodils

Elaine Showalter: "Towards a Feminist Poetics"

Ngugi Wa Thiong'o- The Language of African Literature Units I,II,III and IV are to be taught - Decolonizing the Mind- The Politics of Language in African Literature (East African Educational Publishers Ltd., Nairobi)

Section-D: Drama

Harold Pinter : *The Dumb Waiter*

Suggested Reading:

1. Abrams, M. H. *A Glossary of Literary Terms* (any edition)
2. Baldick, Chris. *Oxford Dictionary of Literary Terms* (OUP)
3. Google : www.poemhunter.com

M.A. III SEMESTER

3.1 GENDER STUDIES (PG35T301) (100 Marks)

Section-A Background

Concepts: Patriarchy, Sex and Gender, Stereotypes, Gynocriticism, Body Politics, and Glass Ceiling

Social Problems: Female Foeticide, Poverty, Prostitution, and Gender Discrimination, Eve Teasing, Domestic Violence

Section-B Criticism

Dr B. R. Ambedkar : The Hindu Code Bill
Simone de Beauvoir : *The Second Sex* (From Introduction)
Pandita Ramabai : On Widowhood
(Extract from *The High Caste Hindu Woman*)

Section-C Texts

Eunice D'Souza ed : Selections from *Nine Indian Women Poets*:
:Tribute to Papa, Positive Thinking, After Eight Years of Marriage,
Anonymous, Bequest, Purdah-1, Battle Line, and Request and The Doubt
Mahashweta Devi : *Draupadi* (Tr. Gayatri Spivak)
Ismat Chughtai : The Veil

Section-D Texts

Sudha Murthy : *Three Thousand Stitches* (Penguin)
Durga Khote : *I, Durga Khote*

Suggested Reading

1. Warhol, Robin and Daine Price Herndl (eds), *Feminisms*. London: Rutgers Univ. Press.
2. Tharu, Susie and K. Lalitha (eds). *Women's Writing in India* (OUP).
3. Singh, Sushila. *Feminism*. New Delhi: Pencraft International.
4. Kumar, Radha. *Woman's Movement*
5. Butalia, Urvashi. *The Other Side of Silence*

3.2 CRITICAL THEORY (Part-I) (PG35T302) (100 Marks)

Section-A

Classicism – Aristotle : *Poetics*
Sanskrit Criticism – Bharata : Concept of Rasa

Section-B

Romantic Criticism – S. T. Coleridge: On Imagination and Fancy
(*Biographia Literaria* - Chap XIII)
British Formalism – T.S. Eliot : “Tradition and the Individual Talent”

Section-C

New Criticism – Mark Schorer : “Technique as Discovery”
Reader-Response Theory– Wolfgang Iser: “Introduction between Text and Reader”

Section-D

Structuralism – Jonathan Culler : “Structuralism and Literature”
Virginia Woolf : “A Room of One’s Own”
(*The Norton Anthology of Theory and Criticism*)

Suggested Reading

- 1 *The Norton Anthology of Theory and Criticism*. New York: W.W.Norton and Co., 2001.
2. Habib, M. A. R. *A History of Literary Criticism and Theory*. London: Blackwell, 2008.
- 3 Ramaswami, S and V.S.Sethuraman (eds). *The English Critical Tradition*. Madras: Macmillan.
- 4 Abrams, M. H. and G.G.Harpham. *A Glossary of Literary Terms*. New Delhi: Cengage, 2015.

3.3 POSTCOLONIAL POETRY AND PROSE (PG35T303) (100 Marks)

Section-A- Background

General Introduction to Postcolonial literature, African poetry, Australian poetry, Postcolonial Criticism, and Postcolonial Travelogue

Section-B-Poetry

Faiz Ahmad Faiz (Pakistan)	: 'My Guest', and 'Loneliness'
Gabriel Okara (Africa)	: 'Once Upon a Time', and 'Were I to Chose'
Edwin Thumboo (Singapore)	: 'The Exile' and 'Gods Can Die'
Kamala Wijeratne (Sri Lanka)	: 'On Seeing a White Flag Across a By-Road' and 'To a Student'

Section-C-Prose

V.S. Naipaul	: <i>An Area of Darkness</i>
Chinua Achebe	: 'An Image of Africa: Racism in Conrad's <i>Heart of Darkness</i> '

Section-D-Criticism

NGugi Wa Thiong'o	: <i>Decolonising the Mind</i> (Any Edition)
Edward Said	: Chapter I The Scope of Orientalism from <i>Orientalism</i>

Suggested Readings

1. Loomba, Ania. *Colonialism/Postcolonialism*. London: Routledge, 2002.
2. Gandhi, Leela. *Postcolonial Theory*. New Delhi: OUP, 2001
3. Dhavan, R. K. *Commonwealth Literature*, Vols 1 to 4. New Delhi: Creative Books.
4. Walsh, William. *Commonwealth Literature*
5. Narasimhaiah, C.D.. *An Anthology of Commonwealth Poetry*
6. Google : www.poemhunter.com

3.4 (A) WORLD CLASSICS IN TRANSLATION (PG35T304) (100 Marks)

Section-A Background

T.S.Eliot : “What is a Classic?” From *On Poetry and Poets*
A.C.Bradley : “The Sublime” From Oxford Lectures on Poetry

Section-B Epics

Vyasa : *The Mahabharata* (any edition)
Homer : *The Odessey* (any edition)

Section-C Drama

Bhasa : *Swapnavasavadattam* (any edition)
Sophocles : *Oedipus Rex* (any edition)

Section-D Drama and Fiction

Henrik Ibsen : *A Doll's House* (any edition)
Herman Hesse : *Siddhartha* (any edition)

Suggested Reading:

- 1 H.D.F. Kitto, *The Great Tragedy*. London: Methuen.
- 2 Wells, W.H. *Classical Indian Drama*. Bombay: Asia Book House.
- 3 Hornstein et al, *The Readers' Companion to World Literature*. New York: Mentor Books.

Or
3.4 (B) TRANSLATION STUDIES (PG35T304) (100 Marks)

Section–A Background

Nature, Scope, History, Objectives and Definition, Translation as a Bilingual activity, Types, Principles of Translation, its History, and Translation as an inter-disciplinary discourse

Section–B Perspectives on Translation

George Steiner : Chapter 1 “Understanding as Translation,” *Aspects of Language and Translation* (OUP)

G. N. Devy: “Translation Theory: An Indian Perspective” (*Translation Theory in Practice – A Festschrift in Honour of C.R. Yavintelimath*. Ed – By Mallikarjun Patil Shivangouda Patil Publication Dharwad).

Section–C Application

A brief introduction to the major concepts of Translation in different discourses: Law, Administration, Media, Literature (covering short story and other prose forms) and Religion

Section–D Translation in India

Arshia Sattar : “Translation into English,” *An Illustrated History of Indian Literature in English*, ed A. K. Mehrotra (Permanent Black)

Sujit Mukherjee : “Translation as New Writing” from *Translation as Discovery* (Orient Blackswan)

(At least one Internal Assessment Test (11 marks) on Translation Practice)

Suggested Reading:

1. Bassnet, Susan. *Translation Studies*. New York: Methuen, 1980.
2. Mukherjee, Sujit. *Translation as Discovery*. Hyderabad: Orient Blackswan.
3. Munday, Jeremy. *Introduction to Translation Studies*. London: Routledge, 2001.
4. *Translation Today*, Journal from CIIL, Mysore.

Or
3.4. (C) SPECIAL AUTHOR: WILLIAM SHAKESPEARE (PG35T304) (100 Marks)

Section - A Background

Dr Samuel Johnson : Preface to Shakespeare

Stephen Greenblatt : Chapter-1 “Primal Scenes” from *Will in the World: How Shakespeare became Shakespeare*

Section - B Comedies

The Tempest (Any edition)

The Merchant of Venice (OUP)

Section–C Tragedies

Hamlet (any edition)

Macbeth (OUP)

Section–D Histories

Julius Caesar (any edition)

Henry IV, Part-I (any edition)

Suggested Reading:

1. Kermode, Frank. *The Age of Shakespeare*. London: Phoenix, 2004.
2. Bradley, A. C. *Shakespeare’s Tragedies*. London: 1974.
3. Barber, C. L. *Shakespeare’s Festive Comedies*, 1959.
4. Tillyard, E. M. *Shakespeare’s History Plays*, 1946.
5. Taylor, M. *Shakespeare Criticism in the Twentieth Century*. OUP, 2001.

OPEN ELECTIVE COURSE – 2
3.5 COMMUNICATIVE ENGLISH (PG35T305) (100 Marks)

Section-A

Essay Writing
Précis-writing

Section-B

Preparing CV
Letter-writing

Section-C

Comprehension
Paragraph Writing

Section-D

Dialogue Writing on Given Situations - At Post Office, Bank, Airport, Doctor's Clinic and Shopping Mall

Section-E

Short Stories:

1. Leo Tolstoy: "Two Old Men"
2. R.K. Laxman: "The Gold Frame"
3. Katherine Mansfield: "How Pearl Button was Kidnapped"
4. Munshi Premchand: "The Shroud"
5. Saki : "The Lumber Room"

Suggested Reading:

- 1 Murphy, Raymond. *Intermediate English Grammar*. Cambridge Univ. Press.
- 2 Hockett, C.F. *A Course in Modern Linguistics*. New York: Macmillan, 1958.
3. Wren and Martin. *High School English Grammar and Composition*.

M.A. IV SEMESTER

4.1 THE 20TH CENTURY ENGLISH LITERATURE (PG35T401) (100 Marks)

Section-A Background

Modernist Poetry, Stream of Consciousness Narrative Technique, Science Fiction, Absurd Theatre, and Postmodern Literature

Section-B Poetry

G.M.Hopkins : Pied Beauty and God's Grandeur
T. S. Eliot : Love Song of J.Alfred Prufrock
W.H.Auden : O What is that Sound, and The Unknown Citizen
Seamus Heaney : Blackberry-Picking, and Digging

Section-C Fiction

Graham Greene : *The Power and the Glory* (Penguin)
George Orwell : *Animal Farm* (any edition)

Section-D Drama

G. B. Shaw : *St Joan* (any edition)
Samuel Beckett : *Waiting for Godot* (any edition)

Suggested Reading:

1. Sanders, Andrew. *The Short Oxford History of English Literature*. OUP.
2. *The Norton Anthology of English Literature*. London: WW Norton and Co, 2000.
3. Daiches, David. *A Critical History of English Literature*, 2 Vols. New Delhi: Random House India, 1994.
4. Google: www.poemhunter.com

4.2 CRITICAL THEORY (Part-II) (PG35T402) (100 Marks)

Section-A

Post-Structuralism - Jacques Derrida : “Structure, Sign and Play in the
Discourse of Human Sciences”
Ronald Barthes : “The Death of the Author”

Section-B

Marxist Criticism - Edmund Wilson: “Marxism and Literature”
Psychoanalytic Criticism - Lionel Trilling: “Freud and Literature”

Section-C

Linguistic Criticism - Roman Jakobson: “Linguistics and Poetics”
Cultural Studies - Raymond Williams : Chapter 3 “Literature” from *Marxism and
Literature* Part I

Section-D

Postcolonial Criticism- Frantz Fanon : “On National Culture”
Gayatri Spivak : “Can the Subaltern Speak?”

Suggested Reading:

- 1 *The Norton Anthology of Theory and Criticism*. New York: W.W. Norton and Co., 2001.
2. Habib, M. A. R. *A History of Literary Criticism and Theory*. London: Blackwell, 2008.
- 3 Ramaswami, S and V.S.Sethuraman (eds). *The English Critical Tradition*. Madras: Macmillan.
- 4 Ashcroft, Bill (ed). *Key Concepts in Critical Theory*. London: Routledge.

4.3 POSTCOLONIAL FICTION AND DRAMA (PG35T403) (100 Marks)

Section-A Background

Postcoloniality, Racism, The Other, Identity, Mimicry, Hybridity, Alienation, Ambivalence, Transnationalism, Multiculturalism,

Section-B Fiction

Chinua Achebe : *Things Fall Apart* (any edition)

Khaled Hosseini : *The Kite Runner* (any edition)

Section-C Fiction

Alice Munro : “The Beggar Maid”, and “Silence”

Bapsi Sidhwa : *The Pakistani Bride* (any edition)

Section-D Drama

Manjula Padmanabhan : *Harvest* (Any Edition)

NGugi wa Thiong’O : *The Trial of Dedan Kimathi* (Worldview)

Suggested Reading:

- 1 Ashcroft, Bill and et al, *The Empire Writes Back*. London: Routledge.
4. Loomba, Ania. *Colonialism/Postcolonialism*. London: Routledge, 2005
5. McLeod, John. *Beginning Postcolonialism*. Manchester: Manchester Univ. Press, 2009.
6. Said, Edward. *Orientalism*. London: Penguin, 1995.
7. Ashcroft, Bill, et al. *The Post-Colonial Studies: The Key Concepts*. London: Routledge, 1998.

4.4 ENGLISH LANGUAGE TEACHING (ELT) (PG35T404) (100 Marks)

Section-A: Background

English in India:

Beginning and Growth

Current status and role

Problems in Effective Teaching of English and Remedies

Section-B: Language Teaching Methods

Direct Method

Grammar-Translation Method

Bilingual Method

Communicative Method

Section-C: Teaching Skills

Teaching of Poetry

Teaching of Prose

Teaching of Fiction

Teaching of Drama

Section-D: Learning Skills

Listening Skill

Speaking Skill

Reading Skill

Writing Skill

Suggested Reading

1 Wren, C. L. *The English Language*. New Delhi: Vikas Publication, 2004.

2. Jack C. Richards and Rodgers, Theodore S. *Approaches and Methods in Language Teaching*. London: CUP, 1986.

2 Jeremy, Harmer. *The Practice of English Language Teaching*. London: Essex, 1983.

3 Aslam, Mohammad. *Teaching of English*. Foundation Books.

4.5 (A) DISSERTATION (PG35T405) (100 Marks)

The students of the MA IV Semester will be distributed among the teachers of the Dept equally. The supervising teachers will give different topics to individual students and guide them in writing the dissertation. The Dept/PG Centres/Colleges should conduct classes on Research Methodology to equip their students with the techniques of research. The minimum length of the dissertation will be 50 pages. The dissertation must be submitted by all the students **before the end of the semester.**

DIVISION OF MARKS:

Dissertation	---	50 marks
I.A.	---	25 marks (Two Tests on Research Methodology each for 11 marks, and 3 marks for attendance)
Viva voce	---	25 marks
Total marks	---	100 marks

Research Methodology Topics:

1. **Objectives of Research:** Selection of topic, Relevance, and Preparation of Synopsis
2. **Collection of Data:** Source texts, reference books, interview, fieldwork, the use of library and electronic sources
3. **Critical Analysis:** A study of primary, secondary and tertiary sources, note making and division of chapters
4. **Format of the Thesis:** The use of quotations, references, endnotes, illustrations, bibliography, MLA style sheet, punctuation marks, abbreviations, and editing
5. **Drafting the Thesis:** Presentation, argument, analysis, survey of literature; and key terms like investigation, exploration, hypothesis, methods and techniques, results and findings
6. **Preparation for Colloquium:** assignment, seminar, and viva voce

Reference:

(MLA Handbook, 9th edition, Affiliated East-West Press, New Delhi)

Instructions:

1. **All the dissertation copies shall, through the research guide and HOD, be submitted to the Registrar (Evaluation), KUD for valuation.**
2. **The dissertations should follow the following requirements:** spiral binding, font size 14 with one and half spacing, Times New Roman style, typing on only one side of the bond paper. Dedication is not permitted
3. **No scope for improvement or revaluation of dissertation.**
4. **Submission of dissertation and viva are compulsory. The Dept HOD/subject coordinator needs to conduct the viva in consultation with the respective guides.**
5. **The topics for dissertation shall be as far as possible from the prescribed syllabus.**

4.5 (B) CULTURAL STUDIES (PG35T405) (100 Marks)

Section A Background

The changing concept of 'culture' over time; introduction to major literary and cultural critics in the field; Arnold and 'high culture'; Birmingham School and its contribution to cultural studies; contemporary trends in the study of popular culture; and cultural approaches to film studies

Section - B Theory

Raymond Williams : "Culture is Ordinary" (from *Resources of Hope: Culture, Democracy, Socialism*)

Stuart Hall : "Race, Culture and Communication: Looking Backward and Forward at Cultural Studies" (from *Rethinking Marxism: A Journal of Economics, Culture and Society*)

Section – C Literature

Agatha Christie : *Death in the Clouds* (any edition)

Chetan Bhagat : *Five Point Someone* (Rupa)

Section – D Film and TV Serials

My Fair Lady : Director: George Cukor

The Namesake : Director: Meera Nair

(The film analysis is to be made from literary and cultural perspectives)

Suggested Reading:

1. Nayar, Pramod *An Introduction to Cultural Studies* (Viva Books)
2. During, Simon. *Cultural Studies Reader* (Routledge)
3. Fiske, John. *Reading the Popular*.
4. Giddings, Robert, Ketih Selby and Chris Wensley. *Screening the Novel*. London: Macmillan 1990.
5. Floriam, Stadtler. *Fiction, Film and Indian Popular Cinema*
6. <http://www.tandfedbooks.com/ssbn/9780203383636>.

Or

4.5 (C) DALIT LITERATURE (PG35T405) (100 Marks)

Section–A Background Study

Dalit literature, origin, Dalit movements and writings, Dalit Panthers and Ambedkar movement
Social Transformation and Social Reformers: Basavanna, Raja Rammohan Roy, Jyotiba and
Savitribai Phule, Shahu Maharaj and their contribution

Section–B Poetry

Mulk Raj Anand and Eleanor Zelliot (ed) : *An Anthology of Dalit Literature* (Poems by Gyan
Publishing House, New Delhi, 1992): Only the following poems are for study:

- i) Hira Bansode : Bosom Friend, Slave, and O Great Man
- ii) Jyoti Lanjewar: Mother, and The Nameless Ones
- iii) Tryambak Sapakale: Angulimala, Ekalavya, Do you want to be a mother, and Day
- iv) Yashwant Manohar: I'm Ready for Revolt
- v) Namdeo Dhasal : Ambedkar 79, Ambedkar: 1980
- vi) Anuradha Gaurava: Request
- vii) Waman Nimbalkar: Mother, Caste, Words.

Section–C Prose

Dr. B.R. Ambedkar's Speech at Mahad. Ed Arjun Dangle (OUP)

Sharanakumar Limbale : Introduction from *Towards an Aesthetic of Dalit Literature*
(Tr from Marathi by Alok Mukherjee, Orient Blackswan, 2004)

Section–D Autobiography and Fiction

Aravind Malagatti : *Government Brahmana* (Tr from Kannada by
Dharanidevi Malagatti and others, Oriental Blackswan, Hyd, 2007)

Bandu Madhav : *The Poisoned Bread*

Shankarrao Kharat : *A Corpse in the Well* (an Autobiographical Extract. Ed
Arjun Dangle, Blackswan)

Suggested Reading:

1. Dr Ambedkar, *Annihilation of Caste*.
2. Jain, R. S. *Dalit Autobiography*. Ahmednagar: Ritu Prakashana, 2007.
3. Prasad, Amar Nath and M. B. Gaijan. *Dalit Literature: A Critical Explorations*. New
Delhi: Sarup and Sons, 2007.
4. Sarangi, Jaydeep and Champa Ghosal. *Marginal Writings in English: Bengali and Other
Regional Literature*. New Delhi: Authorspress, 2013.

PhD Course-work
Paper I Research Methodology

MLA Handbook (Ninth edition, Affiliated East-West Press, New Delhi)

Paper II Critical Approaches to the Study of Literature

This paper will familiarize the students with various critical approaches with an emphasis on recent developments in literary theory. Some seminal essays have been selected for a focused study.

1. **Classical Criticism:**
Aristotle : *Poetics*
2. **Romantic Criticism**
William Wordsworth: Preface to *Lyrical Ballads*
3. **Post-Structuralism:**
Jacques Derrida's "Structure, Sign and Play in the Discourses of the Human Sciences"
4. **Marxism**
Edmund Wilson: "Marxism and Literature"
5. **Psycho-analytic Criticism**
Sigmund Freud : "The Interpretation of Dreams"
6. **Postcolonial Theory:**
Chinua Achebe's "An Image of Africa: Racism in Conrad's *Heart of Darkness*"
7. **Cultural Studies**
Michel Foucault : "What is an Author?"
8. **Feminism**
Virginia Woolf : *A Room of One's Own*

Note:

1. PhD course-work students will have one background paper (the third paper) taken care of by the respective guide.
2. PhD course-work will have the fourth paper "Research and Publication Ethics" taken care of by the university

Karnatak University, Dharwad
Dept of Studies in English
MA English (PH 35)

Program Outcomes

1. Students will know that English is the official language of India, global language and it has become the lingua franca of Indian administration, national communication, higher education, library, technical education, and international relationship.
2. Students will know that learning of English language and literature is essential for defining pan-Indians' lives today.
3. Enables students to know that MA English, more so, as a language and literature department, has been contributing to transform education in India.
4. Students will know that English language can be taught using not only English literature but also regional literatures in English translation, besides knowing the that fact there is no single English but many Englishes.

Program Specific Outcomes

1. English language and literature are taught to provide human resources needed to run English medium schools, colleges, and universities.
2. Being a skill oriented program, MA English is creating an excellent job market. Knowing this students will be equipped with required communicative skills.
3. MA English graduates are getting jobs in public and private sectors. They will have competence to get into journalism, mass media, information technology and thereby contribute to the development of the country.
4. Students will be acquainted with socio-cultural and literary histories of literatures in English.
5. Students will be acquainted with major critical theories, their features, propositions and applications besides getting critical insights from them.

Karnatak University, Dharwad
Dept of Studies in English
PhD (PH 35)

Program Outcomes:

1. PhD research Scholars will be able to think innovatively and scientifically.
2. PhD research scholars will acquire more competence in language, literature and specialized domain of knowledge.
3. PhD research scholars will imbibe the spirit of enquiry and systematic study needed to be the competent researchers.

Program Specific Outcomes

1. PhD research scholars will acquire in-depth knowledge in their specialized area.
2. PhD research scholars will be able to shape themselves as the active members of knowledge production.
3. PhD research scholars will master the skills and mechanics of writing the theses and research articles.
4. PhD research scholars will be able to obtain good positions in various colleges, universities and research institutions.

KARNATAK UNIVERSITY, DHARWAD



DEPARTMENT OF STUDIES IN COMMERCE

Regulations and Syllabi

of

MASTER OF COMMERCE

CHOICE BASED CREDIT SYSTEM

(M.Com CBCS)

(I to IV Semesters)

With effect from 2021-22 onwards

PART-A

Regulations Governing Post-Graduate Programme under Choice Based Credit

System in the Faculty of Commerce, from 2022-2023

Master Degree Programme in Commerce (M.Com) (KU-CBCS)

(Framed under Section 44(1)(c) of the K. S.U. Act, 2000)

1.0 Title

These Regulations shall be called “Regulations Governing the Post-Graduate Programmes in the Faculty of Commerce under the Choice Based Credit System,” in Karnatak University, Dharwad.

2.0 Commencement

These Regulations shall come into force with effect from the academic year 2022-23.

3.0 Definitions

In these Regulations, unless otherwise provided.

A “Academic Council” means Academic Council of the University constituted according to the *Karnataka State Universities Act, 2000*.

B “Board of Studies” means P.G. Board of Studies in Commerce, Karnatak University, Dharwad.

C “Compulsory Course” means fundamental/core paper, which the student admitted to a particular Post-Graduate Programme, should successfully complete to receive the Post Graduate Degree in the concerned subject.

D “Course Weightage” means number of credits assigned to a particular course.

E “Credit” means the unit by which the course work is measured. One Credit means one hour of teaching work or two hours of practical work per week. As regards the marks for the courses, 1 Credit is equal to 25 marks, 2 credits are equal to 50 marks, 3 credits are equal to 75 marks and 4 credits are equal to 100 marks.

F “Cumulative Grade Point Average (CGPA)” refers to the cumulative Grade Point Average weighted across all the semesters and is carried forward from first semester to subsequent semesters.

G “Degree” means Post-Graduate Degree.

H “Grade” is an index to indicate the performance of a student in the selected course. These Grades are arrived at by converting marks scored in each course by the candidate in both Internal Assessment and Semester-end Examinations.

- I** “Grade Point Average (GPA)” refers to an indication of the performance of the student in a given semester. GPA is the weighted average of all Grades a student gets in a given semester.
- J** “Open Elective Course” means a paper offered by a Department to the students of other Departments.
- K** “Post Graduate Programme” means semesterised Master’s Degree Programme under CBCS in the Faculty of Commerce.
- L** “Specialization course” means advanced paper offered by a Department that a student of that department can opt as a special course.
- M** “Student” means the student admitted to programmes under (k).
- N** “University” means Karnatak University, Dharwad.

4.0 Minimum Eligibility for Admission

A candidate, who has successfully completed Bachelor’s Degree programme **in Commerce** of this University or of any other University recognized as equivalent thereto by this University, shall be eligible for admission to the Post Graduate Programme **in Commerce** provided the candidate also satisfies the conditions like the minimum percentage of marks and other eligibility conditions as prescribed by the University from time to time.

Admission shall be as per the Govt. of Karnataka Reservation Policy and directions issued in this direction from time to time.

5.0 Duration of the Programme

The duration of study for all the P.G. Programmes shall extend over a period of two consecutive academic years, each academic year comprising two semesters, and each semester comprising sixteen weeks with a minimum of ninety working days.

However, the students, who discontinue the programme after one or more semesters due to extraordinary circumstances, are allowed to continue and complete the programme with due approval from the Registrar. Candidates shall not register for any other regular course other than Diploma and Certificate courses being offered on the campus during the duration of P.G. Programme.

6.0 Medium of Instruction and Evaluation

The medium of instruction for all P G programmes except languages shall be in English. However, the students may write the examinations in Kannada, if so provided by the Board of Studies in Commerce (PG).

7.0 Programme Structure

- 7.1** The students of Post-Graduate Programme shall study the courses as may be approved by the Board of Studies in Commerce (PG), Faculty (Commerce) and the Academic Council of the University from time to time subject to minimum and maximum credits as outlined in these regulations.
- 7.2** There shall be three categories of courses namely, Compulsory Courses, Specialization Courses and Open Elective Courses.
- 7.3** Each programme shall have a set of Compulsory Courses, as stipulated in the regulations governing the concerned programme, that a student must complete to get the concerned degree.
- 7.4** In those programmes that offer specialization courses, the students shall choose the prescribed number of Specialization Courses offered within the Department.
- 7.5** a) The Department shall offer Open Elective courses for students of other Departments in second and third Semesters.
- b) The M.Com. students of the department shall choose Open Elective courses from among those prescribed by the University and selected by the Department from time to time. P.G. Centers and affiliated colleges can offer those Open Elective Courses which are approved or prescribed by the P.G. Department of Commerce on the main campus. Such Open Elective courses shall be taught by qualified teachers approved by the University.
- 7.6** The credits for each of the Compulsory Courses shall be 4; for Specialization Course, 4; and for Open Elective Course, 4. The credits for the project work in the IV Semester shall be 2 for dissertation and 2 for Viva-Voce.
- 7.7** A student shall register for a minimum of 92 credits during the whole duration of the P.G. Programmes as stipulated in the General Regulations.
- 7.8** The students shall undertake project work in the IV semester as a compulsory course.
- 7.9** The detailed programme structure for the M.Com. Course shall be as stated in Annexure –I.
- 8.0** **Attendance**
- 8.1** Each course shall be taken as a unit for the purpose of calculating the attendance.
- 8.2** Each student shall sign the attendance register maintained by the Department for each course for every hour/unit of teaching/practical. The course teachers shall submit the monthly attendance report to the Chairperson of the Department who shall notify the same on the notice board of the Department during the second week of the subsequent month.
- 8.3** Marks shall be awarded to the student for attendance as specified in the regulations concerning evaluation.

- 8.4** A student shall be considered to have satisfied the required attendance for each course if he/she has attended not less than 75 % of the total number of instructional hours during the semester.
- 8.5** There is no provision for condoning shortage of attendance.
- 8.6** The students who do not satisfy the prescribed requirement of attendance shall not be eligible for the ensuing examination. Such candidates may seek admission afresh to the given semester.
- 8.7** Such of the candidates who have participated in State/National level Sports, NSS, NCC, Cultural activities and other related activities as stipulated under the existing regulations shall be considered for giving attendance for actual number of days utilized in such activities (including travel days) subject to the production of certificates from the relevant authorities within two weeks after the event.
- 9.0 Examination**
- 9.1** There shall be an examination at the end of each semester. The odd semester examinations shall be conducted by the Department/P. G. Centres/ Colleges. The even semester examinations shall be conducted by the University.
- 9.1.1** There shall be semester-end examination of 3 duration for the courses carrying 75 marks.
- 9.1.2** Every student shall register for each semester-end examination as per the University Notification by submitting duly completed application form through the proper channel and shall also pay the fees prescribed.
- 9.1.3** The Office of the Registrar (Evaluation) shall allot the Register Number to the candidate at the I semester-end examination that will be the Register Number of the candidate for all subsequent appearances and semester-end examinations.
- 9.1.4** The Answer scripts shall be in the safe custody of the University for a period of six months from the date of announcement of results.
- 9.1.5** The programme under CBCS is a fully carry-over system. A candidate reappearing for either the odd or even semester examinations shall be permitted to take examinations as and when they are conducted (even semester examination in even semester and odd semester examination in odd semester).
- 9.1.6** Candidates who have failed, remained absent or opted for improvement in any course/ courses shall appear for such course/ courses in the concerned semester-end examinations as and when conducted by the University. In the case of the candidates appearing for improvement of their marks, the marks secured in the previous examination shall be retained, if the same is higher.

9.1.7 Candidates who desire to challenge the marks awarded to them, in the even semester examinations may do so by submitting an application along with the prescribed fee to the Registrar (Evaluation) within 15 days from the announcement of results.

9.2 Odd Semester Examination

9.2.1 There shall be a Board of Examiners to set, scrutinize and approve the odd-semester question papers.

9.2.2 The BOE shall scrutinize the question papers submitted in two sets by the paper setters and submit the same to the office of the Registrar (Evaluation).

9.2.3 The office of the Registrar Evaluation shall dispatch the question papers to the Department/ P.G.Centres/ Colleges who shall conduct the Examinations according to the Schedule announced by the University.

9.2.4 The Chairperson of the Department/ Administrator of the P. G. Centre/ Principal of the College shall appoint one of their full time course teachers as Post Graduate Programme (PGP) Coordinator who shall conduct the examinations and arrange for evaluation of answer scripts.

9.2.5 Answer scripts shall be valued by the examiners appointed by the University. However, in those circumstances where an examiner for a particular course is not available, then the answer scripts of that course shall be dispatched to the office of the Registrar (Evaluation) who shall arrange for evaluation of the same.

9.2.6 There shall be single valuation. The examiners (Internal or External) shall value the answer scripts and shall indicate the marks awarded to each question on the answer script.

9.2.7 The Marks List, a copy of the Examination Attendance Sheet and the sealed bundles of the answer scripts shall be dispatched by the PGP Coordinator to the Registrar (Evaluation)'s Office on the conclusion of the evaluation work at the respective departments/centres.

9.2.8 The Office of the Registrar Evaluation shall process and announce the results.

9.3 Even Semester:

9.3.1 There shall be a Board of Examiners to set, scrutinize and approve question papers.

9.3.2 As far as practicable, 50% of the paper setters and examiners are from other Universities/ Research Institutes.

9.3.3 Each answer script of the semester-end examination (theory and project report) shall be assessed by two examiners (one internal and another external). The marks awarded to that answer script shall be the average of these two evaluations. If the difference in marks between two evaluations exceeds 20% of the maximum marks, such a script

shall be assessed by a third examiner. The marks allotted by the third examiner shall be averaged with nearer award of the two evaluations.

Provided that in case the number of answer scripts to be referred to the third examiner in a course exceeds minimum of 5 or 20% of the total number of scripts, at the even semester-end examinations, such answer scripts shall be valued by the Board of Examiners on the date to be notified by the Chairperson of the Board of Examiners and the marks awarded by the Board shall be final.

9.3.4 There shall be a project work in the fourth semester of the programme, the same shall be evaluated by both internal and external examiners.

9.4 Evaluation

9.4.1 Each Course shall have two evaluation components - Internal Assessment (IA) and the Semester End Examination

9.4.2 The IA component in a course shall carry 25% marks and the Semester End Examination shall carry 75% marks. Courses having 25% marks as internal assessment shall have 3 marks allotted to attendance. However, in case of project work, the distribution of marks for Internal Assessment and Examination shall be left to the discretion of the concerned BOS.

9.4.3 Marks for attendance shall be awarded to the students as stipulated below :

Attendance (in percentage)	Marks
Above 90	3
Above 80 and up to 90	2
Above 75 and up to 80	1
75	No marks

9.4.4 Internal Assessment (IA) shall be based on written tests/ assignments/ seminars and /or any other instructional activity. However, the number of IA components per course per semester shall not be less than two.

9.4.5 The IA marks list shall be notified on the Department notice board as and when the individual IA components are completed and the consolidated list shall be submitted to the Office of the Registrar Evaluation before the commencement of semester-end examination.

9.4.6 The tests shall be written in a separately designated book supplied by the University which shall be open for inspection by the students after evaluation.

9.4.7 There is no provision for seeking improvement of Internal Assessment marks.

9.4.8 The IA records, pertaining to Semester Examination, shall be preserved by the department/Centres/Colleges for a period of one year from the date of semester examination. These records may be called by the University or a body constituted by the University as and when deemed necessary.

9.4.9 The project viva-voce shall be conducted by an internal and external examiner.

10.0 Maximum duration for completion of the Programme

10.1 A candidate admitted to a post graduate programme shall complete it within a period, which is double the duration of the programme from the date of admission.

10.2 Whenever the syllabus is revised, the candidate reappearing shall be allowed for the examinations only according to the new syllabus.

11.0 Declaration of Results

11.1 The minimum for a pass in each course shall be 40% of the total marks including both the IA and the semester-end examinations. Further, the candidate shall obtain at least 40% of the marks in the semester-end examination. There is no minimum for the IA marks.

11.2 Candidates shall secure a minimum of 50% in aggregate in all courses of a programme in each semester to successfully complete the programme.

11.3 Candidates shall earn the prescribed number of credits for the programme to qualify for the PG Degree.

11.4 For the purpose of announcing the results, the aggregate of the marks secured by a candidate in all the semester examinations shall be taken into account. However, Ranks shall not be awarded in case the candidate has not successfully completed each of the semesters in first attempt or has not completed the programme in the stipulated time (vide Regulation 5) or had applied for improvement of results.

12.0 Marks, Credit Points, Grade Points, Grades and Grade Point Average

12.1 The grade points and the grade letters to candidates in each course shall be awarded as follows:

Percentage of marks	Grade Points	Grade Letter
75 and above, up to 100.00 %	7.50 to 10.00	A
60 and above but less than 75 %	6.00 and above but less than 07.5	B
50 and above but less than 60 %	5.00 and above but less than 6.0	C
40 and above but less than 50 %	4.00 and above but less than 05.00	D
less than 40.00 %	Less than 4.00	F

12.2 Credit Point (CP): The Credit Point for each course shall be calculated by multiplying the grade point obtained by the credit of the course.

12.3 The award of Grade Point Average (GPA) for any student is based on the performance in the whole semester. The student is awarded Grade Point Average for each semester based on the Total Credit Points obtained and the total number of credits opted for. The GPA is calculated by dividing the total credit points earned by the student in all the courses by the total number of credits of those courses of the semester.

12.4 The Cumulative Grade Point Average (CGPA) shall be calculated by dividing the total number of credit points obtained in all the semesters by the total number of credits in all the semesters. The CGPA to date shall be calculated by dividing the total number of credit points in all the semesters to date by the total number of credits in all the semesters to date.

$$CGPA \text{ for the I Semester} = \frac{\text{Sum of the CPs of the I Semester}}{\text{Sum of the Credits of the I Semester}}$$

$$CGPA \text{ for the II Semester} = \frac{\text{Sum of the CPs of the I Sem} + \text{Sum of the CPs of II Sem}}{\text{Sum of the Credits of the I Semester} + \text{II Semester}}$$

CGPA for the III and IV Semesters shall be computed accordingly.

12.5 The Grade Card at each semester examination shall indicate the courses opted by the student, the credit for the course chosen by the student, the credit points obtained in each course, the grade letter and the grade point average. No class shall be awarded for each semester and the same would only be awarded at the end of all the semesters based on Cumulative Grade Point Average.

12.6 Class shall be awarded to the successful candidates based on the Cumulative Grade Point Average (CGPA) as specified below:

Cumulative Grade Point Average (CGPA)	Class to be awarded
7.5 to 10.0	First class with Distinction
6.0 and above but below 7.5	First Class
5.0 and above but below 6.0	Second Class

13.0 Miscellaneous

- A** Notwithstanding anything contained in these regulations, the old semester system at Post-Graduate level is hereby repealed.
- B** The provisions of any order, Rules or Regulations in force shall be inapplicable to the extent of its inconsistency with these Regulations.
- C** The university shall issue such orders, instructions, procedures and prescribe such format as it may deem fit to implement the provisions of this Regulations.
- D** The procedural details may be given by the University from time to time.
- E** Any unforeseen problems/ difficulties shall be resolved by the Vice Chancellor, whose decision in the matter, shall be final.

PROJECT WORK

BROAD GUIDELINES RELATING TO PROJECT WORK

The M.Com pursuing student shall take up the project work in the elective selected by him/her in the IV Semester. The rationale behind the introduction of project work is to :

- a) Expose the students to various operational aspects of business organizations.
- b) Help them to sharpen their writing skills and
- c) Channelize their thinking towards the application of the concepts that are learnt in the course.

The Project may be :

- a) Comprehensive case study
- b) Inter-organizational study
- c) Field study

Project Report :

The information collected in the project work and analyzed has to be presented in the form of a report in bind form or spiral form in organized and structured way. The suggested pattern of the report is as under ;

Chapter : I Introduction

- Need of the Study
- Objectives
- Methodology

Chapter : II Conceptual Frame work of the Problem selected

Chapter : III Background of the sample unit or size (In case of case study or sample - based study)

Chapter : IV Analysis of Data

Chapter : V Findings and suggestions

Bibliography

The subject matter organized as above has to be neatly typed and submitted in the hard bound/spiral bond form. The ideal size of the report may be in the range of 50 to 60 pages.

Submission of Project Report :

Two copies of the Project Report shall be submitted to the Chairman, Department of Studies in Commerce. In case of P G Centres/Colleges, the copies shall be sent through P G Centre Co-ordinator/Administrator or through the Principal of the Affiliated/Government College running P G Programme in Commerce.

Annexure – I

The programme structure for the M.Com. Degree

Semesters	Courses (Hrs)			Credits			Total credits
	Compulsory courses	Specialization courses	Open Elective courses (chosen from other Depts.)	Compulsory courses	Specialization courses	Open Elective courses	
I	5 (4)	---		20	---		20
II	5 (4)	---	1(4)	20	---	04	24
III	2(4)	3(4)	1(4)	08	12	04	24
IV	2(4) 1(4) (Project report)	3(4)		12	12		24
						Total	92

Note: The Department shall offer at least one open elective course carrying four credits in second and third semesters for the students of other departments.

PART-B

Detailed Course Structure of the M.Com Programme

PROGRAMME CODE	Subjects	Max. Marks		Total Marks	Hrs/week	Credits
		IA	Sem. end Exam			
1st Semester						
	Compulsory Courses					
PG63T101	Marketing Management	25	75	100	04	04
PG63T102	Financial Management	25	75	100	04	04
PG63T103	Organizational Behaviour	25	75	100	04	04
PG63T104	Strategic Management	25	75	100	04	04
PG63T105	Security Analysis and Portfolio Management	25	75	100	04	04
	Total Marks/Credits of First Semester	125	375	500	20	20
2nd Semester						
	Compulsory Courses					
PG63T201	Financial Reporting Standards	25	75	100	04	04
PG63T202	Mergers, Acquisitions and Corporate Restructuring	25	75	100	04	04
PG63T203	Business Research Methods	25	75	100	04	04
PG63T204	Strategic Human Resource Management	25	75	100	04	04
PG63T205	Economic Analysis for Managerial Decisions	25	75	100	04	04
PG63T206	Open Elective Course (To be chosen from the courses offered by the other Departments)	25	75	100	04	04
	Total marks/credits of Second Semester	150	450	600	24	24
	Open Elective Course (meant for the students of other Departments) <u>Business Fundamentals</u>	25	75	100	04	04
3rd Semester						
	Compulsory Courses					
PG63T301	Accounting Information System	25	75	100	04	04
PG63T302	International Financial Management	25	75	100	04	04
	Specialization Groups					
Group A (Cost Management and Control)						

PG63T303A	Production and Operations Management	25	75	100	04	04
PG63T304B	Cost Management	25	75	100	04	04
PG63T305C	Advanced Management Accounting	25	75	100	04	04
Group B (Accounting and Taxation)						
PG63T303A	Company Accounts	25	75	100	04	04
PG63T304B	Accounting for Specialized Institutions	25	75	100	04	04
PG63T305C	Corporate Tax Planning – I (Direct Taxes)	25	75	100	04	04
Group C (Accounting and Finance)						
PG63T303A	Company Accounts	25	75	100	04	04
PG63T304B	Accounting for Specialized Institutions	25	75	100	04	04
PG63T305C	Basics of Financial Derivatives	25	75	100	04	04
Group D (Finance)						
PG63T303A	Basics of Financial Econometrics	25	75	100	04	04
PG63T304B	Financial Risk Management	25	75	100	04	04
PG63T305C	Basics of Financial Derivatives	25	75	100	04	04
Group E (Banking and Finance)						
PG63T303A	Principles of Bank Management	25	75	100	04	04
PG63T304B	Financial Risk Management	25	75	100	04	04
PG63T305C	Basics of Financial Derivatives	25	75	100	04	04
PG63T306	Open Elective Course (To be chosen from the courses offered by the other departments)	25	75	100	04	04
	Total marks/credits of Third Semester	150	450	600	24	24

	Open Elective Course (meant for the students of other Departments) <u>Digital Marketing</u>	25	75	100	04	04
4th Semester						
IV	Compulsory Courses					
PG63T401	Business Data Communication And Networking	25	75	100	04	04
PG63T402	Corporate Governance	25	75	100	04	04
	Specialization Groups					
Group A (Cost Management and Control)						
PG63T403A	Strategic Cost Management	25	75	100	04	04
PG63T404B	Quantitative Methods for Cost Accountants	25	75	100	04	04
PG63T405C	Cost and Management Audit	25	75	100	04	04
PG63T406	Project Report and Viva-Voce		50 50	100	-	04
Group B (Accounting and Taxation)						
PG63T403A	Contemporary Issues in Accounting	25	75	100	04	04
PG63T404B	Corporate Tax Planning – II (GST and Customs) *	25	75	100	04	04
PG63T405C	International Taxation	25	75	100	04	04
PG63T406	Project Report and Viva Voce		50 50	100	-	04
Group C (Accounting and Finance)						
PG63T403A	Contemporary Issues in Accounting	25	75	100	04	04
PG63T404B	Business Analysis and Valuation	25	75	100	04	04
PG63T405C	Project Finance	25	75	100	04	04
PG63T406	Project Report and Viva Voce		50 50	100	-	04
Group D (Finance)						
PG63T403A	Behavioural Finance	25	75	100	04	04
PG63T404B	Business Analysis and Valuation	25	75	100	04	04

PG63T405C	Project Finance	25	75	100	04	04
PG63T406	Project Report and Viva Voce		50 50	100	-	04
Group E (Banking and Finance)						
PG63T403A	Financial Management of Commercial Banks	25	75	100	04	04
PG63T404B	Business Analysis and Valuation	25	75	100	04	04
PG63T405C	Project Finance	25	75	100	04	04
PG63T406	Project Report and Viva Voce		50 50	100	-	04
	Total marks/credits of Fourth Semester	125	475	600	24	24
	GRAND TOTAL OF ALL SEMESTERS (I, II, III and IV)	550	1750	2300	88	92

Notes:

- 1. The syllabi of all Tax-related papers shall be dealt in as per the current issues in Income Tax Act, GST and Customs Laws and Laws affecting International Taxation for the relevant previous/academic year**
- 2. The students shall opt any one of the Specialization Groups in III Semester and the same Specialization Group shall continue even in IV Semester.**

PROGRAMME SPECIFIC OUTCOMES (PSOS)

After completion of this programme, the student will be able to:

1. Understand the knowledge of advanced commerce and Accounting education in the globalised era.
2. Learn the managerial skill and operational techniques to handle the marketing and financial resources and their by develop new services and facilities.
3. Learn logic behind Accounting techniques and its importance in the Finance and Accounting field and usage of knowledge about financial decisions in organisation.
4. Learn skill and competency to handle strategy in the various organisations along with human, capital, and other related resource management.
5. Impart knowledge of organisational behaviour, study of research tools techniques and understand the analysis of various economic decisions in business.
6. Learn effective use of different techniques of Cost, Taxation, Bank, Financial management along with computerised information system
7. Contribution to Commerce and Accounting field by inculcating research methodology, presentation skills and other necessary hard and soft core skills.

PART-C
Detailed Syllabi of M.Com Course
M.COM. I - SEMESTER

Paper Code and Name	PG63T101: Marketing Management	
COURSE OUTCOMES (COs)		
After completing this paper, the students will be able to:		
CO ₁	Learn basic marketing concepts and techniques and design marketing strategies in modern technological era	
CO ₂	Design, brand, pack and distribute innovative products in a market.	
CO ₃	Price appropriately the products, services, etc., so as to meet cost calculation and customers' requirements.	
CO ₄	Design effective advertising and sales promotion strategies for different modes of marketing.	
CO ₅	Analyze the marketing performance of organizations and design effective corrective measures.	
PARTICULARS		Teaching Hrs (Max. 64)
Unit 1: Marketing Concepts and Tools:		
Meaning and definition of marketing – scope of marketing-core marketing concepts – evaluation of marketing concepts and its stages – objectives of marketing – building customer satisfaction, value and retention; tasks of marketing management; developing marketing strategies and plans.		12 Hrs
Unit 2: Marketing Environment and Scanning:		
Concept and types of marketing environment; classification and influence of macro environment; marketing research – scope, importance and process; market segmentation – bases and effective segmentation criteria; consumer markets – influences and key psychological processes; buying decision process; analyzing business markets – organizational buying, participants and buying process		12 Hrs
Unit 3: Product Strategy		
Characteristics and Classification; Product design; product and brand relationship; packing, labeling, warranties and guarantees; new product design – types, challenges and process; branding - meaning and importance; brand positioning – developing and positioning; choosing specific POPs and PODs; approaches; brand equity – meaning, models, building and measurement.		14 Hrs
Unit 4: Pricing and Distribution Strategies		
Significance and setting the price; pricing methods; promotional and differentiation pricing; designing and managing integrated marketing channels – meaning and importance; multichannel marketing – digital channels; channel design decision and channel management		14 Hrs
Unit 5: Designing Marketing Communication		
role and communication mix; process models; developing effective communication; developing and managing advertising programme; sales promotion; digital		12 Hrs

communication – online marketing, social media and mobile marketing – advantages and disadvantages Market-oriented strategic planning- corporate and division strategic planning – business strategic planning.	
Suggested Readings:	
<ol style="list-style-type: none"> 1. Philip Kotler and Kevin Keller, Marketing Management, Pearson Education, New Delhi. 2. V S Ramaswamy, Marketing Management: A Strategic Decision Making Process, TMH, New Delhi. 3. Rajan Saxena, Marketing Management, TMH, New Delhi. 4. Gandhi, Marketing: A Managerial Introduction, TMH, New Delhi. 5. William Stanton, Fundamentals of Marketing, TMH, New Delhi. 6. Ramaswamy and Namakumari, Marketing Management, Macmillan, Delhi. 7. J S Panwar, Marketing in the New Era, Response Books, Delhi. 8. Majare, The Essence of Marketing, PHI, New Delhi. 9. Paul Peter and James H Donnelly, Marketing Management, TMH, New Delhi. 10. Mulins, Marketing Management, TMH, New Delhi. 	

Paper Code and Name	PG63T102: Financial Management	
COURSE OUTCOMES (COs)		
After completing this paper, the students will be able to:		
CO 1	Design an appropriate mix of equity and debt sources of capital.	
CO 2	Identify cash flow in investment decisions and use evaluation criteria to choose the most profitable capital projects	
CO 3	Recommend balanced dividend pay-out ratio for the corporates.	
CO 4	Ensure effective and efficient utilisation of working capital funds both in total and in parts.	
CO 5	Enhance corporate value by sound financial management and to maximize the wealth of investors	
PARTICULARS		Teaching Hrs (Max. 64)
Unit 1: Financial Management:		
An overview – nature, significance and scope of corporate financial management, objectives of finance function and agency theory, finance function and its relationship with other disciplines, risk-return trade-off; organization of finance function; recent trends and contemporary issues.		11 Hrs
Unit 2: Leverages and Capital Structure Theories and Determinants:		
Concept, types, importance and measurement of various leverages; concept of financial and capital structures; classification - theories of capital structure – NI, NOI, MM and		14 Hrs

traditional approaches; MM approach and corporate and personal income taxes; trade-off models, pecking order and signalling hypothesis; determinants of capital structure – EBIT-EPS Analysis and Liquidity Analysis; capital structure practices of Indian companies.	
Unit 3: Capital Budgeting Decisions	
Concept, significance, nature and classification of capital budgeting decisions; cash flow computation – incremental approach; evaluation criteria-payback period, ARR, NPV, IRR and PI methods; NPV v/s IRR comparison, MIRR; capital rationing decisions; capital budgeting under risk and uncertainty – meaning of risk and uncertainty – methods of incorporating risk and uncertainty; cost of capital measurement – meaning, importance, types and measurement of specific cost of capital and WACC.	14 Hrs
Unit 4: Dividend Decisions	
Concept and classification, legal provisions relating to dividends in India; dividend and market valuation – Walter’s Model, Gordon’s Model and MM approach; factors affecting dividend decision; dividend policies and practices of Indian companies	11 Hrs
Unit 5: Working Capital Management	
Concept, importance, classification and factors determining working capital, operating cycle approach; Walker’s Four Part Theory of Working capital management; investment and financing policies – cash, inventory, receivables and payable management – concept, significance and methods of management.	14 Hrs
Suggested Readings:	
<ol style="list-style-type: none"> 1. I M Pandey, Financial Management, Vikas Publications, New Delhi. 2. Khan and Jain, Financial Management, McGraw Hill, New Delhi. 3. Prasanna Chandra, Financial Management, McGraw Hill, New Delhi. 4. Damodaran, Corporate Finance, Wiley Publications, New Delhi. 5. Brealey, Myers, Allen and Mohanty, Principles of Corporate Finance, TMH, New Delhi. 6. Ross, Westerfield, Jaffe and Kakan, Corporate Finance, McGraw Hill, New Delhi. 7. E F Brigham and Ehrhardt, Financial Management – Theory and Practice, Cengage Learning, New Delhi. 8. Van Horne and Sanjay Dhamjia, Financial Management and Policy, Cengage Learning, New Delhi. 9. Jonathan Berk, Peter Demarzo and Ashok Thampy, Financial Management, Pearson Education, New Delhi. 10. Copeland, Weston Shastri and Katz, Financial Theory and Corporate Policy, Pearson Education, New Delhi. 	

Paper Code and Name	PG63T103: Organisational Behaviour
COURSE OUTCOMES (COs)	
After completing this paper, the students will be able to:	

CO 1	Developing a compatible organisational behaviour and individual behaviour in business organizations	
CO 2	Designing effective techniques of enhancing satisfaction level of individuals	
CO 3	Creating innovative and effective organisational leaders	
CO 4	Resolve organisational conflicts amicably causing reduced hardships to organisation and employees	
CO 5	Designing effective stress management and change management approaches	
PARTICULARS		Teaching Hrs (Max. 64)
Unit 1: Introduction:		
Concept, nature and importance of organization and organization theory – basic elements and types of organization; organizational behaviour (OB) – concept, nature, importance and limitations; contributing disciplines to the field of organizational behavior; stage in the evaluation of OB; models of OB.		12 Hrs
Unit 2: Individual Behaviour:		
Foundations of individual behaviour; values, attitudes, personality and emotions; methods of changing employee attitudes; values – concept, types and influence on human behaviour; job satisfaction – concept, factors and outcomes.		12 Hrs
Unit 3: Group Behaviour		
Nature of groups; types and determinants of group behaviour; process of group formation; group norms, group cohesiveness, small groups, team building.		14 Hrs
Unit 4: Linkage between Behaviour and Management Functions		
Decision making – process of decision-making; policy formulation; Leadership – Concept and theories of leadership; leadership styles, directing and disciplining; Motivation – nature, importance, basic motivation process; theories relating to motivation; effective communication.		14 Hrs
Unit 5: Organizational Conflict		
Nature and implications of conflict; causes and effect; conflict resolution process and techniques; transactional analysis; work stress – coping the stress and change management.		12 Hrs
Suggested Readings:		
<ol style="list-style-type: none"> 1. Robbins, Judge and Vohra, Organisational Behaviour, Pearson Education, New Delhi. 2. M Parikh and Rajen Gupta, Organizational Behaviour, McGraw Hill, New Delhi 3. C B Gupta, Organisational Behaviour, Sultan Chand and Sons, New Delhi. 4. Uma Sekaran, Organisational Behaviour – Text and Cases, McGraw Hill, New Delhi. 5. K Ashwathappa and G Sudarshan Reddy, Organizational Behaviour – Text, Cases and Games, HPH, Mumbai. 6. Kalliath Brough and O Manimalla, Organizational Behaviour, McGraw Hill, New Delhi. 7. Ricky Griffin, Organizational Behaviour, Managing People and Organizations, Cengage Learning, New Delhi. 8. Fred Luthans, Organizational Behaviour, McGraw Hill, New Delhi. 9. Uday Narain Pareekh, Understanding Organisational Behaviour, Oxford University Press, New Delhi. 		

Paper Code and Name	PG63T104: Strategic Management	
COURSE OUTCOMES (COs)		
After completing this paper, the students will be able to:		
CO 1	Create a conducive climate for strategic thinking and leadership so as to adopt strategic approach	
CO 2	Develop strategies keeping core competencies acquired over the years	
CO 3	Develop competitive building blocks and design strategies to improve core competitive skills and advantages	
CO 4	Enlighten all stake holders on the linkages between strategy formulation, implementation and evaluation	
CO 5	Identify endogenous and exogenous forces influencing strategic decision making	
PARTICULARS		Teaching Hrs (Max. 64)
Unit 1: Strategic Management:		
Concept of Strategy and Strategic Management; nature and scope of strategic management, types of strategies - intentional and emergent – functional classification; levels of strategic management, formal planning and strategic intent, strategic planning process, strategic management v/s operational management, GAP analysis.		12 Hrs
Unit 2: Corporate Mission and Objectives:		
Concept of mission and vision, constituents of corporate mission, stakeholders – goals and corporate mission; objectives – concept, hierarchy and importance of objectives setting, corporate governance and strategy, ethics in strategic management.		12 Hrs
Unit 3: External and Internal Analysis		
Concept of environment, types and importance environment analysis; PEST analysis; analysis of Michael Porter's Five Forces Model, strategic groups and preparation of ETOP; internal analysis – concept of competitive advantage, generic building blocks, core competencies and competitive advantage – resources and capabilities; value chain analysis; internal factor analysis and preparation of SAP.		14 Hrs
Unit 4: Strategy Formulation and Implementation		
Strategic planning and approach to strategic formulation, developing alternative strategies, types of strategies; strategy activation, policies, organization structure, resources, commitment and corporate culture.		14 Hrs
Unit 5: Strategic Evaluation and Control		
Concept and purposes of strategic evaluation and analysis, GAP analysis; strategic control system; ROI, budgeting, auditing systems; feedback and information systems.		12 Hrs
Suggested Readings:		
<ol style="list-style-type: none"> 1. Hill and Jones, Strategic Management– Text and Cases, Cengage Learning, New Delhi. 2. John A Pearce II, Richard Robinson and Amita Mital, Strategic Management, McGraw Hill, New Delhi 3. Lawrence Jauch and William F Glueck, Business Policy and Strategic Management, McGraw Hill, New Delhi. 4. Hitt, Ireland, Hoskisson and Manikutty, Strategic Management, Cengage Learning, New Delhi 		

5.	Wheelen, Hunger and others, Strategic Management and Business Policy, Pearson, New Delhi.	
6.	Dess, Eisner, Lumpkin and McNamara, Strategic Management: Creating Competitive Advantages, TMH, New Delhi.	
7.	Fred David and Forest David, Strategic Management- Concepts; Pearson Publications, New Delhi	
8.	Azar Kazmi and Adela Kazmi, Strategic Management and Business Policy, McGraw Hill, New Delhi.	
9.	G Hamel and C K Prahalad, Competing for the Future, Free Press, New York.	
10.	M.E.Porter, Competitive Advantage, Free Press, New York.	

Paper Code and Name	PG63T105: Security Analysis and Portfolio Management	
COURSE OUTCOMES (COs)		
After completing this paper, the students will be able to:		
CO 1	Design investment plans based on needs and resources	
CO 2	Demonstrate the relative merits and demerits of alternative investment avenues	
CO 3	Design efficient portfolios maximizing returns and minimizing risks	
CO 4	Perform valuation of financial assets and measure risks and returns	
CO 5	Effectively demonstrate the alternative portfolio performance evaluation methods	
CO 6	Relate theoretical models with practical models adopted by wealthy and knowledgeable investors	
PARTICULARS		Teaching Hrs (Max. 64)
Unit 1: Investment:		
Meaning, nature, objectives and types of investment; investment, speculation and gambling; investment plan; avenues of investment - marketable and non-marketable securities; development of debt and stock markets in India; stock trading mechanism – margin trading and short selling; stock exchanges in India – demutualization and corporatisation – stock indices – meaning, types and methods of developing stock indices – BSE and NSE stock indices; financial regulation – meaning and importance; role of SEBI as a market regulator		12 Hrs
Unit 2: Security Analysis:		
Meaning and methods; Fundamental Analysis – meaning and importance; Economic Analysis- significance, process and determinants; Industry Analysis- industry life cycle analysis and Five-Forces Model; Company Analysis – nature, scope and methods of analysis; Technical Analysis – meaning and significance; fundamental analysis v/s technical analysis; Dow theory, classification of trends; chart types and patterns; technical indicators and oscillators; evaluation of technical analysis; Efficient Market Hypothesis (EMH) – meaning and classification of EMH; random walk theory; testing of EMH; equity valuation – meaning and methods – accounting, free cash flow and dividend valuation models; estimating return and risk of securities-historical and expected returns and risks.		12 Hrs
Unit 3: Portfolio Theory		

Meaning and classification – traditional and modern – assumptions; Modern Portfolio Theory (MPT) of Markowitz – principles and assumptions – estimating returns and risks of two - stock, three-stock and infinite stocks; determination of optimum portfolio; minimum variance portfolio; leveraged and unleveraged portfolios – capital allocation line and capital market line.	14 Hrs
Unit 4: Asset Pricing Models	
Meaning of asset pricing and types of models - single factor and single index models (SIM) –assumptions and estimating return and risk; development of optimum portfolio; Capital Assets Pricing Model (CAPM) – assumptions – systematic and unsystematic risks – characteristic line and security market line; estimating beta and alpha of efficient portfolio; market portfolio, empirical evidence on CAPM Arbitrage Pricing Theory and Multi-Factor Models (APT)– meaning, assumptions, and estimating return and risk of portfolio – beta coefficients for macro-factors; arbitrage opportunity.	14 Hrs
Unit 5: Portfolio Revision and Performance Evaluation	
Portfolio Revision and Performance Evaluation – Meaning and Necessity of Portfolio revision; evaluation methods - Rate of Return and risk – variability and beta – performance measures – Treynor, Sharpe, Jensen and M ² Measures; Fama’s Measure of Net Selectivity Method.	12 Hrs
Suggested Readings:	
<ol style="list-style-type: none"> 1. Bodie, Kane, Marcus and Mohanty, Investment, McGraw Hill, New Delhi 2. Prasanna Chandra, Investments Analysis and Portfolio Management, McGraw Hill, New Delhi. 3. Fisher D E and Ronald Jordon, Security Analysis and Portfolio Management, Pearson Education, New Delhi. 4. Elton, Bruber, Brown and Goetzmann, Modern Portfolio Theory and Investment Analysis, Wiley Publications, New Delhi. 5. Francis, Investments, McGraw Hill, New Delhi. 6. Graham and Dodd, Security Analysis, McGraw Hill, New Delhi. 7. Reilly and Brown, Investment Analysis and Portfolio Management, Pearson Publication, New Delhi. 8. Herbert Mayo, Investments: An Introduction, Cengage Learning, New Delhi. 9. Copeland, Weston, Shastri and Katz, Financial Theory and Corporate Policy, Pearson Education, New Delhi. 10. Punithavathy Pandian, Security Analysis and Portfolio Mangement, HPH, Mumbai. 	

M.COM II SEMESTER

Paper Code and Name	PG63T201: Financial Reporting Standards
COURSE OUTCOMES (COs)	

After completing this paper, the students will be able to:	
CO 1	Explain conceptually accounting standards, their development and impact on financial reporting
CO 2	List out all accounting standards issued in India, IFRS and their comparison
CO 3	Outline features of each accounting standards and enumerate the impact on reporting
CO 4	Project financial statements of corporate based on accounting standards
CO 5	Prepare analytical reports and develop framework for reporting
PARTICULARS	
Teaching Hrs (Max. 64)	
Unit 1: Financial Reporting;	
Concept, nature and scope of financial reporting; purposes and users of financial reports; qualities of financial reports, types of financial reports, major issues involved in financial reporting, accounting frauds,- misstatement and restatement and impact on reporting; Framework for preparation and presentation of financial statements- scope and application, users, objectives, underlying assumptions, characteristics, elements, recognition and measurements.	12 Hrs
Unit 2: Indian Accounting Standards (IND ASs);	
Introduction, meaning, objectives, types, significance of Indian accounting standards; development of accounting standards in India and the world over-USA and UK, IFRS and Ind AS; applicability- carve-outs/carve-in; first time adjustment and transition adjustments; Ind AS (Ind AS 2, 7).; meaning, scope, coverage, applicability, recognition, measurement and disclosure and problems relating to these IAS	12 Hrs
Unit 3: Ind AS(12, 16, 19, 21, 23);	
Meaning, scope, coverage, applicability, recognition, measurement and disclosure and problems relating to these IAS	14 Hrs
Unit 4: Ind AS(28, 33, 36, 38, 40);	
Meaning, scope, coverage, applicability, recognition, measurement and disclosure and problems relating to these IAS	14 Hrs
Unit 5: Ind AS (102, 105, 109, 110, ,113) ;	
Meaning, scope, coverage, applicability, recognition, measurement and disclosure and problems relating to these IAS	12 Hrs
Suggested Readings:	
<ol style="list-style-type: none"> 1. D. S. Rawat; Students' Guide to Ind AS, coverage IFRS, Taxmann Publication, New Delhi. 2. Rajakumar S Adukia; Hand book on Indian Accounting Standards(Ind AS) converged global accounting standards, Taxmann Publication, New Delhi 3. D. S .Rawat; Students Guide to Financial Reporting with applicable Ind As coverage IFRS, Taxmann Publication, New Delhi. 4. Praveen Sharma and Kapileshwar Bhalla; Financial Reporting, Taxmann Publication, New Delhi. 5. Dolphy D Souza and Vishal Banasal; India AS, Taxmann Publication, New Delhi. 6. Kamal Garg: Practical Guide to Ind AS, Bharat Law House Pvt Ltd. 7. M. P. Vijayakumar: First Lessons in Financial Reporting, Snow White Publication, Mumbai. 8. L.S.Porwal, Accounting Theory; Tata Mcgraw Hill, New Delhi. 	

9. Andrew Higson:Corporate Financial Reporting-Theory and Practice, Sage Publication, New Delhi.	
10. Barrie Elliot and Jamie Elliot; Financial Accounting and Reporting, PHI New Delhi	

Paper Code and Name	PG63T202: Mergers, Acquisitions and Corporate Restructuring	
COURSE OUTCOMES (COs)		
After completing this paper, the students will be able to:		
CO 1	Explain concepts of mergers and their economic dimensions	
CO 2	Develop suitable yardsticks for identifying acquiring and target firms	
CO 3	Develop appropriate methods for valuation of companies involved in merger activity	
CO 4	Structure the merger deal and assist in its proper implementation	
CO 5	Design effective exit and entry strategies in restructuring corporate activities	
PARTICULARS		Teaching Hrs (Max. 64)
Unit 1: Mergers and Acquisitions		
Meaning, types and motives for mergers; merger waves – meaning, types and reasons; industrial shocks and industrial clustering in mergers; theories of corporate mergers - efficiency theories, information and signaling, agency problems and managerialism etc; measurement of cost and benefits of mergers; sources and measurement of value creation in mergers; mergers in Indian context		12 Hrs
Unit 2: Valuation and Financing of Mergers:		
Need and significance of valuation of target companies; methods of valuation – book value, market value, dividend discount models, free cash models, etc. exchange rate determination – EPS and market value methods; cash and equity based mergers; financial leverage changes associated with mergers		12 Hrs
Unit 3: Legal process and merger failures		
Legal Procedure involved in mergers- NCLT approval; merger failures – meaning, reasons and strategies to control merger failures; merger failures in India and in the world; wealth destruction estimation; post-merger performance analysis of mergers – market and accounting based methods; short-term and long-term evaluation methods.		14 Hrs
Unit 4: Market for Corporate Control:		
Meaning, objectives and types of takeovers; open offer v/s tender offer; financial characteristics of target firms and takeover defences – need, types and effect of takeover defences; white knight, white squire, pacman defences, anti-takeover amendments, golden parachutes, poison pills etc; hostile takeovers in India and anti-takeover defences in India, SEBI’s takeover code – meaning, objectives and broad takeover guidelines of SEBI;		14 Hrs
Unit 5: Other forms of restructuring;		
Restructuring-meaning, reasons and significance of corporate restructuring; forms of restructuring –expansion, sell-offs, corporate control and changes in ownership structure; sources and measurement of value creation in corporate restructuring; corporate restructuring in India-private and public sector enterprises; effects of restructuring.		12 Hrs
Suggested Readings:		

<ol style="list-style-type: none"> 1. J.F. Weston, K S Chung and S E Hoag, Mergers Restructuring and Corporate Control, PHI, New Delhi. 2. J.F. Weston, Mitchell and Mulherin, Takeovers, Restructuring and Corporate Governance, Pearson Publications, New Delhi. 3. Patrick Gaughan, Mergers, Acquisitions and Corporate Restructuring, John Wiley, New Delhi. 4. Robert F Bruner, Applied Mergers and Acquisitions, John Wiley Publications, New Delhi. 5. Donald M DePamphilis, Mergers, Acquisitions and Other Restructuring, Elsevier, New Delhi. 6. Amy L Pablo and Mansour Javidan, Mergers and Acquisitions, Blackwell Publications, New Delhi. 7. Sudi Sudarsham, Creating Value through Mergers and Acquisitions, Pearson Education New Delhi. 8. I M Pandey, Financial Management, Vikas Publications, New Delhi. 9. Khan and Jain, Financial Management, TMH, New Delhi, 10. Prasanna Chandra, Financial Management, TMH, New Delhi. 	
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Paper Code and Name	PG63T203: Business Research Methods	
COURSE OUTCOMES (COs)		
After completing this paper, the students will be able to:		
CO 1	Design an effective business analysis report based on internal and external data sources	
CO 2	Develop the regression models based on individual business characteristics	
CO 3	Put business performance to rigorous statistical analysis to identify trends and causative relationship	
CO 4	Create a reporting mechanism	
CO 5	Prepare questionnaires, schedules, etc. to elicit responses to quires	
PARTICULARS		Teaching Hrs (Max. 64)
Unit 1: Business Research:		
A theoretical framework: concept of business research, importance of research in business decisions, business research process, business research design; nature of business design – inductive v/s deductive; scientific research and steps involved in scientific research; types of business research		12 Hrs
Unit 2: Data collection in business research:		
Methods and techniques of data collection, sampling and sampling design, questionnaire designing and development, interview schedule – meaning, usefulness and development, attitude measurement and scaling		12 Hrs
Unit 3: Organisation of business research:		
Defining business research problem, meaning, types and formulation of hypotheses, testing of hypotheses, experimental design		14 Hrs
Unit 4: Data processing and analysis in business research:		

Coding tabulation, data presentation, description and inferences from sample data, analysis of association. multivariate analysis - regression analysis, discriminant analysis, factor analysis, cluster analysis and multi-dimensional scaling.	14 Hrs
Unit 5: Report writing and presentation in business research:	
Meaning, significance and types of business reports; structure of business reports; Substance of report writing and presentation, presentation of business research reports.	10 Hrs
Suggested Readings:	
<ol style="list-style-type: none"> 1. William G. Zikmund and Atanu Adhikari, Business Research Methods, Cengage Publications, New Delhi. 2. Prahalad Mishra, Business Research Methods, Oxford University Press, New Delhi. 3. Uma Sekaran and Roger Bougie, Research Methods for Business, Wiley Publications, New Delhi. 4. Donald Cooper, Pamela Schindler and J K Sharma, Business Research Methods, TMH, New Delhi. 5. Naval Bajpai, Business Research Methods, Pearson Publications, New Delhi. 6. John C Carr, Atanu Adhikari, Mitch Griffin and Barry Babin, Business Research Methods, Cengage Publications, New Delhi. 7. Clover Vernon T. and Howard Basley, Business Research Methods, Ohio Grid Publishing, Columbus. 8. Michel V.P., Research Methodology in Management, Himalaya, Bombay. 9. Emory C. William, Business Research Methods, Macmillan Publishing Co., New York. 10. Alan Bryman and Emma Bell, Business Research Methods, Oxford University Press, New Delhi 	

Paper Code and Name	PG63T204: Strategic Human Resource Management	
COURSE OUTCOMES (COs)		
After completing this paper, the students will be able to:		
CO 1	Work as independent consultants in designing suitable strategies for HRM	
CO 2	Contribute in developing linkages between structure and HRM	
CO 3	Develop an effective and highly rewarding comparative strategy	
CO 4	Develop suitable training, development, etc., methods to strategize employees	
CO 5	Enlighten top executives on linkages between global and domestic HRM	
PARTICULARS		Teaching Hrs (Max. 64)
Unit 1: Introduction		
Meaning, definition, objectives, scope and advantages of strategic HRM; strategic HRM v/s traditional HRM; evolution of SHRM – globalization; approaches to SHRM – universalist and contingency approaches; strategic role of HR function; foundations of SHRM – Resource based view and Institutional Perspective; Strategic framework for		12 Hrs

HRM; matching HR Strategy with business strategies; HR Strategies – meaning, purpose, nature, types, developing, implementing and evaluating HR Strategies; HR Responsibilities and Roles; competitive challenges in SHRM.	
Unit 2: Strategic HR Planning :	
Temporary v/s permanent employees; internal v/s external recruiting; methods of recruiting – selection, interviewing and testing; strategic training and development – benefits, planning and strategising training; organisational development – strategic HRD – philosophy and elements; organizational and individual learning strategies;	10 Hrs
Unit 3: Strategic Performance Management:	
Meaning, objectives, purpose, and process of performance management and performance appraisal; methods of performance appraisal – 360 degree, balanced scorecard; elements of effective performance appraisal system; Strategic Knowledge Management-building knowledge management into strategy framework, knowledge sharing; Strategic approach to industrial relations, outsourcing and its HR implications	10 Hrs
Unit 4: Reward/Compensation Strategy:	
Meaning, need, characteristics, basis, content, guiding principles and developing reward/compensation strategies; legal issues in compensation; executive compensation; SHRM and Talent Management, Employee Relations and Engagement – strategic dimensions of talent management, process, development and evaluating talent management strategy; employment relations – perspective, methods and legal regulation; implementing employee voice; employee engagement – meaning, outcomes and consequences of engagement	12 Hrs
Unit 5: Global human resource management:	
Difference between global HRM and domestic HRM; strategic HR issues in global assignments – expatriates selection and repatriation; building a multicultural organization- multinational organization, strategic choice, leadership and strategic issues in international assignment	10 Hrs
Suggested Readings:	
<ol style="list-style-type: none"> 1. Agarwala Tanuja, Strategic Human Resource Management, Oxford University Press, New Delhi. 2. Dhar, Rajib Lochan. (2008). Strategic Human Resource Management, Excel Books, New Delhi. 3. Tapomoy Deb, Strategic Human Resource Management, Atlantic Publishers, New Delhi. 4. Rajib Lochan Dhar, Strategic Human Resource Management, Excel Books, New Delhi. 5. Mohsin Shaikh, Essentials of Strategic Human Resource Management, Banyan Tree Consulting, Pune. 6. Armstrong, Michael and Baron Angela, Handbook of Strategic HRM, Jaico Publishing House, New Delhi. 7. Mello, Jeffrey A, Strategic Human Resource Management, Cengage Publications, New Delhi. 8. Regis, Richard, Strategic Human Resource Management and Development, Excel Books, New Delhi 9. Charles Greer, Strategic Human Resource Management – A General Management Approach, Pearson Education, New Delhi. 	

10 Catherine Truss, David Mankin and Clare Kelliher, Strategic Human Resource Management, Oxford University Press, New Delhi	
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Paper Code and Name	PG63T205: Economic Analysis for Managerial Decisions	
COURSE OUTCOMES (COs)		
After completing this course, the students will be able to:		
CO 1	Perform economic analysis of small, medium and larger businesses and present reports for decision-making	
CO 2	Design effective technology strategies and plant location	
CO 3	Develop a effective pricing strategy that provides minimum return to investors	
CO 4	Undertake a detailed cost analysis and suggest ways to minimize cost	
CO 5	Generate economic data analysis reports to managers and assist decision implementation	
PARTICULARS		Teaching Hrs (Max. 64)
Unit 1: Introduction		
Meaning and definition of managerial economics – nature and scope – objectives of the firm- economics and decision-making-functional relationships- total average and marginal- Economic models-calculus and managerial economics		12 Hrs
Unit 2: Demand Theory and Analysis :		
Nature of demand theory – rationale for assumption and conclusions of the theory; empirical support for the theory; Determinants of market demand- Market Demand and Firm Demand- Market Demand Equation- Total and Marginal Revenue Price Elasticity- Income Elasticity – Cross Elasticity- Demand Forecasts and Techniques of Forecasting		10 Hrs
Unit 3: Production and Cost Theory and Analysis:		
Production Function- meaning and importance; types of production functions; production function with one variable and two variables; economies of long run scale- Estimating Production function-Economic concept of cost- short-run and long -run cost functions-Estimating cost functions		10 Hrs
Unit 4: Market Structure and Pricing Decisions:		
Meaning and types of market structure; evolution of market restructure; market structure the world over; market structure – perfect market-monopoly-monopolistic – oligopoly-monopsony-oligopsony structure-pricing decisions- price discrimination		10 Hrs
Unit 5: Technological Change and Location Theory :		
Technological change in global economy- impact of technological change on production function, productivity and economic growth- location of the firm in the global economy- basic location principles- proximity to raw material and source of material; market area determination – threshold analysis		10 Hrs
Suggested Readings:		
<ol style="list-style-type: none"> 1. Keat, Young, Erfle and Banerjee, Managerial Economics, Pearso, New Delhi. 2. Christopher Thomas and Charles Maurice, Managerial Economics, McGraw Hill, New Delhi. 3. Froeb, McCann, Shor and Ward, Managerial Economics, Cengage, New Delhi 		

<p>4. Dwivedi D N, Managerial Economics, Vikas Publications, New Delhi</p> <p>5. H L Ahuja, Managerial Economics – Analysis of Managerial Decision Making, S Chand Publications, New Delhi.</p> <p>6. P L Mehta, Managerial Economics, Sultan Chand and Sons, New Delhi.</p> <p>7. Varshney and Maheswari, Managerial Economics, Sultan Chand and Sons, New Delhi.</p> <p>8. Jae Shim, Economic Analysis for Business and Strategic Decisions, Financial World Publishing, New York.</p> <p>9. Dominick Salvaotre, Managerial Economics - Principles and Worldwide Applications, Oxford University Publications, New Delhi.</p> <p>10. Mark Hirschey, Managerial Economics, Pearson Publications, New Delh</p>	
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Paper Code and Name	PG63T206: Open Elective Course- 2.6: BUSINESS FUNDAMENTALS	
COURSE OUTCOMES (COs)		
After completing this paper, the students will be able to:		
CO 1	Explain the purpose and economic role of businesses in the world	
CO 2	Bring out various forms of business organizations and identify relative merits and demerits	
CO 3	Develop a suitable strategy for promoting small and medium enterprises	
CO 4	Identify influencing variables on business success and perform PEST and SWOT analyses	
CO 5	Identify various government mechanisms involved in business development	
PARTICULARS		Teaching Hrs (Max. 64)
Unit 1: Introduction		
Meaning, definition, features, nature and significance of business ; types of businesses – manufacturing, merchandising and service organizations; forms of business organizations – sole trading, partnership firm and joint stock companies ; meaning, features and significance, promotion and incorporation of companies ; types of companies, regulation of companies – nature and features of companies act ; co-operative form of business – meaning, need, features and significance ; types and establishment of co-operative societies.		12 Hrs
Unit 2: Business Environment :		
Meaning , features, nature and significance of business environment ; types of business environment – political, legal, social, economic and cultural environment ; environmental scanning and mapping ; social and ethical responsibility of business ; environmental effects and control		10 Hrs
Unit 3: Role of Government and its institutions :		
Industrial licensing and policies – meaning and developments of central and state industrial policies ; promotion of industries – industrial areas and industrial estates – meaning and importance, special economic zones ; regional backwardness and industrial development ; role of district industries centre ; rebates and subsidies ; tax holidays		12 Hrs

Unit 4: Management and Governance of Companies :	
Management – meaning, concept, features, nature, significance and functions of management ; planning, organizing, directing and controlling – meaning and features ; family management in India ; role of professional managers ; Governance of Corporate Entities – meaning, concept, features, nature, and significance of corporate governance ; governance committees in India	12 Hrs
Unit 5: Financing of Business :	
Meaning and importance of financing ; seed capital, venture capital and private equity – meaning and importance ; sources of capital – short-term, medium-term and long-term; role of commercial banks in financing business organizations ; financing by SFCs – meaning, nature, objectives and functioning of SFCs ; refinancing by SIDBI	10 Hrs
Suggested Readings:	
<ol style="list-style-type: none"> 1. R.P. Maheshwari, Principles of Business Studies, Piyush Publishers, New-Delhi. 2. Waterman and Ramsingh, Principles of Business, Macmillan Publications, New-Delhi. 3. James Burrow, Brad Kleindl and Kenneth Everard, Business Principles and Management, Cengage Learning, New-Delhi. 4. Koontz Harold, Weinrich and Anasari, Principles of Management, Tata McGraw Hill Publications, New-Delhi. 5. C. B. Gupta, Principles and Practice of Management, Sultan Chand and Sons, New-Delhi. 6. N. Balasubramaniam, Corporate Board and Governance, Sterling Publishers, New-Delhi. 7. A C Fernando, Corporate Governance, Pearson Education, New-Delhi. 8. Francis Cherunilam, Business Environment – Text and Cases, Himalaya Publishing House, Bangalore. 9. K Ashwatappa, Essentials of Business Environment, Himalaya Publishing House, Bangalore. 10. S. N. Maheswari, Financial Management, Sultan Chand and Sons, New-Delhi. 	

M.COM. III – SEMESTER

Paper Code and Name	PG63T301: Accounting Information System	
COURSE OUTCOMES (COs)		
After completing this paper, the students will be able to:		
CO 1	Design information system in business integrating all key activities.	
CO 2	Adopt suitable software as required by business decisions.	
CO 3	Develop e-Commerce business by suitable adoption of E-commerce framework	
CO 4	Generate periodical financial statements, with the use of recording system	
CO 5	Strengthening Tally ERP in business activities	
PARTICULARS		Teaching Hrs (Max. 64)
Unit 1: Business Information Systems		
Power of digital systems, purpose of information systems; data, information and information systems, computer equipment for information systems; types of information systems; components, activities and resources of information systems; information systems in business functions – accounting, finance,		12 Hrs

engineering, SCM, CRM, HRM, ERP; strategic uses of information systems – creating and maintaining strategic information systems;	
Unit 2: System Development Process and Computer Software:	
System analysis, design, implementation and maintenance; Business Software – meaning and types of software; business application software – software suites and integrated packages; system software - operating systems and functions.	12 Hrs
Unit 3: Introduction to E-commerce:	
Introduction: Concept of Electronic Commerce – Cutting edge, Electronic Commerce Framework, Electronic Payment Systems, Electronic Cash, Smart Cards and Electronic Payment Systems, Credit Card Based Electronic Payment Systems, Risks and Electronic Payment Systems.	10 Hrs
Unit 4: Transaction Processing :	
Transaction cycle, accounting records, file structures, documentation techniques; transaction processing models; revenue cycles – revenue cycle activities and physical systems; sales order processing and cash receipts systems; POS systems; expenditure cycle – purchase and cash disbursement activities; basic and advanced technology expenditure cycle; integrated purchases and cash processing system; payroll– physical payroll system; fixed asset systems; conversion cycle – world-class environment and lean manufacturing; accounting in lean manufacturing environment.	12 Hrs
Unit 5: Practicals with accounting software :	
Tally ERP-9 – Introduction- processing transactions with tally in business organizations; double entry book keeping, inventory basics, POS invoicing, TDS, TCS, and GST processing under tally, processing payroll functions in management controls, other utilities Security Control Backup and Restore of company and user creation, report generation	10 Hrs
Suggested Readings:	
<ol style="list-style-type: none"> 1. James O'Brien, George M Marakas and Ramesh Behl, Management Information Systems, New Delhi. 2. James A Hall, Accounting Information Systems, Cengage Publications, New Delhi. 3. Effy Oz, Management Information Systems, Cengage Publications, New Delhi. 4. Marshall B Romney and Paul Steinbart, Accounting Information Systems; PHI, New Delhi. 5. Jones and Rama, Accounting Information Systems – A Business Process Approach, Cengage Publications, New Delhi. 6. Joseph Wilkinson and Michael Cerullo, Accounting Information Systems, John Wiley Publications, New Delhi. 7. James Bockholdt, Accounting Information System, TMH, New Delhi. 8. Robert Hurt, Accounting Information Systems, TMH, New Delhi. 9. Leslie Turner and Andrea Weickgenannt, Accounting Information Systems – The Processes and Controls, John Wiley Publications, New Delhi. 	

10. Mark Simkin, Carolyn Norman and Jacob Rose, Core Concepts of Accounting Information Systems, John Wiley Publications, New Delhi.	
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Paper Code and Name	PG63T302: International Financial Management	
COURSE OUTCOMES (COs)		
After completing this paper, the students will be able to:		
CO 1	Function as an independent executive discharging the responsibilities of international business organization	
CO 2	Assist business in foreign exchange transactions	
CO 3	Develop a comprehensive risk management strategy incorporating internal and external techniques	
CO 4	Perform evaluation of international capital budgeting decisions.	
CO 5	Design suitable capital structure, dividend and working capital policies for multi-national firms.	
PARTICULARS		Teaching Hrs (Max. 64)
Unit 1: International Financial Management:		
Introduction to International Financial management: Domestic vs. international finance, International financial market integration, currency crisis, and global recession and risk spill over. Balance of Payments - Structure - Contents of Current, Capital, and Reserve Accounts – Linkages and Impact on Exchange Rates, Capital Markets, & Economy - Understanding BOP structure of a country for Investment and Raising Finance.		12 Hrs
Unit 2: Forex Rate Determination and Management		
Foreign Exchange Markets and Exchange Rate Mathematics: Nature, Functions, Transactions, Participants, Forex Markets in India, Forex dealing, Foreign exchange regimes, Foreign exchange rate determination, factors affecting foreign exchange and Foreign Exchange Rate Mathematics; Fundamental Parity Relationships and Exchange Rate Forecasting– Purchasing Power Parity, Covered and Uncovered Interest Rate Parity – International Fisher's Effect - Forward Rate Parity – Influence of these parity relationships on Exchange Rates and Methods of Forecasting foreign exchange rates and foreign exchange volatility. exposures – risk v/s exposures; types of exposures; internal and external exchange rate risk management techniques – leads and lags, netting, forwards, futures and options, money market, swaps, etc.		15 Hrs
Unit 3: Financing Foreign Operations:		
Introduction – importance and major financing sources – internal , parent company and international resources – International Capital Markets - Sources of International Finance - Debt and Equity Markets – International Equity Diversification, Short-term Vs Long-term Finance – Export Import Finance ,34 International Equity Diversification, Short-term Vs Long-term Finance – Export Import Finance ,34 ADRs; benefits and costs of ADR holdings for investors; benefits and costs of ADR issuance for corporations, External Commercial Borrowing and International refinancing, issues and challenges before multinational subsidiaries.		12
Unit 4: International Capital Structure and Cost of Capital		
International Capital Structure – Parent Vs Subsidiary Norms, Global Capital Structure – Factors affecting the choice of markets and structure. International Cost of Capital – Calculation – Cost of Foreign Debt, Cost of Foreign Equity, Use of International CAPM.		10

Unit 5: International capital budgeting and other decisions	
International Capital Budgeting – Key Issues – Unique Cashflows – Adjusted Present Value Approach. Foreign Direct Investment – Motives – Determinants – International Portfolio Diversification International Working Capital Management – International Cash Management – Decentralised Vs Centralised Cash Management – Bilateral Vs Multilateral Netting – Central Cash Pool; international dividend decisions – meaning and significance; restrictions on repatriation	15
Suggested Readings:	
<ol style="list-style-type: none"> 1. Cheol Eun and Bruce Resnick, International Financial Management, McGraw Hill, New Delhi 2. Jan, Peyrard and Yadav, International Financial Management, Macmillan, New Delhi 3. Alan Shapiro, Moles and Jayanta Kumar, International Financial Management, Wiley, New Delhi 4. Alan Shapiro, Multinational Financial Management, Wiley India, New Delhi 5. Maurice D Levi, International Finance, Routledge, New York 6. Apte P G, International Financial Management, McGraw Hill, New Delhi. 7. Jeff Madura, International Financial Management, Cengage, New Delhi 8. Bhalla V K, International Financial Management, S Chand, New Delhi 9. Madhu Vij, International Financial Management, Taxmann's, New Delhi 10. Mihir A Desai, International Finance – A Case Book, Wiley India, New Delhi 	

SPECIALISATION GROUP - A: Cost Management and Control
Group

Paper Code and Name	PG63T303A: / Production and Operations Management	
COURSE OUTCOMES (COs)		
After completing this paper, the students will be able to:		
CO 1	Develop suitable operations management strategy	
CO 2	Identify cost efficient plant locations	
CO 3	Design products and services keeping marketing requirements.	
CO 4	Identify suitable statistical quality control methods I.	
CO 5	Underscore the significance and design suitable supply chain management system.	
PARTICULARS		Teaching Hrs (Max. 64)
Unit 1: Operations/ Production Management:		
Introduction, meaning and definition, objectives, nature and context of operations management, relationship between strategic management and operations management, operations strategy and competitiveness		12 Hrs
Unit 2: Plant Locational Planning:		
Stages in the selection of planning, selection of locality; and selection of site, determinants of plant location, plant location theories, Qualitative and quantitative models for plant location, locational break-even analysis.		12 Hrs
Unit 3: Product Design and Process Selection:		

Product design and process selection for manufacturing operations and service operations, waiting line management, quality management, statistical quality control methods.	10 Hrs
Unit 4: Design of Facilities and Jobs:	
Strategic capacity planning linear programming, just in time production systems, facility location, facility layout, job design, and work measurement, learning curves, wage incentives, production control techniques, measurement of productivity	10 Hrs
Unit 5: Supply Chain Management:	
Forecasting, aggregate planning, inventory systems for dependent and independent demand, material revising the system, business process re-engineering, synchronous Manufacturing and theory of constraints.	10 Hrs
Suggested Readings:	
<ol style="list-style-type: none"> 1. Elwood Buffa and Rakesh Sarin, Modern Production/Operations Management, Wiley India, New Delhi. 2. K Aswathappa and S Bhatt, Production and Operations Management, HPH, Mumbai. 3. S A Chunnawalla and D R Patel, Production and Operations Management, HPH, Mumbai. 4. S Chary, Production and Operations Management, McGraw Hill, New Delhi. 5. Jack Meredith and Scott M Shafer, Operations Management, Wiley India, New Delhi. 6. B Mahadevan, Operations Management – Theory and Practice, Pearson, New Delhi. 7. Sushil Gupta and Martin Starr, Production and Operations Management, CRC Press, New York. 8. Rusell and Taylor, Operations Management, Wiley India, New Delhi. 9. Jay Heizer and Barry Render, Operations Management, Pearson, New Delhi. 10. William J Stevenson, Operations Management, McGraw Hill, New Delhi. 	

Paper Code and Name	PG63T303B: Cost Management	
COURSE OUTCOMES (COs)		
After completing this paper, the students will be able to:		
CO 1	Design a suitable combination of internal and external cost management techniques.	
CO 2	Design integrated and comprehensive system of recording cost and financial transactions.	
CO 3	Broaden management understanding of element-wise cost management techniques.	
CO 4	Design a suitable method for accounting of cost in joint and by product manufacturing operations.	
CO 5	Generate effective cost management reports to serve managerial decision making.	
Unit 1 Introduction-		
Concept, features, objectives and importance of cost management; factors affecting cost management; financial accounting v/s cost management; cost accounting v/s cost management; uses of cost management; techniques of cost management-traditional and	12 Hrs	

contemporary techniques-bench marking, JIT, TQM, FMT, outsourcing, theory of constraints, etc. Cost management practices in Corporate India.	
Unit 2 Cost Accounting Recording Systems	
Non-integral and Integral systems of recording of costs; control and adjustment accounts; costing profit and loss account; reconciliation of cost and financial profits.	10 Hrs
Unit 3: Cost Management Issues in Elements of Cost-	
Material cost management - design, purchase, storage, issues and inventory management; techniques of inventory control; labour cost management –time keeping and booking, idle time and overtime, labour turnover; compensation and incentive schemes; labour efficiency evaluation; Overhead cost management-significance; departmentalization, recovery methods, under and over absorption; capacity costs.	10 Hrs
Unit 4: Product Costing Systems-	
Job costing-cost flow, and cost tracking in job order systems; job costing in service industries; process costing-characteristics of process costing system; flow of costs in process costing; equivalent units- FIFO and average methods.	12 Hrs
Unit 5: Joint and By-Product Costing-	
Meaning and distinction between joint products and by-products; methods of allocating joint costs; point of separation and further processing decisions; accounting for by-products; effect of joint products on cost control and decision making.	12 Hrs
Suggested Readings:	
<ol style="list-style-type: none"> 1. S N Maheswari, Cost and Management Accounting, Sultan Chand and Sons, New Delhi. 2. Jain and Narang, Advanced Cost Accounting, Kalyani Publishers, Ludhiana. 3. Colin Drury, Management and Cost Accounting, Cengage Publications, New Delhi. 4. M N Arora, Cost and Management Accounting, Vikas Publications, New Delhi. 5. Kaplan and Atkinson, Advanced Management Accounting, Pearson Education, New Delhi. 6. Edward Blocher, Chen, Cokins and Thomas Lin, Cost Management – A Strategic Emphasis, TMH, New Delhi. 7. Hilton, Maher and Selto, Cost Management – Strategies for Business Decisions, TMH, New Delhi. 8. Hansen and Mowen, Cost Management – Accounting and Control, Cengage, New Delhi 9. Horngren, Foster and Datar, Cost Accounting – A Managerial Emphasis, 10. Cecily Raiborn and Michael Kinney, Cost Accounting Principles, Cengage, New Delhi 	

Paper Code and Name	PG63T303C: Advanced Management Accounting
COURSE OUTCOMES (COs)	

After completing this paper, the students will be able to:	
CO 1	Design accounting system from insurance entities in India keeping in view the legal provisions
CO 2	Design exhaustive accounting system for all types of power generation and distribution entities.
CO 3	Design system of recording banking related transactions.
CO 4	Design suitable system for early detection and management of overview accounts.
CO 5	Design accounting software for start ups and unicorns involved in hotels , hospital and education institutions
Unit 1 Management Accounting-	
Meaning and significance of management accounting; decision-making process-pull and push system of information; Strategic Management Accounting (SMA) – evolution, meaning, significance and scope; traditional management accounting v/s SMA, application of SMA; Balanced Scorecard (BSC) – Evolution, meaning, preparation, benefits and limitations of balanced score card; SMA and BSC application in Indian Industries	12 Hrs
Unit 2 Budget and Budgetary Control	
Meaning and objectives of budget, budgeting and budgetary control; pre-requisites of budgeting process-budget period, budget committee and budget factor; classification and preparation of functional and master budgets; cash budget; fixed and flexible budgeting process – methods involved in preparing flexible budget; performance, programme and zero-base budgeting methods; advantages and limitations of budgeting; activity based budgeting; practical problems.	10 Hrs
Unit 3: Standard Costing System	
Meaning, objectives and significance of standard costing, industries of application; budgetary control v/s standard costing; pre-requisites of standard costing system – standards committee, types and fixation of standard costs; analysis of variances – material, labour, overhead, sales and profit variances; reconciliation of profits; disposal and accounting treatment of variances; investigation of variances; reporting of variances; practical problems	10 Hrs
Unit 4: Divisional Performance Analysis	
Decentralized organizations and responsibility centres – cost, revenue, profit and investment centres; measuring the performance of investment centre-ROI, residual income and EVA methods; measuring income and invested capital; issues involved in divisional performance evaluation; rewarding performance of managers.	12 Hrs
Unit 5: Transfer Pricing-	
Meaning, objectives, importance and methods of transfer pricing; external market price, negotiated transfer prices; standard v/s actual costs; choosing right transfer pricing methods; tax issues in transfer pricing; transfer pricing in the service industry.	10 Hrs
Suggested Readings:	
1. Edward Blocher, Chen, Cokins and Thomas Lin, Cost Management – A Strategic Emphasis, TMH, New Delhi. 2. Hilton, Maher and Selto, Cost Management – Strategies for Business Decisions, TMH, New Delhi.	

<p>3. Hansen and Mowen, Cost Management – Accounting and Control, Cengage 21 New Delhi</p> <p>4. Horngren, Foster and Datar, Cost Accounting – A Managerial Emphasis, PHI, New Delhi.</p> <p>5. Colin Drury, Management and Cost Accounting, Cengage, New Delhi.</p> <p>6. Cecily Raiborn and M Kinney, Cost Accounting Principles, Cengage, New Delhi.</p> <p>7. Jain and Narang, Advanced Cost Accounting, Kalyani Publishers, Ludhiana.</p> <p>8. Robert Kaplan and Anthony Atkinson, Advanced Management Accounting, Pearson Education, New Delhi.</p> <p>9. Tom Groot and Frank Selto, Advanced Management Accounting, Pearson Education, New Delhi.</p> <p>10. Robert N Anthony and Govindarajan, Management Control Systems, TMH, New Delhi.</p>	
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SPECIALISATION GROUP – B: ACCOUNTING AND TAXATION

Paper Code and Name	PG63T303A: Company Accounts	
COURSE OUTCOMES (COs)		
After completing this paper, the students will be able to:		
CO 1	Design effective and efficient accounting methods for corporates keeping in view legal requirements.	
CO 2	Design suitable accounting methods for computing managerial remuneration and advisable profits.	
CO 3	Undertake the process of recording all M and A transactions.	
CO 4	Integrate subsidiary financial accounts with parents company.	
CO 5	Generate statements summarizing Liquidation effects on wealth shareholders.	
PARTICULARS	Teaching Hrs (Max. 64)	
Unit 1 Company Final Accounts		
Legal provisions relating to maintenance of annual accounts by corporate entities in India; meaning and measurement of divisible profits; provisions and computation of managerial remuneration, transfer of profits to reserves and payment of dividend out of reserve rules; preparation of vertical form of financial statements.		12 Hrs
Unit 2 Valuation of Goodwill and Shares: -		
Concept and classification of goodwill, objectives and methods of valuation of goodwill; share valuation – need and methods of valuation;		10 Hrs
Unit 3 Accounting for Mergers and Amalgamations -		

AS 14 - Accounting for Amalgamations – classification and methods of accounting, treatment of inter-corporate sale, purchase, owings, stocks and investments in M and As; accounting for internal reconstruction – alteration of capital v/s reduction of capital; disposal of capital reduction.	12 Hrs
Unit 4: Liquidation of Companies:	
Meaning and types of liquidation; liquidation v/s winding up of companies; preparation of statement of affairs and deficiency accounts; preparation of liquidators’ financial statement of account and List-B Contributories Statement.	12 Hrs
Unit 5: Group Accounts	
Nature, need and significance of group accounts; preparation of consolidated financial statements –pre-acquisition and post-acquisition profits; accounting for unrealized profits and inter-company transactions; chain and cross holdings treatment – single and multiple subsidiaries; preparation of consolidated profit and loss account; accounting standard recommendations relating to consolidation of group accounts.	10 Hrs
Suggested Readings:	
<ol style="list-style-type: none"> 1. S.N.Maheshwari and S K Maheswari, Advanced Accountancy, Vol. II, Vikas Publications, New Delhi. 2. Jain and Narang, Advanced Accountancy, Vol. II, Kalyani Publishers, Ludhiana, 3. Gupta and Radhaswami, Advanced Accountancy, Vol. II, Sultan Chand New Delhi. 4. Shukla and Grewal, Advanced Accounts, Vol. II, S. Chand and Co., New Delhi 5. Hrishikesh Chakraborty, Advanced Accounts, Oxford, New Delhi. 6. Praveen Sharma, Advanced Accountancy, Pooja Law Publishing House, New Delhi. 7. Ashok Shegal and Deepak Shegal, Advanced Accounting – Vol. II, Taxmann Publications, New Delhi. 8. S.K.Paul, Advanced Accounts, World Press, Calcutta. 9. M Hanif and A Mukherjee, Advanced Accounting Vol. II, TMH, New Delhi. 10. D Chandra Bose, Advanced Accounting – Vol. 2, PHI, New Delhi. 	

Paper Code and Name	PG63T304B: Accounting for Specialised Institutions
COURSE OUTCOMES (COs)	
After completing this paper, the students will be able to:	
CO 1	Design accounting system for insurance companies in India keeping in view legal provisions
CO 2	Design exhaustive accounting system for all types of power generation and distribution entities.
CO 3	Design system of recording banking related transactions.
CO 4	Design suitable system for early detection and management of overdue accounts.
CO 5	Design accounting software for start ups and unicorns involved in hotels, hospital and education institutions.

Unit 1 Accounting of Insurance Companies:	
Legal provisions as per Insurance Act 1938, LIC Act 1956 and GIC Act; IRDA Act and provisions relating to final accounts; revenue accounts and final accounts of life and non-life insurance companies; life assurance fund, valuation balance sheet and dividend distribution.	12 Hrs
Unit 2 Double Account System:	
Meaning of double account system; single account v/s double account system; advantages and disadvantages of double account system; maintenance of records and Registers; annual accounts of electricity companies.	12 Hrs
Unit 3 Accounts of Banking Companies –	
Nature, scope and provisions relating to final accounts of Banking Companies as per Banking Regulation Act, 1949 and its amendments; prudential norms, classification of assets and measurement of capital adequacy ratio and provisioning requirements; preparation of annual financial statements	10 Hrs
Unit 4: Accounting for Hotels –	
Nature, objectives and significance of hotel accounting; visitors' ledger; methods of accounting and preparation of final accounts of hotel undertakings; Accounting for Hospitals – Need and significance of hospital accounting; forms of balance sheet, income statement-capital and revenue expenditure, adjustments	12 Hrs
Unit 5: Accounts for Educational Institutions –	
Significance of accounting for educational institutions- special features of educational institutions accounting; accounting for government grants, classification of accounts; Preparation of final accounts of educational institutions- income and expenditure a/c and Balance Sheet.	10 Hrs
Suggested Readings:	
<ol style="list-style-type: none"> 1. S N Maheshwari and S K Maheswari, Advanced Accountancy, Vol. II, Vikas Publications, New Delhi. 2. Jain and Narang, Advanced Accountancy, Vol. II, Kalyani Publishers, Ludhiana, 3. Gupta and Radhaswami, Advanced Accountancy, Vol. II, Sultan Chand New Delhi. 4. Shukla and Grewal, Advanced Accounts, Vol. II, S. Chand and Co., New Delhi 5. Hrishikesh Chakraborty, Advanced Accounts, Oxford, New Delhi. 6. Praveen Sharma, Advanced Accountancy, Pooja Law Publishing House, New Delhi. 7. Ashok Shegal and Deepak Shegal, Advanced Accounting – Vol. II, Taxmann Publications, New Delhi. 8. S.K.Paul, Advanced Accounts, World Press, Calcutta. 9. M Hanif and A Mukherjee, Advanced Accounting, Vol. II, TMH, New Delhi. 10. D Chandra Bose, Advanced Accounting – Vol. 2, PHI, New Delhi. 	

Paper Code and Name	PG63T305C: Corporate Tax Planning (Direct Taxes) –I	
COURSE OUTCOMES (COs)		
After completing this paper, the students will be able to:		
CO 1	Develop a strong base of knowledge among existing tax practitioners	
CO 2	Develop professionals capable of taxation issues at organization levels.	
CO 3	Identify tax minimization opportunities	
CO 4	Integrate tax planning strategies with corporate financing decisions	
CO 5	Design compensation packages economizing the total tax outgo.	
	Teaching Hrs (Max. 64)	
Unit 1 Introduction to Corporate Tax Planning:		
Meaning and objectives, scope of corporate tax planning, tax planning, tax avoidance and tax evasion, types of companies, residential status of a company and tax incidence, areas for corporate tax planning, tax management, assessment of income, filing of returns	12 Hrs	
Unit 2 Taxation of Companies:		
Computation of income under the heads, of income applicable to corporate assesses, set off and carry forward of losses, deductions available in respect of gross total income, computation of taxable income, tax liability of a company.	12 Hrs	
Unit 3 Tax planning and promotion of companies		
Tax planning with reference to setting up of a new business, location of new business, nature of business, forms of organization, tax planning in respect of newly established industrial undertakings in free trade zones, newly established 100% export oriented undertakings, tax planning in respect of industrial undertakings, engaged in infrastructural development or other activities.	12 Hrs	
Unit 4: Tax planning and corporate financial decisions :		
Tax planning vis-a-vis corporate capital structure, investment decision, dividend decision, issue of bonus share, tax planning and merger or demerger decisions, tax planning with reference to other managerial decisions, purchase of assets out of owned funds or out of borrowed funds, own or lease, purchase by installments or hire, sale of assets used for scientific research work, make or buy, shutdown or continue.	12 Hrs	
Unit 5: Need and Tax planning and employees' remuneration:		
Formulation of an ideal wage policy or salary package for employees, provision for various perquisites and facilities, tax incidence of a wage policy in the hands of employees, deduction of tax at source.	10 Hrs	
Suggested Readings:		
<ol style="list-style-type: none"> 1. Vinod Singhania and Monika Singhania, Corporate Tax Planning and Business Tax Procedure, Taxmann Publications, New Delhi. 2. Vinod Singhania and Kapil Singhania, Direct Tax Law and Practice, Taxman Publications, New Delhi. 3. Manoharan and Hari, Direct Tax Laws, Snow White Publications, New Delhi. 4. Girish Ahuja and Ravi Gupta, Direct Tax Law – Theory and Practice, Bharat Law House, New Delhi. 		

<p>5. T G Suresh, Direct Tax Laws, CCH India, New Delhi.</p> <p>6. Monica Duggal, Corporate Tax Planning, New Age, New Delhi.</p> <p>7. Lall, B.B., Direct Taxes, Konark, New Delhi.</p> <p>8. Mehrotra and Goyal, Direct Taxes – Tax Planning and Management, Sahitya Bhavan Publications, Agra.</p> <p>9. Dinkar Pagare, Tax Laws, Sultan Chand, New Delhi.</p> <p>10. Lakhotia, Corporate Tax Planning, Lakhotia, New Delhi.</p>	
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SPECIALISATION GROUP – C: ACCOUNTING AND FINANCE

Paper Code and Name	PG63T303A: Company Accounts (Syllabus as outlined in Paper Code PG63T303A of Group B)
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Paper Code and Name	PG63T304B: Accounting for Specialised Institutions (Syllabus as outlined in Paper Code PG63T303B of Group-B)
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Paper Code and Name	PG63T305C: Basics of Financial Derivatives	
COURSE OUTCOMES (COs)		
After completing this paper, the students will be able to:		
CO 1	Develop professional who can be involved in regulation and process of derivatives trading.	
CO 2	Develop the forward and future heading strategies.	
CO 3	Brodren the understanding of basic and advanced option pricing models.	
CO 4	Develop and implement options trading strategy.	
CO 5	Develop professional managing swap transactions.	
Unit 1 Introduction to Derivatives –		
Definition and Origin of Derivatives; Derivative markets and instruments – Basic Derivatives – Forwards, Futures, Options and Swaps; uses of derivatives; Growth of Derivatives in the world and in India; classifying derivatives - stock, commodity, interest rate derivatives and currency derivatives; Process of derivative trading; regulation of derivative trading in India and role of SEBI in the development of derivative trading.		12 Hrs
Unit 2 Forwards Contracts and Pricing		
Introduction – meaning and definition of forwards, key characteristics of forward contracts-payoffs from forward contracts; pricing forwards by replication-arbitrage; forward pricing on currencies and related assets; marked-to-market value of forward contract; forward rate agreement;		12 Hrs
Unit 3: Futures Contracts		
Introduction – meaning and definition of futures contract, future exchanges – players, orders, settlement prices, price tick limits; position limits; standardization of futures		12 Hrs

contracts – delivery options; pricing futures – financial and commodity; implied repo rate; implied repo rate; hedging with futures and forwards – basis risk – meaning and importance – hedge ratio; interest-rate forwards and futures – Eurodollar futures – meaning and growth; ; treasury bond and bill futures	
Unit 4: Options Markets and Pricing	
Options Markets – definition and terminology; payoffs in options; options versus forwards and futures; exchange traded options; trading –strategies – covered calls and protective puts, spreads; combinations – straddles strangles, strips and straps; others; - Option Pricing – meaning and objectives – factors affecting option value; pricing methods –pricing call options - binomial models – portfolio replication, risk-neutral probabilities and delta hedging models; pricing put options - put-call-parity theorem; BSM Model – development, assumptions and model used; option pricing and dividends; options on indices, currencies and futures; option Greeks and exotic options – meaning and types; concept of real options	10 Hrs
Unit 5: : Swaps Markets and Pricing	
Introduction- meaning, definition, types and growth, uses of swaps; interest rate swaps – floating rate v/s fixed rate; pricing of interest rate swaps – principles – caps, floors and swapoptions; equity swaps – meaning and uses payoffs of equity swaps; currency and commodity swaps-valuing and pricing	12 Hrs
Suggested Readings:	
<ol style="list-style-type: none"> 1. Rangarajan Sundaram and Sanjiv Das, Derivatives – Principles and Practice, McGraw Hill, New Delhi. 2. J C Hull and Sankarshan Basu, Options, Futures ad other Derivatives, Pearson, New Delhi. 3. N R Parasuraman, Fundamentals of Financial Derivatives, Wiley Publications, New Delhi. 4. Sunil Parmeswaran, Fundamentals of Financial Instruments, Wiley Publications, New Delhi. 5. Janakiramanan, Derivatives and Risk Management, Pearson Educations, New Delhi. 6. S L Gupta, Financial Derivatives, PHI, New Delhi. 7. Kolb R W, Futures, Options and Swaps, Blackwell Publishers, New Delhi. 8. Kumar S S, Financial Derivatives, PHI, New Delhi 9. O P Agarwal, Financial Derivatives and Risk Management, HPH, New Delhi. 10. Stulz M R, Risk Management and Derivatives, Cengage Learning, New Delhi. 	

SPECIALISATION GROUP – D: FINANCE

Paper Code and Name	PG63T305A: Basics of Financial Econometrics	
COURSE OUTCOMES (COs)		
After completing this paper, the students will be able to:		
CO 1	Understand the concept of Forward and Future markets and its impact on Financial decisions	
CO 2	Learn various regression model, usage of SPSS and MS Excel in regression model and implications on decision	
CO 3	Develop models on various financial decisions based on time series and forecasting techniques	
CO 4	Develop solutions to simultaneous equation to real life situation	
CO 5	Impact of decisions with respect to types of non-linear models and testing for non-linearity	
Unit -1: Introduction to Econometrics		
Introduction: Meaning, definition and significance of econometrics; types of econometrics; methodology of econometrics – role of computer; nature and sources of data for economic analysis – time series data, cross-sectional data, pooled data and panel data; sources of data and accuracy of data; econometrics application in financial decisions, investment analysis, stock price volatility and volatility models		12 Hrs
Unit 2 Regression Model –		
Introduction – Meaning and definition of regression; modern interpretation; statistical v/s deterministic relationship – regression v/s causation; terminology and notation concept of PRF and SRF; linearity in variables and parameters; stochastic disturbance term; classical regression model (CLRM) – assumptions and methods – method of Ordinary Least Squares - measurement of standard error and coefficient of determination; Two-variable Regression – hypothesis testing – confidence interval approach and test of significance; regression and Analysis of variance; reporting and evaluating regression results – normality and JB Tests; extension of two-variable model – regression through origin; functional forms of regression models;		12 Hrs
Unit – 3: Multiple Regression Analysis		
Multiple Regression Analysis – notation, assumptions and interpretation; meaning of partial regression coefficient; OLS estimation of regression coefficients; R^2 and adjusted R^2 ; hypothesis testing – overall significance and individual regression coefficients; meaning and significance of dummy variables; multicollinearity, heteroscedasticity and autocorrelation		12 Hrs
Unit – 4: Time Series Econometrics		
Introduction – meaning and important economic time and financial time series stationarity of data – tests of stationarity – ACF and Correlogram unit root test–ADF test; unit-root stochastic process -testing for structural changes; forecasting - approaches to economic forecasting –exponential, single equation and simultaneous equation models; ARIMA models; AR, MA and ARIMA modeling; Autoregressive (AR) and Moving Average processes, ARMA process, ARIMA process; Box-Jenkins Methodology; ARCH and GARCH Models – meaning, significance, applications and measurement models		10 Hrs
Unit – 5: Panel Data Regression and Simultaneous Equation Models		
		12 Hrs

Introduction – Meaning of panel data, uses and application; fixed effect and random effects models; properties of various estimators; nature of simultaneous equation models; equation bias; identification problem; approaches to estimation – recursive and OLS methods; ILS and 2SLS	
Suggested Readings:	
<ol style="list-style-type: none"> 1. Damodar N Gujarati, Porter Dawn and Sangeetha Gunasekar, Basic Econometrics, TMH, New Delhi. 2. Chris Brooks, Introductory Econometrics for Finance, Cambridge University Press, New Delhi 3. Banniga, Introduction to Financial Econometrics, Princeton University Press, New York. 4. Wooldridge Jeffery, Introductory Econometrics, Thomson Learning, New Delhi. 5. Neeraj Hatekar, Principles of Econometrics, An Introduction, Sage Publications, New Delhi. 6. Fan and Yao, The Elements of Financial Econometrics, Princeton University Press. 7. William H Greene, Econometric Analysis, Pearson Publications, New Delhi. 8. Rachev, Mittnik, Fabozzi, Focardi and Jasic, Financial Econometrics, Wiley Publications, New York. 9. Christopher Dougherty, Introduction to Econometrics, Oxford University Press, New Delhi. 10. Studenmund, A. H, Using Econometrics: A Practical Guide, Addison Publications, New Delhi 	

Paper Code and Name	PG63T305B: Financial Risk Management	
COURSE OUTCOMES (COs)		
After completing this paper, the students will be able to:		
CO 1	Develop professionals capable of measuring and managing financial risk	
CO 2	Design effective framework for the risk management	
CO 3	Identify risk-return relationships of various investment alternatives	
CO 4	Design and implement value at risk approaches	
CO 5	Formulate effective adoption of methods of real options in corporate financial decisions	
Unit 1 Introduction		
The Evolving World of Finance & Risk, Risk Environment in Global Banking & Finance, Episodes of Financial Crisis, Defining Risk in Asset Classes; Risk and Return, Return & Risk, Distribution, Volatility Measurement (SD,EWMA, GARCH processes, Implied Volatility, VIX), Volatility Clustering, Time Varying Volatility;		12 Hrs
Unit 2 Risk Measurement Techniques –		
Market Risk Measurement Techniques, Value-at-Risk (Var), Variance-Covariance approach, expected shortfall; Measuring using Simulation Methods, Historical simulation VaR, Stress testing and back testing, P&L in historical simulations, Extreme		12 Hrs

Value Methods, Monte Carlo methods in measuring risk, Portfolio Var using stochastic simulations.	
Unit 3 Sector Risk Analytics	
Sector Risk Analytics: Interest Rate Markets, Interest Rate Markets & Their Risk Measurement, Measurement of Duration, Convexity, M-Square, Active Portfolio Risk Management; Currency Markets, Trading & Arbitrage, Spot & forward markets dynamics, Currency Arbitrage and Carry Trade; Equity Portfolio Risk, Measuring downside exposure in equity, Explanations of various Risk terminologies & their computations(Alpha, Beta, Sharpe Ratio, Sortino Ratio, Trenor Ratio, Tracking Error). Commodity Price Risk, Commodity as alternate asset class, Spot & Future prices, Backwardation & Contango, Market, basics of commodity derivatives & their pricing	12 Hrs
Unit 4: Measuring and Managing Risks	
Measuring and Managing Credit Risks, Credit Derivatives, Credit Risk Basics (PD, LGD), market based measurement of credit risk, Contingent claim approach and the KMV Model, Credit VaR; Credit Derivatives; Liquidity Risk, Liquidity trading and funding risks, tightness, depth and resilience in trading liquidity, marked-to-market and market-to-exit concepts, Liquidity value at risk measurement	12 Hrs
Unit 5: Operational Risk	
Operational Risk, Categorization of Operational Risks (loss severity and loss frequency), modeling operational risk techniques; Country Risk Ratings & Implications, Country Risk Assessment (S&P Methods), Incorporating Country Risk in equity return (adjusting for country beta).	10 Hrs
Suggested Readings:	
<ol style="list-style-type: none"> 1. R K Arora, Financial Risk Management, Wiley India, New Delhi 2. Aswath Damodaran, Strategic Risk Taking – A Framework for Risk Management, Wiley Publications, Pearson Education, New Delhi. 3. Sanjeev Sharma, Financial Engineering and Risk Management, Random Publications, New Delhi. 4. Allan M Mslz, Financial Risk Management, Wiley India, New Delhi 5. Jimmy Skoglund and Wei Chen, Financial Risk Management, Wiley India, New Delhi 6. Karen A Horcher, Essentials of Financial Risk Management, Wiley India Publications, New Delhi. 7. Peter F Christoffersen, Elements of Financial Risk Management, Academic Press, New York. 8. Raul, Mishra, Patra, Nanda and Jena, Financial Risk Management, Excel Books, New Delhi. 9. Dun and Bradstreet, Financial Risk Management, McGraw Hill, New Delhi. 10. D K Sharma, Financial Risk Management, Centrum Press, New Delhi. 	

Paper Code and Name	PG63T305C: Basics of Financial Derivatives (Syllabus as outlined in Paper Code PG63T303C of Group C)
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SPECIALISATION GROUP – E: BANKING and FINANCE

Paper Code and Name	PG63T303A: Principles of Bank Management	
COURSE OUTCOMES (COs)		
After completing this paper, the students will be able to:		
CO 1	Develop the individual with comprehensive knowledge of banking operation who would work at various positions of banking decision-making hierarchy.	
CO 2	Formulate tools for matching assets and liabilities time sequence to avoid the risk of illiquidity.	
CO 3	Identify all endogenous and exogenous variables influencing bank's lending and deposits policies and adopt management methods.	
CO 4	Design suitable methods of rating of banking customers for banking functions	
CO 5	Design systems of monitoring loan beneficiary performance and recovery process	
Unit 1 Bank Management:		
Concept and objectives, Facets of bank management, functions of Bank Management – planning, organizing, controlling, coordinating and communication.		12 Hrs
Unit 2 Management of Liquidity:		
of Liquidity Management, Priorities in the employment of bank funds, Problems of resource allocation.		10 Hrs
Unit 3 Management of Primary and Secondary Reserves:		
Nature of Primary reserves, secondary reserves, Factors influencing, estimating liquidity needs.		12 Hrs
Unit 4: Management of credit:		
Principles of sound bank lending, Factors influencing loan policy in a bank, Credit appraisal and follow-up actions.		12 Hrs
Unit 5: Management of Profitability:		
Profit planning, measures to improve profitability, Management of investments, Management of deposits		10 Hrs
Suggested Readings:		
<ol style="list-style-type: none"> 1. VC Joshi and V V Joshi, Managing Indian Banks, Response Books, New Delhi 2. Halen Woodruffee, Services Marketing, Macmillan, New Delhi. 3. Rajeev K. Seth, Marketing of Banking services, Macmillan Publications, New Delhi. 4. R M Srivastava, Management of Indian Financial Institutions, HPH, Mumbai. 5. P Subba Rao, Principles and Practice of Bank Management, HPH, Mumbai. 6. M Bhole, Financial Institutions and Markets, TMH, New Delhi 		

7. H R Machiraju, Indian Financial System, Vikas Publications, New Delhi	
8. R M Srivastava, Management of Commercial Banks, Pragati Books, Meerut.	
9. K C Shekar, Theory and Practice of Banking, Vikas, Delhi	
10. Vasant Desai, Indian Financial System, Himalaya, Mumbai	

Paper Code and Name	PG63T305B: Financial Risk Management (Syllabus as outlined in Paper PG63T305B of Group D)
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Paper Code and Name	PG63T305C: Basics of Financial Derivatives (Syllabus as outlined in Paper PG63T305C of Group C)
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(Meant for Students of Other Departments)

Paper Code and Name	PG63T307: (OEC) Digital Marketing	
	COURSE OUTCOMES (COs)	
	After completing this paper, the students will be able to:	
CO 1	Develop individual capable of rendering services in digital activity	
CO 2	Design appropriate product, promotion and pricing strategies	
CO 3	Formulate policies for effective combination of social marketing channels	
CO 4	Identify the profile of various users groups and integrate with networking models	
CO 5	Equip learners on security and ethical issues in use of digital marketing issues.	
	Unit 1 Digital Marketing –	
	Meaning, Understanding digital marketing process, Evolution of Digital Marketing from traditional to modern era, Role of Internet; Current trends, Drivers of the new marketing environment, Digital Marketing Mix	12 Hrs
	Unit 2 Mobile Marketing	
	Meaning, Advantages and disadvantages of mobile marketing, Mobile Advertising, Forms of Mobile Marketing.	12 Hrs
	Unit 3 Social Media Marketing I –	
	Meaning, understanding existing social media platforms, penetration and characteristics; Face book Marketing-meaning, Best practices for Face book advertising, Understanding Face book best practices.	10 Hrs
	Unit 4: Social Media Marketing II-	
	LinkedIn Marketing: - Introduction and Importance of LinkedIn Marketing, Twitter Marketing: - Introduction to Twitter Marketing, how twitter Marketing is different than other forms of digital marketing, Digital Marketing Strategies through Instagram and Snap chat.	12 Hrs
	Unit 5: Email Marketing:	
	Advantages and disadvantages of Email marketing, Types of email marketing, setting up email marketing account, Best platforms to do email marketing.	10 Hrs
	Suggested Readings:	
	1. Seema Gupta, Digital Marketing, McGraw Hill, New Delhi	
	2. Ian Dodson, The Art of Digital Marketing, Wiley India, New Delhi	

<p>3. Puneet Singh Bhatia, Fundamentals of Digital Marketing, Pearson, New Delhi.</p> <p>4. Vandana Ahuja, Digital Marketing, Oxford University Press, New Delhi</p> <p>5. Philip Kotler, Marketing – Moving from Traditional to Digital, Wiley India, New Delhi</p> <p>6. Melissa S. Barker Donald I. Barker Nicholas F. Bormann Debra Zahay Mary Lou Roberts, Social Media Marketing: A Strategic Approach, Cengage, New Delhi</p> <p>7. Ward Hanson , Kirthi Kalyanam. Internet Marketing and E-Commerce, Cengage. New Delhi.</p> <p>8. Roberts and Zahay Internet Marketing: Integrating Online and Offline Strategies Cengage, New Delhi</p> <p>9. Ragavendra K. and Shruthi P. Digital Marketing Himalaya, Mumbai</p> <p>10. Nitin C. Kamat, Chinmay Nitin Kamat, Digital Social Media Marketing Himalaya, New Delhi</p>	
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M.COM. IV SEMESTER

Paper Code and Name	PG63T401: Business Communication and Networking	
COURSE OUTCOMES (COs)		
After completing this paper, the students will be able to:		
CO 1	Design suitable analogue and digital modals for data communication	
CO 2	Integrate wired and wireless media for effective communication	
CO 3	Develop individuals capable of developing network topologies and network devices	
CO 4	Identify relative merits and demerits of wire wireless communication	
CO 5	Develop system capable of reduces errors in communication	
		Teaching Hrs (Max. 64)
Unit 1: Fundamental of data communication and networking:		
Introduction – Data Communication, Networks, Internet, Intranet, Protocols, OSI and TCP/IP Models Addressing. Physical Layer – Signals, Analog, Digital, Analog VS Digital, Transmission impairment, Data Rate Limits, Performance. Digital Transmission – Line Coding (Umipolar, Polar, Biphasic), Block Coding (4B/5B Encoding), Analog to digital conversion, PCM, Transmission Modes		12 Hrs
Unit 2: Transmission media and switching:		
Transmission Media – Guided and Unguided. Comparison between wired and wireless media Switching – Switching, Circuit-Switched Circuit Switching Networks, Concepts, Control Signalling, Soft switch Architecture, Packet switching, Pocketsize, X.25, Frame Relay, ATM, Message Switching. Address mapping – static mapping, dynamic mapping. ARP- need, methods, need of RARP and ICMP. Definition of fragmentation and reassembly		10 Hrs
Unit 3: Network topologies and network devices:		
Introduction to Topology, The Technical Connotation of Topology, What are the Basic Types of Topology. How Is the Physical Topology Classified? An Overview of network, Types of network, need and concept of network devices. Connecting Devices-discussion on Routers, switches, repeaters, Bridges, Switches and Gateways. Ways of accessing the		12 Hrs

internet- Dial-up access, SLIP, PPP, leased lines, DSL basics, internet access by cable. Modems-basics, types, operation, applications	
Unit 4: Error detection, correction in wire wireless communication:	
Error correction and detection. Types of errors. Detection VS Correction, Block Coding, Hamming Distance, Wired LAN – LLC. MAC, Ethernet, Ethernet frame, Addressing, Concept of MBase, V Ethernet, Bridged, Switched, Full Duplex Ethernet, Concept of Fast and Gigabit Ethernet Wireless LAN- Introduction to WLAN (Architecture Hidden Exposed Station Problem) Introduction to Bluetooth and Architecture, Cellular telephony, Concept of 3G, 4G, 5G cellular telephony	10 Hrs
Unit 5: Network management technology:	
Introduction to system and network security, security attacks, security services and mechanisms, Security at Application Layer, Firewalls and their types. DMZ, Limitations of firewalls, Intruders, Intrusion detection (Host based, Networked, Distributed), Viruses and related threats, virus countermeasures. Denial of service attacks, Hacking, Security policies and plan, Strategies for a secure network	12 Hrs
Suggested Readings:	
<ol style="list-style-type: none"> 1. Data Communications and Networks- 2nd edition -Achyut S Godbole- and Atul Kahate Tata McGraw-Hill 2. Data Communications and Networking – 5th Edition- B A Forouzan- Tata McGraw-Hill. 3. Computer Networks- 4th Edition- Andrew S Tanenbaum- Pearson-Prentice Hall 4. Computer Networking - James F. Kurose and Keith W. Ross- PEARSON 5. Computer Communications and Networking Technologies - Michael A. Gallo and William M. Hancock BROOKS and COLE. 6. Computer Networks and Internets -Douglas E. Comer- PEARSON. 7. Data and Computer Communications- Eighth Edition- William Stallings- Pearson Education. 8. Refer the course contents at NPTEL website of IIT Khargapur of course- Communication Networks and Switching. 9. Network Security Bible, 2nd edition, Eric Cole, Wiley Publishers. Data communication and networks –James Irvine and David Harley- Publishers: Wiley India 	

Paper Code and Name	PG63T402: Corporate Governance	
COURSE OUTCOMES (COs)		
After completing this paper, the students will be able to:		
CO 1	Design effective monitoring mechanisms for reducing agency related issues	
CO 2	Underline to the management on the relative significance of ownership structure and governance performance	
CO 3	Develop appropriate compensative plans to attract to retain and motivate managers capable of exemplary performance	
CO 4	Develop effective borrowings methods of non-compliance corporate governance codes	
CO 5	Compare and corporate governance standards to design an appropriate code	
PARTICULARS		Teaching Hrs (Max. 64)

Unit 1: Introduction to Corporate Governance	
Meaning and significance of corporate governance; relation between governance, economic development and firm performance; differences between governance, law, management and accounting; agency theory and agency conflict – types of conflict and costs; mechanism – internal v/s external – concentrated ownership, managerial ownership and institutional ownership- types of blockholders; financial and dividend policies; gatekeepers – meaning, types and role in governance; judiciary; investors activism; role of media; corporate governance models – US/UK model, European model and Japanese model	12 Hrs
Unit 2: Corporate Governance in India	
Evolution and growth of corporations in India; ownership pattern of Indian Companies - family-managed and widely-held; governance models in India - managing agency model, business-house model and US/UK model; evolution of business houses/groups and classification; pyramid structure of ownership and tunneling; progress of governance in India; governance standards in public sector enterprises, banking and insurance companies	10 Hrs
Unit 3: Corporate Boards and Governance	
Meaning, role and functions and types of corporate boards; legal powers boards in India; board functions – traditional and strategic; theories relating to strategic role of boards and functions; determinants of board effectiveness-size, composition, information, compensation, meetings and evaluation of board performance; role and functions of board chairman; duties and responsibilities of directors; Socrates directors – meaning and principles; board dynamics; succession planning; role and responsibilities of CEOs vis-à-vis governance	12 Hrs
Unit 4: Board Committees :	
Need, objectives, types, number and functions of board committees-audit, compensation, nomination, environment, risk, strategic committees, etc.; requirements for effective board committees; determinants of board committees in companies; effect of board committee on corporate governance standards	12 Hrs
Unit 5: Governance Committees in India and Outside	
Committees in UK - Cadbury, Hampel, Greenbury, Smith and Combined Code; Kings Committee recommendations, OECD principles of governance; Governance Committees in India - CII, Birla, Naresh Chandra, Narayan Murthy and Kotak Committees - major recommendations; listing agreement and clause-49; role of SEBI in enforcement of governance code; extent of compliance of governance code in India	10 Hrs
Suggested Readings:	
<ol style="list-style-type: none"> 1. N Balasubramanian, Corporate Governance and Stewardship, TMH, New Delhi 2. N Balasubramaniam, Corporate Boards and Governance, Sterling Publishers, New Delhi. 3. A C Fernando, Corporate Governance – Principles, Policies and Practices, Pearson Education, New Delhi. 4. Sandeep Goel, Corporate Governance – Principles and Practices, McGraw Hill, New Delhi 5. Jayati Sarkar and Subrata Sarkar, Corporate Governance in India, Sage Publications, New Delhi. 6. Subash Chandra Das, Corporate Governance in India, PHI, New Delhi. 	

<p>7. Thomas Clarke, International Corporate Governance, Routledge Publishers, London.</p> <p>8. Donald Chew and Gillan, Corporate Governance at the Crossroads: A Book of Readings; McGraw Hill, New York.</p> <p>9. Robert Monks and Nell Minnow, Corporate Governance, Blackwell Publishing, Singapore.</p> <p>10. Soloman and Soloman, Corporate Governance and Accountability, Wiley Publications, New Delhi</p>	
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SPECIALISATION GROUP - A: COST MANAGEMENT AND CONTROL

Paper Code and Name	PG63T403A: Strategic Cost Management	
COURSE OUTCOMES (COs)		
After completing this paper, the students will be able to:		
CO 1	Develop individuals with advanced Knowledge of strategic cost management capable of serving corporates	
CO 2	Design algorithm of implementing activity-based costing in business activities	
CO 3	Identify factors having bearing on cost elements in various phases of product life cycle	
CO 4	Monitor the operations of just in time and integrate it with logistic management	
CO 5	Coordinate on the linkages among various parts involved in strategic cost methods	
PARTICULARS		Teaching Hrs (Max. 64)
Unit 1: Activity Based Costing:		
Inadequacies of traditional methods of overhead absorption, concept of ABC, Kaplan and Cooper's approach to ABC, cost drivers and cost pools, main activities and its cost drivers, allocation of overhead under ABC – characteristics, steps, implementation and benefits of ABC system.		12 Hrs
Unit 2: Learning Curve Model:		
Concept and phases of learning curve, graphical representation, learning curve applications and factors affecting learning curve, experience curve		10 Hrs
Unit 3: Life Cycle Costing:		
Concept and characteristics, activities and phases in product life cycle; short product and extension of product life cycle, Turning Point Indices in product life cycle		12 Hrs
Unit 4: Just-In-Time approach:		
Concept, philosophy of JIT, sources of waste, aims and objectives of JIT, features and methodology in implementation of JIT, planning for adoption and limitations of JIT costing		10 Hrs
Unit 5: Target Costing and Throughput Accounting:		
Target costing- meaning, definitions, scope, significance of target costing; throughput accounting- meaning, definitions, scope and significance of throughput accounting		12 Hrs
Suggested Readings:		

<ol style="list-style-type: none"> 1. S P Jain and K L Narang, Advanced Cost Accounting, Kalyani Publications, Ludhiana. 2. Colin Drury, Cost and Management Accounting, Cengage Publications, New Delhi. 3. Ravi M Kishore, Business Strategy and Strategic Cost Management, Taxmann Publications, New Delhi. 4. Robert Kaplan and Anthony Atkinson, Advanced Management Accounting, PHI, New Delhi. 5. Horngren, Foster and Datar, Cost Accounting: A Managerial Emphasis, PHI, New Delhi. 6. Edward Blocher, Cost Management: A Strategic Emphasis, TMH, New Delhi. 7. Hilton, Cost Management, TMH, New Delhi. 8. Shank and Govindrajana, Strategic Cost Management, Simon and Schuster, New York. 9. Kanhaiya Singh, Management Accounting: Concepts and Strategic Costing Decisions, Wiley India Pvt Ltd, New Delhi. 10. Lin Thomas, Cases and Readings in Strategic Cost Management, McGraw Hill Publications, New York 	
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Paper Code and Name	PG63T403B: Quantitative Methods for Cost Accountants:	
COURSE OUTCOMES (COs)		
After completing this paper, the students will be able to:		
CO 1	Design effective cost minimisation and optimisation	
CO 2	Identify areas of applicability's of assignment techniques	
CO 3	Develop PERT and CPM network models for business entities involved in project implementation	
CO 4	Priorities quantitative techniques based on cost and performance standards	
CO 5	Chalk out areas of applicability of linear programming models	
PARTICULARS		Teaching Hrs (Max. 64)
Unit 1: Introduction:		
Meaning and definition of quantitative techniques, linkage between business decision making and quantitative techniques, different quantitative techniques, areas for application of quantitative techniques in business		12 Hrs
Unit 2: Linear programming:		
Meaning and objectives of linear programming, application areas, assumptions of linear programming, application of linear programming technique for profit maximization and cost minimization problems, graphic and simplex methods, duality and post-optimality analysis		12 Hrs
Unit 3: Transportation technique:		

Meaning and objectives, areas for application, formulation of transportation problems, steps involved in finding the optimal solution, methods of obtaining initial solution, methods of testing optimality of feasible solution, unbalanced transportation problem, degeneracy in transportation problem	14 Hrs
Unit 4: Assignment technique:	
Meaning and objectives, areas of application, peculiarities of assignment problems, methods solving an assignment problem, complete enumeration method, simplex method, transportation method, and Hungarian method, constrained assignment problem, unbalanced assignment problem, assignment problem and minimization case, traveling salesman problem	14 Hrs
Unit 5: Techniques for project cost management:	
Drawing an arrow network and numbering the events, estimation of jobs, duration and concept of critical path and probability consideration, assumptions in PERT analysis, crashing a network and determining of project cost trade off, scheduling a network with various constraints like manpower, equipment, etc	12Hrs
Suggested Readings:	
<ol style="list-style-type: none"> 1. N D Vohra, Quantitative Techniques for Management, TMH, New Delhi. 2. M P Gupta and R B Khanna, Quantitative Techniques for Decision Making, PHI, New Delhi. 3. J K Sharma, Quantitative Techniques for Management, Trinity Press, New Delhi. 4. Satyadevi C, Quantitative Techniques, S Chand and Sons, New Delhi. 5. P C Tulsian and Vishal Pandey, Quantitative Techniques – Theory and Problems, Pearson Education, New Delhi. 6. Jaisankar S, Quantitative Techniques for Management, Excel Books, New Delhi. 7. Levin and Kark Patrika, Quantitative Approaches to Management, TMH, International edition, Singapore. 8. Barry Render, Ralph Stair and Michael Hanna, Quantitative Techniques for Management, Pearson Education, New Delhi. 9. Ramanath and R Shringi, Quantitative Techniques for Management, HPH, Mumbai. 10. Leonard W.Hein, The Quantitative Approaches to Management Decisions,PHI, New Delhi 	

Paper Code and Name	PG63T403C: COST AND MANAGEMENT AUDIT:
COURSE OUTCOMES (COs)	
After completing this paper, the students will be able to:	
CO 1	Design appropriate blend of cost and management programme
CO 2	Generate cost audit for wider circulation among the members of management team
CO 3	Undertake or resolve basis in business entities corporate social cost benefit analyses
CO 4	Chalk in programmes for effective implementations of internal audit programme

CO 5	Design audit programme of NGOs, SHGs, Municipalities etc and compete audit programmes	
PARTICULARS		Teaching Hrs (Max. 64)
Unit 1: Cost Audit:		
Nature, Scope, utility and Advantages of Cost Audit; Companies (Cost Records and Audit) Rules, 2014. Professional Ethics, Misconduct, Offences and Penalties; Format of Cost Audit Report – XBRL – Salient Features Section Reporting issues under Cost Audit, cost auditing and assurance standards		12 Hrs
Unit 2: Cost Accounting Standards:		
meaning, objectives, significance, generally accepted costing principles, cost accounting standard board, cost accounting standard setting process, cost accounting standards, (1, 3,6,7,8,9,10, and 11)		10 Hrs
Unit 3: Management Audit:		
Meaning, Nature, Scope, utility, Energy Audit, Efficiency Audit, Propriety Audit and Systems Audit . Evaluation of Corporate Image - Corporate Development Audit – Impact of environmental pollution, Social Cost Benefit Analysis, Corporate Social Audit and Safety audit		12 Hrs
Unit 4: Internal Audit:		
Concept of Internal Audit, Operational Audit and other related issues ; Provisions of Internal Audit under Companies Act, 2013; Audit Planning, Audit Programme, Audit working papers . Receivables Audit, Reporting to Management		10 Hrs
Unit 5: Audit of Services and Local Bodies:		
Audit of Hospitals, Hotels, educational Institutions, Co-operative Societies, Self Help Groups, Non-Governmental Organizations (NGOs), corporations, municipalities, Panchayats		12 Hrs
Suggested Readings:		
<ol style="list-style-type: none"> 1. Jain Abhishek G, Cost and Management Audit, Himalaya Publishing House (HPH), New delhi 2. Robert Kaplan and Anthony Atkinson, Advanced Management Accounting, PHI, New Delhi. 3. Arora M.N., Cost Management, Himalaya Publishing House (HPH), New delhi 4. Saxena, V/ Vashist, C., Advanced Cost and Management Accounting, Sultan Chand and Sons 5. Colin Drury, Cost and Management Accounting, Cengage Publications, New Delhi 6. Edward Blocher, Cost Management: A Strategic Emphasis, TMH, New Delhi. 7. Pandey I.M., Management Accounting, Vikas Publications, New Delhi. 8. Kanhaiya Singh, Management Accounting: Concepts and Strategic Costing Decisions, Wiley India Pvt Ltd, New Delhi. 9. Cost and Management Audit by J.G. Tikha, ENCOMS BOMBAY 10. Cost and Management Audit by Datta Chowdary 		

SPECIALIZATION GROUP - B: ACCOUNTING AND TAXATION

Paper Code and Name	PG63T403A: Contemporary Issues in Accounting:	
COURSE OUTCOMES (COs)		
After completing this paper, the students will be able to:		
CO 1	Design effective methods of accounting for price level changes	
CO 2	Develop professional capable of accounting for human resource in financial statements	
CO 3	Develop effective system of identifying majoring recording and reporting of social and environmental performance	
CO 4	Educate top echelons of business entities on the relative significance of socio environmental performance	
CO 5	Design appropriate error detection mechanisms and effective management	
PARTICULARS		Teaching Hrs (Max. 64)
Unit 1: Inflation Accounting:		
Introduction – meaning, objectives and significance of inflation accounting; limitations of historical cost accounting; methods of accounting for inflation – General Purchasing Power and CCA methods – measurement of net monetary gain, COSA, gearing adjustment and preparation of Annual Accounts as per GPP and CCA; Guidance note of ICAI on price level accounting		12 Hrs
Unit 2: Human Resource Accounting (HRA):		
Meaning, objectives, significance and development of HRA; issues involved in HRA; methods for valuation of human resources; accounting methods as developed for HRA; HRA practices in the World and in India		10 Hrs
Unit 3: Social and Environmental Accounting:		
Meaning, objectives and significance of social accounting; theories, process and scope, concepts of social accounting theory; recent development in social reporting - GRI, UN Global Compact, Accountability Assurance Standard, etc; CSR – meaning and objectives; legal provisions in India; preparation of Social Cost Benefit Analysis; Social Audit; Environmental Accounting – definition, meaning, objectives, significance and classification; EFA - Recognition and Accounting for Environmental Assets, Liabilities and Contingent Liabilities; EMA – cost classification and uses of EMA; GRI Guidelines and Measurement; EA in India; concept, methods and application of shadow pricing; carbon credit and carbon accounting - meaning and development; environmental audit		12 Hrs
Unit 4: Accounting for Intangibles:		
Meaning, objectives, significance and classification of intangibles; valuation and accounting methods; AS – 26 and its application in accounting for Intangibles in India; meaning, objectives, significance and methods of brand accounting and valuation; concept, meaning, objectives and significance of measurement of organizational capital and intellectual capital.		10 Hrs
Unit 5: Creative Accounting :		

Meaning, definitions, causes, techniques, extent and effects of creative accounting, ethical issues involved in creative accounting; determinants of creative accounting practices; detecting and control of creative accounting; creative accounting practices in India – Role of SEBI, stock exchanges, SFIO, etc., Forensic Accounting- meaning, objectives and role of forensic accounting	12 Hrs
Suggested Readings:	
<ol style="list-style-type: none"> 1. S N Maheswari and S K Maheswari, Advanced Accounting – Vol II, Vikas Publications, New Delhi. 2. R L Gupta and Radhaswamy, Advanced Accounting – Vol 2, Sultan Chand and Sons, New Delhi. 3. S K Chakravarthy, Topics in Accounting and Finance, OUP, New Delhi. 4. Shashi Gupta and Arun Mehra, Contemporary Issues in Accounting, Kalyani Publishers, Ludhiana. 5. Thomas G Evans, Accounting Theory: Contemporary Accounting Issues, Cengage Learning, New Delhi. 6. Arunkumar Bose and Malayendu Saha, Studies in Accounting and Finance – Contemporary Issues and Debates, Pearson Education, New Delhi. 7. N P Agarwal and S C Jain, Contemporary Issues in Accounting, RBSA Publishers, Delhi. 8. Eric Flamholtz, Human Resource Accounting: Advances in Concepts, Methods Applications, Springer Publications, New York. 9. Naser, Creative Financial Accounting – Its nature and Use, Pearson Education, London. 10. Griffiths Ian, New Creative Accounting – How to Make Your Profits What You Want them to be; Macmillan Publications, New York 	

Paper Code and Name	PG63T404B: Corporate Tax Planning (GST and Customs)–II:	
COURSE OUTCOMES (COs)		
After completing this paper, the students will be able to:		
CO 1	Identify the structure and modalities involved in levying of GST regime.	
CO 2	Develop individuals capable of managing GST regime in business entities.	
CO 3	Generate input tax credit reforms and device process of recouping the same.	
CO 4	Generate GST returns on a regular basis and upload the same.	
CO 5	Properly account for GST related transactions and incorporate data generated in management reports.	
PARTICULARS		Teaching Hrs (Max. 64)
Unit 1: Introduction :		
Meaning, scope and significance of GST; principles of subsumation and taxes subsumed; classification of goods and services and GST rates; GST model in India – CGST, SGST and IGST; GST Administration in India – GST Council - functions and challenges; GST Network – objectives structure, administration and functions; operational aspects of GST–process of registration for manufacturer, service provider and dealer, etc; amendment and cancellation of registration; tax invoice, credit and debit notes; accounts and records; filing of returns – forms, time schedule; assessment, payment of tax		12 Hrs

Unit 2: Levy and Collection of Tax (HRA):	
CGST Act, 2017 – levy and collection of central and state GST, composition levy, taxable person, power to grant exemption from tax; Time and Value of Supply – time of supply of goods and services; change in rate of tax in respect of supply of goods or services; value of taxable supply; Illustrative problems	12 Hrs
Unit 3: Valuation of Goods and Services under GST:	
Introduction to valuation under GST, meaning and types of consideration; valuation rules; other cases for valuation of supply, imported services and goods; valuation for discount; transaction value – meaning and condition; inclusive and exclusive discount; methods of valuation – computed value, residual value method; rejection of declared value; Illustrative problems	10 Hrs
Unit 4: Input Tax Credit System:	
Introduction, meaning of Input Tax Credit, eligibility and conditions for taking Input Tax Credit – CGST, SGST and IGST; recovery of Input Tax Credit and interest thereon, taking input tax credit in respect of inputs sent for job work, reverse charge, manner of distribution of credit by input; service distributor; Illustrative problems	10 Hrs
Unit 5: Tax Planning and Customs Duty:	
– Scope and coverage of customs law, nature, types, classification, rates and valuation of customs duty; exemptions, remissions, demand, recovery and refunds in customs, export schemes, duty drawbacks, types of valuation for Customs Duty – tariff value, transaction value; methods of valuation; general provisions about baggage	12 Hrs
Suggested Readings:	
<ol style="list-style-type: none"> 1. Keshav Garg, GST Ready Reckoner, Bharat Law House, Delhi. 2. V S Datey, GST Ready Reckoner, Taxmann’s Publications, New Delhi. 3. Raman Singla and Pallavi Singla, Simplified Approach to GST – A Ready Referencer, Young Global Publications, Delhi. 4. S S Gupta, GST – Law and Practice, Taxmann’s Publications, New Delhi 5. Rajat Mohan, Illustrated Guide to GST, Bharat Law House, Delhi. 6. Anjali Agarwal, GST: Impact on the Indian Economy, New Century Publications, Delhi. 7. Rakesh Garg and Sandeep Garg, GST Laws Manual: Acts, Rules and Forms, Bloomsbury India, New Delhi. 8. Atul Kumar Gupta, GST – Concept and Roadmap, LexisNexis Publications, New Delhi. 9. The Central Goods and Services Tax Act and Rules, 2017. 10. The Karnataka Goods and Services Tax Act, 2017, Karnataka Law Journal Publications, Bangalore. 	

Paper Code and Name	PG63T405C: International Taxation:
COURSE OUTCOMES (COs)	
After completing this paper, the students will be able to:	
CO 1	Design an appropriate system of international taxation so as to avoid double taxation and other issues.
CO 2	Devise effective relief measures to ameliorate the effect of double taxation.
CO 3	Generate management reports on the effects of harmful tax practices.
CO 4	Coordinate with both national and international levels regulating agencies on taxation.

CO 5	Develop system of integrating of domestic taxation with international taxation matters at company and national levels.	
PARTICULARS		Teaching Hrs (Max. 64)
Unit 1: Basic principles of International Tax Law :		
- Jurisdiction to Tax; limits on tax Jurisdiction; Taxes and Tax systems- practices in Exercising tax Jurisdiction, Use of residence, domicile, citizenship as connecting factors, determination of residence of individuals and corporations; sources of income and gains, issues due to change of residence/citizenship		12 Hrs
Unit 2: International Double Taxation:		
- Causes of international double taxation/Conflicts of residence and source, conflicting definitions of connecting factors, other causes; Methods of relief from international double taxation/ relief by credit, relief by exemption and other methods		12 Hrs
Unit 3: Transfer pricing and Double Taxation Conventions (DTCs):		
- approaches to the determination of profits of branches and associated enterprises- Unitary taxation (Global formulary apportionment), arms length approaches, OECD transfer pricing guidelines		10 Hrs
Unit 4: International Tax avoidance:		
- Tax heavens; approaches to identification of tax heavens- blacklists, white lists, gray lists, work of OECD forum on harmful tax practices, features of most commonly used tax heavens, domestic law approaches to international tax avoidance		12 Hrs
Unit 5: Indirect taxes and international Taxation:		
- Origin and destination basis for indirect taxes, GATT and GATS rules and limitations in border tax adjustments, WTO rules and taxes, cross border mergers- issues and solutions		10 Hrs
Suggested Readings:		
<ol style="list-style-type: none"> 1. Williams, David W., Trends in International Taxation, (Amsterdam, International Bureau of Fiscal Documentation, 1991) [ISBN: 90.70125-53.6] 2. Baker, Philip, Double Taxation Conventions and International Tax Law, (London, Sweet and Maxwell, 3rd edition, loose-leaf, 2001) [ISBN: 0-421-67360-5] 3. Ogle, Adrian, Principles of International Taxation (London, Intertax Publishing, 1993) [ISBN 0 952 0442 0 X] 4. Qureshi, Asif, The Public International Law of Taxation: Text, Cases and Materials (London, Kluwer Law International, 1994) [ISBN 1 85333 950 4] 5. Rohatgi, Roy Basic International Taxation – Volume 1 (Principles) (Taxmann Allied Services PVT Ltd) [ISBN 817496732X] 6. Vogel, Klaus, Double Taxation Conventions, (London, Kluwer Law International, 3rd edition, 1997) [ISBN: 978-0-906524-06-0] 7. Tolley's International Corporate Tax Planning (London, Tolley's Publishing 2002) [ISBN: 0-7545- 1339-4] 8. Miller, A and Oats, L, Principles of International Taxation (Tottel Publishing 2009,) [ISBN 1847663214] £79.80. Available from www.tottelpublishing.com and www.amazon.co.uk 9. Russo, R (Editor), Finnerty, CJ (Author), Merks, P (Author), Pettricione M, (Author), Fundamentals of International Tax Planning (IBFD July, 2007) [ISBN 978-90-8722-016-7] available from www.ibfd.org 		

10. Vinod Singhania and Kapil Singhania, Direct Tax Law and Practice, Taxman Publications, New Delhi.	
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SPECIALISATION GROUP - C: ACCOUNTING AND FINANCE

Paper Code and Name	PG63T403A: Contemporary Issues in Accounting: (Syllabus as outlined in Paper Code PG63T403A of Group B)
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Paper Code and Name	PG63T403B: Business Analysis and Valuation:	
COURSE OUTCOMES (COs)		
After completing this paper, the students will be able to:		
CO 1	Design appropriate business valuation models keeping in mind the nature and size of business.	
CO 2	Develop linkages between industry analysis, competitive strategy analysis and corporate strategy analysis.	
CO 3	Equip in individuals all the linkages between cashflow, discount rate and value of the firm.	
CO 4	Devise accounting reports to be used in managerial decision making.	
CO 5	Develop comparative valuation models applicable to multitude actions of business managers	
PARTICULARS		Teaching Hrs (Max. 64)
Unit 1: Introduction:		
Concept and objectives of business valuation; types of business valuation – assets, liabilities, earnings, securities valuation; uses of valuation; approaches to valuation – book value, liquidation, replacement and break-up value; cash flow and dividend discount models; P/E multiples, pitfalls in valuation – bias, uncertainty and complexity		12 Hrs
Unit 2: Business Valuation Tools:		
Strategy Analysis – industry analysis – industry structure and profitability; Porter’s Five-Forces Mode; competitive strategy analysis – sources of competitive advantage; corporate strategy analysis – sources of value creation; accounting analysis – framework for financial reporting; factors influencing accounting quality; steps in accounting analysis; pitfalls in accounting analysis; implementing accounting analysis		10 Hrs
Unit 3: Estimating Discount Rate and Cash Flows:		
Estimating Weighted Average Cost of Capital – cost of debt, cost of preferred stock and cost of equity; selection of weights; measuring cash flows – earnings – adjustments, tax effect, reinvestment needs, changes in working capital; equity cash flows – dividends; estimating growth rate and terminal value		12 Hrs
Unit 4: Discounted Cash Flow Models:		
Dividend discount models – Gordon, two-stage and three-stage growth models; free cash flow to equity models; free cash flow v/s dividend discount models; firm valuation – free cash flows to all claim holders model and adjusted present value approach – two		12 Hrs

stage and three stage approach; excess return models – economic value added; capital structure and firm value; relative valuation – earnings multiples, book value or replacement value multiples, revenue multiples, sector-specific multiples; equity multiples – P/E multiples, price to book ratio, price to sales ratio	
Unit 5: Valuation Applications:	
Security analysis – meaning and objectives; approaches and process of security analysis; credit analysis – meaning, objectives and process; mergers and acquisitions – reasons and acquisition pricing – value of synergy; corporate financing policies – debt and dividend policies – cost of distress; value of control – meaning and approaches; employee equity options and compensation; valuation of intangibles	10 Hrs
Suggested Readings:	
<ol style="list-style-type: none"> 1. Palepu, Healy and Bernard, Business Analysis and Valuation, Cengage Learning, New Delhi. 2. Prasanna Chandra, Corporate Valuation and Value Creation, TMH, New Delhi. 3. Erik Peek, Business Analysis and Valuation, Cengage Learning, New Delhi. 4. Aswath Damodaran, Damodaran on Valuation, John Wiley Publications, New Delhi. 5. Shannon P Pratt, Business Valuation – Discounts and Premiums, John Wiley, New Delhi. 6. Wayne Lonergan, Valuation of Businesses Shares and Other Equity, Viva Books, New Delhi. 7. Enrique R Arzac, Valuation for Mergers, Buyouts and Restructuring, John Wiley, New Delhi. 8. Sudipto Bhattacharya, Theory of Valuation, World Scientific British Library, Mumbai. 9. Adamson and Adamson, Valuation of Company Shares and Business, Law Book Company, Allahabad. 10. Mercer, Business Valuation, John Wiley, New Delhi 	

Paper Code and Name	PG63T403C: Project Finance:	
COURSE OUTCOMES (COs)		
After completing this paper, the students will be able to:		
CO 1	Develop professionals capable of managing effective execution and control of project plans.	
CO 2	Design system of forewarning cost and time overview	
CO 3	Develop individuals capable of generating management reports at various stages of project management.	
CO 4	Generate reports for decision making on various mechanisms of project financing.	
CO 5	Devise effective blend of financial and organisational control techniques for timely completion of projects	
PARTICULARS		Teaching Hrs (Max. 64)
Unit 1: Introduction:		

Meaning of Projects and types of projects; generation and screening of project idea; objectives of project planning, monitoring and control- need, phases, project construction alternatives, control requirement and functions. Project life cycle; project manager, turnkey projects	12 Hrs
Unit 2: Project Preparation:	
Technical feasibility, estimation of costs, demand analysis and - commercial viability; risk analysis, collaboration agreements; financial planning; estimation of fund requirements, sources of funds; loan syndication for the projects, tax considerations in project preparation and the legal aspects	10 Hrs
Unit 3: Project Appraisal:	
Business Criterion of growth, liquidity and profitability, social cost - benefit analysis in public and project sectors, investment criterion and choice of techniques; estimation of shadow prices and social discount rate	12 Hrs
Unit 4: Network Techniques for Project Management:	
Development of project network; time estimation; determination of critical path, scheduling when resources are limited; PERT and CPM Models; Network cost system	10 Hrs
Unit 5: Project Review and Control:	
Initial review- control of project in progress and post audit; performance evaluation; abandonment analysis; behavioural issues in project abandonment; Project direction- co-ordination and control, project performance control- schedule control and cost control - performance indicators- performance improvement	12 Hrs
Suggested Readings:	
<ol style="list-style-type: none"> 1. Prasanna Chandra, Projects - Planning, Analysis, Selection, Implementation and Review, TMH, New Delhi. 2. Clifford Gray, Project Management – Managerial Process, TMH, New Delhi. 3. Khanna S, Project Evaluation and Cost Overruns, Bharat Law House, New Delhi. 4. Bharesh M Patel, Project Management, Vikas Publications, New Delhi. 5. Vasant Desai, Project Management, HPH, Mumbai. 6. Choudary S, Project Management, TMH, New Delhi. 7. Narendra Singh, Project Management and Control, HPH, Mumbai. 8. Pouliquen L Y, Risk Analysis in Project Appraisal, John Hopkins Press, California. 9. Murdick R G and Deming D D, The Management of Capital Expenditures, McGraw Hill, New York. 10. DL Olson, Introduction to Information System Project Management, TMH, New Delhi. 	

SPECIALISATION GROUP- D: FINANCE GROUP

Paper Code and Name	PG63T406A: Behavioral Finance:
COURSE OUTCOMES (COs)	
After completing this paper, the students will be able to:	
CO 1	Develop professionals integrating financial and psychical variables in stock market activities

CO 2	Develop models of monitoring psychological factors and minimising negative effect	
CO 3	Conduct tests on investor behaviour and undertake surveys to incorporate the behavioural aspects if investing in policy making	
CO 4	Generate management reports on real time bases on behavioural effects	
CO 5	Device systems categorising investing class on behavioural aspects based on personal and other traits and integrate the same in corporate financial action	
PARTICULARS		Teaching Hrs (Max. 64)
Unit 1: Rise of Rational Market Hypothesis:		
Modern corporate finance, portfolio theory, CAPM, random walk theory and EMH; impact on Wall Street and Corporations; challenge of behaviouralists – deviation from rationality, possibility of beating the market, etc; emergence of behavioural finance – meaning and significance; foundations of rational finance		12 Hrs
Unit 2: Foundations of Behavioural Finance:		
– Heuristics and Biases – Two Systems Approach; familiarity and related heuristics; biases, hyperbolic discounting; self-deception – overconfidence – forms and causes; success equation; Prospect Theory and Mental Accounting		10 Hrs
Unit 3: Foundations of Behaviour Finance :		
EMH – theoretical foundations and challenges to EMH; emotional factors and social forces – theories of emotion; types and dimensions of emotion; social influence on investment and consumption; neuroscientific and evolutionary perspective – brain basics, Adaptive Market Hypothesis		12 Hrs
Unit 4: Behavioural Aspects of Investing :		
Investor behavior – Behavioural Portfolio Theory – basic ingredients; market outcomes – size effect, seasonality, momentum and reversal; post-earnings announcement drift, equity premium puzzle, Behavioural Asset Pricing Model; Value Investing – central tenets, evidence, prospects and academic research on Value Investing		10 Hrs
Unit 5: Behavioural Corporate Finance:		
Rational managers with irrational investor approach; valuation, capital budgeting, capital structure, dividend and mergers and acquisition; building a smart organization – challenges, accounting, financial planning, incentives, information sharing and group processes; other insights – noise and performance, stock as a complex adaptive system; animal spirits and Halo Effect		10 Hrs
Suggested Readings:		
<ol style="list-style-type: none"> 1. Prasanna Chandra, Behavioural Finance, TMH, New Delhi. 2. Suchitra Singh and Shilpa Bahl, Behavioural Finance, Vikas Publications, New Delhi. 3. Lucy Ackert and Richard Deaves, Understanding Behavioural Finance, Cengage Learning, New Delhi. 4. M M Sulphrey, Behavioural Finance, PHI, New Delhi. 5. William Forbes, Behavioural Finance, Wiley India, New Delhi. 6. Shefrin, Hersh, A Behavioral Approach to Asset Pricing, Elsevier Academic Press. 		

<p>7. Montier, James, Behavioural Finance- Insights into Irrational Minds and Markets, John Wiley and Sons, Ltd.</p> <p>8. Parag Parikh, Value Investing and Behavioural Finance, TMH, New Delhi.</p> <p>9. Edwin Burton and Sunit N Shah, Behavioural Finance, John Wiley, New Delhi.</p> <p>10. Kadir C Yalcin, Behavioural Finance, Lambert Academy Publications, New Delhi.</p>	
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Paper Code and Name	PG63T403B: Business Analysis and Valuation (Syllabus as outlined in Paper Code PG63T403A of Group C)
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Paper Code and Name	PG63T403C: Project Finance (Syllabus as outlined in Paper Code PG63T403A of Group C)
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SPECIALISATION GROUP- E: BANKING AND FINANCE GROUP

Paper Code and Name	PG63T403A: Financial Management in Commercial Banks:	
COURSE OUTCOMES (COs)		
After completing this paper, the students will be able to:		
CO 1	Develop professionals capable of managing effectively banking operations in India	
CO 2	Design suitable system for overseeing banks	
CO 3	Understand the financial management practices of commercial banks	
CO 4	Implement ASM in any bank operated in India	
CO 5	Devise effective measures to reduce the N	
PARTICULARS		Teaching Hrs (Max. 64)
Unit 1: Introduction:		
Introduction: Definition, nature and scope of financial management; role and functions of financial manager in banks; value of the banking firm, value maximization principle; hexagram of bank financial management; managing value and bank strategic planning;		12 Hrs
Unit-2; Bank Capital Structure and Financing		
Technical feasibility, estimation of costs, demand analysis and - commercial viability; risk analysis, collaboration agreements; financial planning; estimation of fund requirements, sources of funds; loan syndication for the projects, tax considerations in project preparation and the legal aspects		10 Hrs
Unit 3: Asset-Liability Management in Banks		
Role and objectives of ALM; faces of ALM – accounting and economic perspectives; determining and measuring interest rates and controlling a bank’s interest gap; net interest margin and its decomposition; effects of rate, volume and mix on net interest margin and revenue; interest sensitivity and gap management; building blocks of ALM.		12 Hrs

Unit-4: Management of Bank Portfolio Risk	
Bank portfolio allocation and risk management; risk-return trade-off in banks; techniques of risk management; liquidity, interest rate and credit risks; concept of duration and managing bank's duration gap; derivative and bank's financial management.	10 Hrs
Unit -5: Mergers and Acquisitions in Banks	
Mergers activity in banking, takeovers and restructuring activities; bank divestitures; acquisition process and RBI guidelines; hostile takeovers in banking sector; cost-benefit analysis of mergers in banking sector; valuation models; performance of bank mergers; mergers trends in banking sector in India.	12 Hrs
Suggested Readings:	
<ol style="list-style-type: none"> 1. J F Sinkey, Commercial Banks Financial Management, MacMillan Publications, New Delhi. 2. Anju Patheja, Financial Management of Commercial Banks, South Asia Publications, New Delhi. 3. Roger Mason, Financial Management of Commercial Banks, John Wiley, Australia. 4. Warren Borham and Lamout, Financial Management of Commercial Banks Business and Economics, London. 5. Deventer and Corporation, Advanced Financial Risk Management, Wiley Publications, Singapore. 6. Jeff Madura, Financial Markets and Institutions, Cengage Publications, New Delhi. 7. Gerhad Hatler, Bank Investments and Funds Management, MacMillan, Delhi. 8. S N Maheswari, Management Accounting for Bankers, Sultan Chand & Sons, New Delhi. 9. I M Pandey, Financial Management, Vikas Publications, New Delhi. 10. Prasanna Chandra, Financial Management, TMH, New Delhi. 	

Paper Code and Name	PG63T403B: Business Analysis and Valuation (Syllabus as outlined in Paper Code PG63T403B of Group C)
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Paper Code and Name	PG63T403B: Project Finance (Syllabus as outlined in Paper Code PG63T403C of Group C)
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KARNATAK UNIVERSITY, DHARWAD
ACADEMIC (S&T) SECTION
ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ
ವಿದ್ಯಾಮಂಡಳ (ಎಸ್ & ಟಿ) ವಿಭಾಗ



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NAAC Accredited
'A' Grade 2014

website: kud.ac.in

No.KU/Aca(S&T)/RPH-394A/2021-22/1155

Date: 29 OCT 2021

ಅಧಿಸೂಚನೆ

ವಿಷಯ: 2021-22ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಎಲ್ಲ ಸ್ನಾತಕ ಕೋರ್ಸುಗಳಿಗೆ 1 ಮತ್ತು 2ನೇ ಸೆಮೆಸ್ಟರ್
NEP-2020 ಮಾದರಿಯ ಪಠ್ಯಕ್ರಮವನ್ನು ಅಳವಡಿಸಿರುವ ಕುರಿತು.

- ಉಲ್ಲೇಖ: 1. ಸರ್ಕಾರದ ಅಧೀನ ಕಾರ್ಯದರ್ಶಿಗಳು(ವಿಶ್ವವಿದ್ಯಾಲಯ 1) ಉನ್ನತ ಶಿಕ್ಷಣ ಇಲಾಖೆ ಇವರ ಆದೇಶ
ಸಂಖ್ಯೆ: ಇಡಿ 260 ಯುಎನ್ಇ 2019(ಭಾಗ-1), ದಿ:7.8.2021.
2. ವಿಶೇಷ ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ನಿರ್ಣಯ ದಿನಾಂಕ: 19.08.2021
3. ಈ ಕಚೇರಿ ಸುತ್ತೋಲೆ ಸಂ.No. KU/Aca(S&T)/RPH-394A/2021-22/18 ದಿ:21.08.2021.
4. ಸರ್ಕಾರಿ ಆದೇಶ ಸಂ ಇಡಿ 260 ಯುಎನ್ಇ 2019(ಭಾಗ-1),ಬೆಂಗಳೂರು ದಿ. 15.9.2021.
5. ಎಲ್ಲ ಅಭ್ಯಾಸಸೂಚಿ ಮಂಡಳಿ ಸಭೆಗಳ ನಡವಳಿಗಳು
6. ಎಲ್ಲ ನಿಖಾಯಗಳ ಸಭೆಗಳು ಜರುಗಿದ ದಿನಾಂಕ: 24.25-09-2021.
7. ವಿಶೇಷ ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ನಿರ್ಣಯ ಸಂಖ್ಯೆ: 01 ದಿನಾಂಕ: 28.9.2021.
8. ಈ ಕಚೇರಿ ಸುತ್ತೋಲೆ ಸಂ.No. KU/Aca(S&T)/RPH-394A/2021-22/954 ದಿ:30.09.2021.
9. ಎಲ್ಲ ನಿಖಾಯದ ಡೀನರು / ಸಂಪನ್ಮೂಲ ತಜ್ಞರ ಸಭೆ ದಿನಾಂಕ 21.10.2021.
10. ಎಲ್ಲ ಸ್ನಾತಕ ಅಭ್ಯಾಸಸೂಚಿ ಮಂಡಳಿ ಅಧ್ಯಕ್ಷರುಗಳ ಸಭೆ ದಿನಾಂಕ 22.10.2021.
11. ವಿಶೇಷ ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ನಿರ್ಣಯ ಸಂಖ್ಯೆ: 01 ದಿನಾಂಕ: 27.10.2021.
12. ಮಾನ್ಯ ಕುಲಪತಿಗಳ ಆದೇಶ ದಿನಾಂಕ: 29-10-2021

ಮೇಲ್ಕಾಣಿಸಿದ ವಿಷಯ ಹಾಗೂ ಉಲ್ಲೇಖಗಳನ್ವಯ ಮಾನ್ಯ ಕುಲಪತಿಗಳ ಆದೇಶದ ಮೇರೆಗೆ, 2021-22ನೇ
ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಅನ್ವಯವಾಗುವಂತೆ, ಎಲ್ಲ B.A./ BPA (Music)/BVA/ BTM/ BSW/ B.Sc./B.Sc. Pulp & Paper
Science/ B.Sc. (H.M)/ BCA/ B.A.S.L.P./ B.Com/ B.Com (CS)/ & BBA ಸ್ನಾತಕ ಕೋರ್ಸುಗಳ 1 ಮತ್ತು 2ನೇ
ಸೆಮೆಸ್ಟರ್‌ಗಳಿಗೆ NEP-2020 ರಂತೆ ವಿಶೇಷ ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ಅನುಮೋದಿತ ಪಠ್ಯಕ್ರಮಗಳನ್ನು ಈಗಾಗಲೇ
ಪ್ರಕಟಪಡಿಸಿದ್ದು, ಮುಂದೆ ದಿನಾಂಕ 04.10.2021 ವರೆಗೆ ಸರಕಾರವು ಕಾಲಕಾಲಕ್ಕೆ ನೀಡಿದ ನಿರ್ದೇಶನಗಳನ್ನು ಅಳವಡಿಸಿಕೊಂಡು
ದಿನಾಂಕ 27.10.2021 ರಂದು ಜರುಗಿದ ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯಲ್ಲಿ ಅನುಮೋದನೆ ಪಡೆದು ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲ
www.kud.ac.in ದಲ್ಲಿ ಭಿತ್ತರಿಸಲಾಗಿದೆ. ಸದರ ಪಠ್ಯಕ್ರಮಗಳನ್ನು ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲದಿಂದ ಡೌನ್‌ಲೋಡ ಮಾಡಿಕೊಳ್ಳಲು
ಸೂಚಿಸುತ್ತ ವಿದ್ಯಾರ್ಥಿಗಳ ಹಾಗೂ ಸಂಬಂಧಿಸಿದ ಎಲ್ಲ ಬೋಧಕರ ಗಮನಕ್ಕೆ ತಂದು ಅದರಂತೆ ಕಾರ್ಯಪ್ರವೃತ್ತರಾಗಲು ಕವಿವಿ
ಅಧೀನದ/ಸಂಲಗ್ನ ಮಹಾವಿದ್ಯಾಲಯಗಳ ಪ್ರಾಚಾರ್ಯರುಗಳಿಗೆ ಸೂಚಿಸಲಾಗಿದೆ.

ಆಡಕ: ಮೇಲಿನಂತೆ

ಗೆ,

ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯದ ವ್ಯಾಪ್ತಿಯಲ್ಲಿ ಬರುವ ಎಲ್ಲ ಅಧೀನ ಹಾಗೂ ಸಂಲಗ್ನ ಮಹಾವಿದ್ಯಾಲಯಗಳ
ಪ್ರಾಚಾರ್ಯರುಗಳಿಗೆ. (ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲ ಹಾಗೂ ಮಿಂಚಂಚೆ ಮೂಲಕ ಭಿತ್ತರಿಸಲಾಗುವುದು)

ಪ್ರತಿ:

1. ಕುಲಪತಿಗಳ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
2. ಕುಲಸಚಿವರ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
3. ಕುಲಸಚಿವರು (ಮೌಲ್ಯಮಾಪನ) ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
4. ಅಧೀಕ್ಷಕರು, ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ / ಗೌಪ್ಯ / ಜಿ.ಎ.ಡಿ. / ವಿದ್ಯಾಂಡಳ (ಪಿ.ಜಿ.ಪಿ.ಎಚ್.ಡಿ) ವಿಭಾಗ, ಸಂಬಂಧಿಸಿದ
ಕೋರ್ಸುಗಳ ವಿಭಾಗಗಳು ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
5. ನಿರ್ದೇಶಕರು, ಕಾಲೇಜು ಅಭಿವೃದ್ಧಿ / ವಿದ್ಯಾರ್ಥಿ ಕಲ್ಯಾಣ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.

Handwritten signature
ಕುಲಸಚಿವರು.

KARNATAK UNIVERSITY DHARWAD



**BACHELOR OF TOURISM AND TRAVEL MANAGEMENT
(BTTM)**

(UNDER - NEP)

(As per Section 44(1/ C) of K.S.U. Act 2000)

Programme Code:

2021-22 onwards

Programme/Course Outcome/Details

Karnatak University, Dharwad
Four Years Under Graduate Program structure for BTTM (Hons.)
Effective from 2021-22
02 Semesters structure

Sem	Type of Course	Theory/ Practical	Instruction hour per week	Total hours of Syllabus / Sem	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks	Credits
I	DSCC -1	Theory	03 hrs	42	02 hrs	40	60	100	03
	DSCC -2	Theory	03 hrs	42	02 hrs	40	60	100	03
	DSCC-3	Theory	03 hrs	42	02 hrs	40	60	100	03
	DSCC-4	Theory	03 hrs	42	02 hrs	40	60	100	03
	OEC-1	Theory	03 hrs	42	02 hrs	40	60	100	03
	*SEC-1	Practical	03 hrs	30	01 hr	20	30	50	02
	AECC L-1	Theory	04 hrs	42	02 hrs	40	60	100	03
	AECC L-2	Theory	04 hrs	42	02 hrs	40	60	100	03
	Value Based	----	-----	----	-----	50	----	50	02
Total Credits									25
II	DSCC-5	Theory	03 hrs	42	02 hrs	40	60	100	03
	DSCC-6	Theory	03 hrs	42	02 hrs	40	60	100	03
	DSCC-7	Theory	03 hrs	42	02 hrs	40	60	100	03
	DSCC-7	Theory	03 hrs	42	02 hrs	40	60	100	03
	OEC-2	Theory	03 hrs	42	02 hrs	40	60	100	03
	AECC L-1	Theory	04 hrs	42	02 hrs	40	60	100	03
	AECC L-2	Theory	04 hrs	42	02 hrs	40	60	100	03
	Environment al Study	Theory	02 hrs	30	01 hr	20	30	50	02
	Value Based	----	-----	----	-----	50	----	50	02
Total Credits									25
Exit Option with Certificate for 50 credits									
Details of the other Semesters will be given later									

* Student can opt digital fluency as SEC or the SEC of his /her Programme

L-1 is Kannada and L-2 is any one of MIL / MEL

Programme Outcome

As per the UGC norms Bachelor of Tourism and Travel Management (BTTM) course is now modified as per NEP norms under Karnatak University with advanced study/courses.

This is a student centric course having a structure to enhance the knowledge in intra and inter disciplinary programmes and skill for employability. Thus, the Course under NEP not only offers opportunities and avenues to learn core subjects but also exploring additional avenues of learning beyond the core subjects for holistic development of an individual. In general this provides an opportunity for the students to choose courses from the prescribed courses comprising core, elective or skill based courses. Hence, the UGC has recommended adopting for all graduate programmes that will undoubtedly facilitate the young generation of our country a bench mark for courses with best international academic practices. Therefore, Karnatak University, Dharwad feels that this is the time to adopt the NEP in Bachelor of Tourism and Travel Management and Master of Tourism and Travel Management (BTTM) courses. We are proud to claim that the Karnatak University is the First in the country to introduce courses under NEP.

Bachelor of Tourism and Travel Management (BTTM), has a duration of three years (6 Semesters) for General Degree and four years (8 Semesters) for Honours Degree. It qualifies graduates to take over specialist and managerial positions in the tourism and travel industry as well as to pursue a research degree course.

The Bachelor of Tourism and Travel Management (BTTM) is now positioned as an attractive professional course with specialisation in tourism and travel management studies along with extensive foreign language and inter-cultural content.

The basic objective of the BTTM is to provide competent young men and women with the necessary knowledge, skills, values and attitude to occupy key operational positions in the Tourism and Travel Industry.

The programme attracts students from all over the world, giving them the highest quality of academic and practical learning. The university has strong links with the tourism industry, high standards of teaching, and work placements that give the graduates a wide choice of options for successful careers in the tourism and travel sector. It is designed in such a way that class room training is reinforced with On-the-Job industrial exposure so as to sufficiently develop the skills and techniques.

Programme's Objectives:

Tourism today is one of the fastest growing industries in the world. It has made rapid advances in recent years. Tourism has emerged as a developmental activity at all levels – global, national, regional and local. International tourism is one of the most important and fastest growing aspects of global trade along with infrastructure development. It is the main stay of economy for many nations today.

1. To get a thorough understanding of the components of tourism industry and to acquire knowledge and information pertaining to tourism and hospitality industry.
2. To help students acquire practical skills in all the major arenas of the industry.
3. To orient and equip students with Travel Management skills of the age.
4. To develop hospitality culture and behaviour and to enhance student competency.
5. To develop entrepreneurial skills among students.

Programme/Graduate Outcomes:

Upon completion of the programme , graduates will be able to :

- PO1: Analyze the various components of Tourism and to describe how they complement each other.
- PO2: Depicts the interrelationship between travel, tourism and hospitality industries.
- PO3: Develop leadership skills and to provide necessary Managerial, Communicative, IT, product and Resource skills to effectively handle Tourism activities.
- PO4: Mould career paths and equip students to face professional challenges.
- PO5: Chalk out a research oriented approach.
- PO6: Enhance the ability and skills to build long lasting business relationships.
- PO7: Be able to target and position the tourism resources.
- PO8: Be able to frame a better and viable marketing and product innovation strategies to increase the profitability and stability of an organization.

Programme Specific Outcomes (PSO):

On completing Bachelor of Tourism and Travel Management (BTTM), students will attain:

- PSO1: Understand multi-form character of travel and tourism business.
- PSO2: Explain the diverse nature of tourism, including culture, heritage and destinations, global/local perspectives, and experience design and provision.
- PSO3: Apply relevant technology for the production and management of tourism and hospitality experiences.
- PSO4: Plan, lead, organize and control resources for effective and efficient tourism operations.
- PSO5: Create, apply, and evaluate marketing strategies for tourism destinations and organizations.
- PSO6: Practice empathy and respect for diversity and multicultural perspectives.
- PSO7: Apply principles of sustainability to the practice of tourism in the local and global context. Assess, evaluate, and employ appropriate communication tools for discussions within and between teams and members, various audiences, decision-making teams, and corporate communication tasks.
- PSO8: Propose and conduct a research project to inform tourism practice. Apply problem solving and critical analysis within diverse contexts. Work collaboratively in groups, both as a leader and a team member, in diverse environments, learning from and contributing to the learning of others

BTTM
Semester 1
DSCC-1 FUNDAMENTALS OF TOURISM & HOSPITALITY MANAGEMENT

Type of Course	Theory/ Practical	Instruction hour per week	Total hours of Syllabus / Sem	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks	Credits
DSCC -1	Theory	03 hrs	42	02 hrs	40	60	100	03

Content of Course 1	42Hrs
Unit –1 Introduction to Tourism & Hospitality	14
Chapter No. 1 Definition and Meaning of Tourism, Terminologies in Tourism and Hospitality	
Chapter No. 2 Importance of Tourism and Hospitality, Characteristics of Tourism and Hospitality	
Chapter No. 3 Historical development of Tourism and Hospitality in the world.	
Unit - 2 Tourism & Hospitality Industry	14
Chapter No. 4. Components of Tourism, types of Tourism, types of Tourists	
Chapter No. 5. Constituents of Tourism	
Chapter No. 6. types of Hotels – Primary and Supplementary Accommodation, Hotel Categorization.	
Unit - 3 Organization structure of Tourism & Hospitality	14
Chapter No. 7 Organization of Tourism & Hospitality	
Chapter No. 8. Facilities, services, departments of Tourism & Hospitality	
Chapter No. 9. Manager & communication of Tourism & Hospitality	

References

1. R. C. Majumdar, H.C. Roychoudhuri and K. Dutta- An Advanced History of India- Mac Milan –1967.
2. Goeldner, R. and Ritchie B(2010) Tourism, principles, Practices and philosophies, John wiley and sons, London.
3. Tourism Development- A new approach by K.S.Nagapathi
4. K. Bhatia: Tourism Development Principles and Practices- Starting Publishers pvt. Limited
5. Krishna K Kumar and Mohinder Chand-Basics of Tourism: Theory, Operation and Practice.
6. Foster Douglas: Travel and Tourism Management – Mac Millan –1985
7. Prannathseth: Tourism Management, Sterling Publishers Private limited, New Delhi, New Delhi 1992
8. Negi. J. Travel Agency Operation- Concepts and Principles, Kanishka, New Delhi. 2005
9. Bhatia A.K. Travel Agency and Tour Operations: Sterling Publications New Delhi.
10. Chand M, Travel Agency Management- An Introductory Text, Anmol publications Pvt.Ltd.New Delhi, 2002

Pedagogy

1. Lectures
2. Active learning
3. Self-study

BTTM
Semester 1
DSCC-2: Airport Handling

Type of Course	Theory/ Practical	Instruction hour per week	Total hours of Syllabus / Sem	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks	Credits
DSCC -2	Theory	03 hrs	42	02 hrs	40	60	100	03

DSCC-2 Airport Handling		42Hrs
Unit –1 Introduction to Airline and Aviation Management		14
Chapter No. 1 Introduction to the Business of Airlines, Basic properties and Physical Principles of flight,		
Chapter No. 2 Important Terminologies, Freedoms of the Air, IATA Traffic Conference Areas and Sub-Areas, International laws and conventions		
Chapter No. 3 Organisations		
Unit - 2 Airport Services and Operations		14
Chapter No. 4. Functional Layout of the Airport, Passenger and Cargo Services,		
Chapter No. 5. Airport Access, Check-In procedures, Pax Needing Special Attention		
Chapter No. 6. Airport Operations Management, Basics of Airline Catering and Airport Housekeeping		
Unit - 3 Airside Planning and Air Traffic Control System& Ground Control and Baggage Handling		14
Chapter No. 7 Ground Handling Procedures, Baggage Allowance, EB Charges, Mishandled Baggage		
Chapter No. 8. Standard Operations and Procedures, Ramp Services and Air Side Safety		
Chapter No. 9. Air Traffic Control System		

References

1. Thomas. L.Seamster& Barbara.Kanki, Aviation information Management, AshgatePublishing,USA. 2002
2. ,Airport planning and Management, Seth. B .Young and Alexander. T. wells ,McGraw Hill companies, USA. 2011
3. Peter. J. Bruce Contemporary issues in Human Factors and Aviation Safety,AshgatePublishing,NewYork,USA. 2011
- 4 Pushkar Singh, Modern aviation Management, Cyber Tech Publications, New- Delhi.2013

5. Unnikrishnan K.M, Air cargo Management and Airport Handling, Gemini Publishers Bengaluru. 2016,
6. Nawal. K. Taneja, Airline industry poised for disruptive innovation? Routledge, London and New York, 2017.

Pedagogy

1. Lectures
2. Active learning
3. Self-study
4. Course project

BTTM
Semester 1
DSCC-3 Accommodation Operation – I (Front Office)

Type of Course	Theory/ Practical	Instruction hour per week	Total hours of Syllabus / Sem	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks	Credits
DSCC -3	Theory	03 hrs	42	02 hrs	40	60	100	03

Content of Course 3	42 Hrs
Unit –1 Introduction to hotel core area with special reference to front office	14
Chapter No. 1 Functional areas ,Sections of front office	
Chapter No. 2 Hierarchy of front office department	
Chapter No. 3 Layout of front office	
Unit –2 Front office operations	14
Chapter No. 4. RESERVATION	
Chapter No. 5. REGISTRATION	
Chapter No. 6. GUEST SERVICES	
Unit –3 Practical	14
Chapter No. 7 Check-in process & Check-out process	
Chapter No. 8. Guest complaint handling	
Chapter No. 9. Role plays	

References

1. Front office management & operations, Sudhir Andrews.
2. Hotel front office operations and management, Jatashankar R. Tewari.
3. Front office management, S.K Bhatnagar, Frank Bros and Co.
4. Managing front office operations, Michael L.
5. Principles of front office operations, Sue Baker ET-Al, Cassel 1994.
6. Hotel front office management, James A Bardi, John wiley& sons, 1996

Pedagogy

1. Lectures
2. Active learning
3. Self-study
4. Course project

BTTM
Semester 1

DSCC – 4 : Principles of Management

Type of Course	Theory/ Practical	Instruction hour per week	Total hours of Syllabus / Sem	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks	Credits
DSCC -4	Theory	03 hrs	42	02 hrs	40	60	100	03

DSCC – 4 Principles of Management	42 Hrs
Unit –1 Concept of Management	14
Chapter No. 1 Introduction of Management	
Chapter No. 2 Evolution of management thought	
Chapter No. 3 Management thought today	
Unit - 2 MANAGEMENT FUNCTIONS-1	14
Chapter No. 4. Planning, Organization	
Chapter No. 5. Staffing, Directing	
Chapter No. 6. Leadership	
Unit - 3 MANAGEMENT FUNCTIONS-2	14
Chapter No. 7 Communication, Coordination	
Chapter No. 8. Controlling	
Chapter No. 9. Authority and responsibility	

References

1. Gupta, Sharma and Bhalla; Principles of Business Management; Kalyani Publications; 1st edition.
2. L. M. Prasad; Principles of Management; Sultan Chand and Sons, 6th edition.
3. Harold Kooritz & Heinz Weihrich "Essentials of Management", Tata McGraw-Hill, 1998
4. Joseph L Massie "Essentials of Management", Prentice Hall of India, (Pearson) Fourth Edition, 2003.
5. Principles of Management, By Tripathi, Reddy Tata McGraw Hill
6. Management Theory & Practice – J.N.Chandan
7. Management: Concept and Strategies By J. S. Chandan, Vikas Publishing

Pedagogy

1. Lectures
2. Active learning
3. Self-study
4. Case study

BTTM
Semester 1
OEC1:- INTRODUCTION TO TOURISM

Type of Course	Theory/ Practical	Instruction hour per week	Total hours of Syllabus / Sem	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks	Credits
OEC-1	Theory	03 hrs	42	02 hrs	40	60	100	03

Content of Open Elective Course: 1	42 Hrs
UNIT-I Introduction to tourism	14
Chapter No. 1 Tourism Terminology, Elements, Characteristics	
Chapter No. 2 Typology of Tourism, Types of Tourists	
Chapter No. 3 Historical Development of the world Tourism	
Unit - 2 Tourism Organizations	14
Chapter No. 4. International, Indian and State Tourism Organizations,	
Chapter No. 5. Impacts of Tourism	
Unit - 3 Travel Agency and Tour Operations	14
Chapter No. 6 Types of Tour Operators, Guidelines for Recognition as an Approved Tour Operator.	
Chapter No. 7. Organization Structure of Travel Agency	
Chapter No. 8. Job Structure in Travel Agency	

References

1. R. C. Majumdar, H.C. Roychoudhuri and K. Dutta- An Advanced History of India- Mac Milan –1967.
2. Goeldner, R. and Ritchie B(2010) Tourism, principles, Practices and philosophies, John wiley and sons, London.
3. Tourism Development- A new approach by K.S.Nagapathi
4. Bhatia A.K: Tourism Development Principles and Practices- Starting Publishers pvt. Limited
5. Krishna K Kumar and Mohinder Chand-Basics of Tourism: Theory, Operation and Practice.
6. Foster Douglas: Travel and Tourism Management – Mac Millan –1985
7. Prannathseth: Tourism Management, Sterling Publishers Private limited, New Delhi, New Delhi 1992
8. Negi. J. Travel Agency Operation- Concepts and Principles, Kanishka, New Delhi. 2005
9. Bhatia A.K. Travel Agency and Tour Operations: Sterling Publications New Delhi.

Pedagogy

1. Lectures
2. Active learning
3. Self-study
4. Course project

BTTM
Semester 1
SEC-1:- Information and Communication Technology in Tourism (ICT)

Type of Course	Theory/ Practical	Instruction hour per week	Total hours of Syllabus / Sem	Mode of Exam	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks	Credits
SEC-1	Theory	03 hrs	35	Theory	01 hr	20	30	50	02

Content of Skill Enhancement Course : 1		35 Hrs
UNIT-I Tourism as an information-intensive industry		11
Chapter No. 1 Applications of IT in tourism		
Chapter No. 2 Implications of IT for travel and tourism		
Chapter No. 3 Digital Tourism Ecosystem		
Unit - 2 Travel distribution systems		11
Chapter No. 4. GDS- evolution and infrastructure of various systems.,		
Chapter No. 5. Travel Management Companies (TMCs),.		
Chapter No. 6. Innovations in Travel IT		
Unit - 3 Airline Reservation Systems		10
Chapter No. 7 IT in surface , water, rail and air transport		
Chapter No. 8. Internet and Tourist		
Chapter No. 9. Mobile technology applications		

References

1. Bhatia A.K.(2019): **Tourism Development: Principles & Practices .Sterling Publishers (P) Ltd, Noida, India**
2. Page J. S., Connell J. (2020). **Tourism-A modern synthesis. Routledge, NY**

Pedagogy

1. Lectures
2. Active learning
3. Practical
4. Course project

Faculty of Social Science
04 - Year UG Honors programme: 2021-22

GENERAL PATTERN OF THEORY QUESTION PAPER FOR DSCC/ OEC
(60 marks for semester end Examination with 2 hrs duration)

Part-A

1. Question number 1-06 carries 2 marks each. Answer any 05 questions : 10 marks

Part-B

2. Question number 07- 11 carries 05Marks each. Answer any 04 questions : 20 marks

Part-C

3. Question number 12-15 carries 10 Marks each. Answer any 03 questions : 30 marks

(Minimum 1 question from each unit and 10 marks question may have sub questions for 7+3 or 6+4 or 5+5 if necessary)

Total: 60 Marks

Note: Proportionate weight age shall be given to each unit based on number of hours prescribed.

Details of Formative assessment (IA) for DSCC/OEC/SEC: 40% weight age for total marks

Type of Assessment	Weight age	Duration
Written test-1	10%	1 hr
Written test-2	10%	1 hr
Seminar	10%	10 minutes
Case study / Assignment / Field work / Project work/ Activity	10%	-----
Total	40% of the maximum marks allotted for the paper	

BTTM

Semester II

Title of the Course: DSCC-5 INTRODUCTION TO TOURISM IN INDIA

Type of Course	Theory/ Practical	Instruction hour per week	Total hours of Syllabus / Sem	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks	Credits
DSCC -5	Theory	03 hrs	42	02 hrs	40	60	100	03

Content of Theory Course 5	42 Hrs
Unit –Tourism in India	14
Chapter No. 1 Study of important Tourist places in India	
Chapter No. 2 Historical development of Travel and Tourism in India,	
Chapter No. 3 Tourist Accommodation	
Unit - 2 Tourism Resources in India	14
Chapter No. 4. Cultural Tourism Resources	
Chapter No. 5. Natural Tourism Resources	
Chapter No. 6. Symbiotic tourism resources	
Unit - 3 Tourism Transport and Tourism services	14
Chapter No. 7 Travel by Air, Road, Water and Rail	
Chapter No. 8. Ancillary services	
Chapter No. 9. Travel circuits	
Tourism policy and planning	
Chapter No. 10.- Infrastructural development	
Chapter No. 11.. Karnataka Tourism policy and Programme	
Chapter No. 12. Tourist attraction and entertainment needs.	

References

- 1.R. C. Majumdar, H.C. Roychoudhuri and K. Dutta- An Advanced History of India- Mac Milan –1967.
- 2.Goeldner, R. and Ritchie B(2010) Tourism, principles, Practices and philosophies, John wiley and sons, London.
3. Tourism Development- A new approach by K.S.Nagapathi
4. K. Bhatia: Tourism Development Principles and Practices- Starting Publishers pvt. Limited
5. Krishna K Kumar and Mohinder Chand-Basics of Tourism: Theory, Operation and Practice.

Pedagogy

1. Lectures
2. Active learning
3. Self-study
4. Course project

BTTM

Semester II

Title of the Course: DSCC-6 : TOURISM DEVELOPMENT

Type of Course	Theory/ Practical	Instruction hour per week	Total hours of Syllabus / Sem	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks	Credits
DSCC -6	Theory	03 hrs	42	02 hrs	40	60	100	03

Content of Theory Course 6	42 Hrs
Unit –1 The concept of Tourism	14
Chapter No. 1 Parts of tourism industry	
Chapter No. 2 Tourism Products	
Chapter No. 3 Purpose of visits by tourists	
Unit –2 Typologies of Tourism	14
Chapter No. 4. Mass Tourism, Urban Tourism, Rural Tourism, Farm Tourism, Culture and Tourism	
Chapter No. 5. Tourism Impact	
Chapter No. 6. Transportation	
Unit - 3 Tour operators and travel agents	14
Chapter No. 7 Organization of tour operations and travel agency sectors	
Chapter No. 8. Regulations of activities of travel agencies and tour operators	
Chapter No. 9. Tourism Organizations Tourism development in India	
Chapter No. 10. ITDC, KSTDC	
Chapter No. 11. Tourism Laws And Regulations	
Chapter No. 12. Tourism policy	

References

1. The Business of Tourism by A.K.Bhatia
2. An Introduction to Travel and Tourism by PranNath Seth, Sushma Seth Bhat
3. Principles of Tourism Development by M.A.Khan
4. Trends in Travel Tourism and Law by L.K.Singh
5. Successful Tourism Management by Pran Seth
6. Tourism and Transport Management by Ratandeep Singh
7. Tourism Transport and Travel Management by P.C.Sinha
8. Tourism Development by Yashodhara Jain

Pedagogy

1. Lectures
2. Active learning
3. Self-study

BTTM

Semester II

Title of the Course: DSCC-7 : Accommodation Operations II (Housekeeping)

Type of Course	Theory/ Practical	Instruction hour per week	Total hours of Syllabus / Sem	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks	Credits
DSCC -7	Theory	03 hrs	42	02 hrs	40	60	100	03

Content of Theory Course 7	42 Hrs
Unit –1 The Housekeeping Department	14
Chapter No. 1 Introduction.	
Chapter No. 2 Importance of Housekeeping Department.	
Chapter No. 3 Roles and Responsibilities of Housekeeping Department.	
Chapter No. 4 Layout of the Housekeeping Department.	
Chapter No. 5 Housekeeping Personnel	
Unit –2 Hotel Guestrooms	14
Chapter No. 6 Introduction	
Chapter No. 7. Types of Guest Rooms and layout of Guest Rooms	
Chapter No. 8. Floor Pantry maintaining and cleaning	
Chapter No. 9. Furniture/ Fixture /Fittings/ Guest Supplies/ Amenities in a guest room	
Unit – 3 Housekeeping Control desk	14
Chapter No. 10 Importance and role of control desk.	
Chapter No. 11. Duties and responsibilities of a desk attendant.	
Chapter No. 12 Coordination with other departments.	
Chapter No. 13 Briefing and debriefing of staff.	
Chapter No. 14 Master keys, safe deposit, purchase and indents.	
Cleaning of Guestrooms	
Chapter No. 15. Introduction to Cleaning	
Chapter No. 16. Standards of Cleaning	
Chapter No. 17. The Cleaning Process	
Linen and Laundry	
Chapter No. 18. Organizational and layout of laundry and linen room.	
Chapter No. 19. Types of fibers and fabrics.	
Chapter No. 20. Uniforms and types of uniforms.	
Chapter No. 21. Types of equipment's used in laundry (Manual and Electrical)	

References

- Hotel Housekeeping Operations and Management (Third Edition)
G.Raghubalan.SmriteeRaghubalan.

2. Hotel Housekeeping (A training manual) Sudhir Andrews
3. Housekeeping: Operations, Design and Management. Malini Singh, Jaya B George.
4. A Student's handbook Housewifery.
5. Hotel Housekeeping second edition (Training Manual) Sudhir Andrews.
6. Hotel Housekeeping Management K.M Hussain
7. Hotel and Hospitality Management HOUSEKEEPING Prakash Talwar.

Pedagogy

1. Lectures
2. Active learning
3. Self-study
- 4.** Course project

BTTM

Semester II

Title of the Course: DSCC-8 : Cargo and Dangerous Goods Regulations

Type of Course	Theory/ Practical	Instruction hour per week	Total hours of Syllabus / Sem	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks	Credits
DSCC -8	Theory	03 hrs	42	02 hrs	40	60	100	03

Content of Theory Course 8	42 Hrs
Unit –1 The Prospects of Aviation and Cargo Industry	14
Chapter No. 1 , History of Air Cargo	
Chapter No. 2 Terminologies	
Chapter No. 3 Fleet management and network planning	
Unit –2 Cargo Handling	14
Chapter No. 4. Air cargo Acceptance	
Chapter No. 5. Terms, Regulations	
Chapter No. 6. Various Types of Cargo	
Unit – 3 IATA Cargo rating Structures	14
Chapter No. 7 Chargeable weight rating	
Chapter No. 8. Valuation Charges.	
Chapter No. 9. Precedence	
Introduction to Dangerous Goods Regulations	
Chapter No. 10. Introduction to DG Manual	
Chapter No. 11. Requirements of Air Cargo at the Airport	
Chapter No. 12. Air cargo Infrastructure and Facility Development,	

References

1. Thomas. L.Seamster& Barbara.Kanki, Aviation information Management, AshgatePublishing,USA. 2002
2. ,Airport planning and Management, Seth. B .Young and Alexander. T. wells ,McGraw Hill companies, USA. 2011
3. Peter. J. Bruce Contemporary issues in Human Factors and Aviation Safety,AshgatePublishing,NewYork,USA. 2011
4. 4 Pushkar Singh, Modern aviation Management, Cyber Tech Publications, New- Delhi.2013
5. Unnikrishnan K.M, Air cargo Management and Airport Handling , Gemini Publishers Bengaluru. 2016,
6. Air Cargo Management By Michael Sales Routledge,19 Dec 2016

Pedagogy

1. Lectures
2. Active learning
3. Self-study
4. Course project

BTTM

Semester II

Title of the Course: OEC-2 : WORLD HERITAGE SITES IN INDIA

Content of Course 1	42 Hrs
UNIT- Introduction to World Heritage	14
Chapter No. 1 Need for preservation and conservation of common culture and heritage	
Chapter No. 2 Categories of world heritage sites	
Chapter No. 3 Important world heritage sites in India	
Unit - 2 Categories of world heritage sites	14
Chapter No. 4. Cultural Site	
Chapter No. 5. , Natural Site,	
Chapter No. 6. Mixed Site, World heritage in danger. Intangible cultural heritage	
Unit - 3 World heritage sites in Karnataka	14
Chapter No. 7 Group of Monuments at Hampi (1986), Group of Monuments at Pattadakal (1987), Western Ghats (2012)	
Chapter No. 8. - World Heritage Sustainable Development Policy (2015	
Chapter No. 9. World Heritage Sites and other developmental programmes	

References

World Heritage, ASI, New Delhi
 Chola Temples, C. Sivaramamurti, ASI, New Delhi
 Mahabalipuram, C. Sivaramamurti, ASI, New Delhi
 Konark, DebelaMitra, ASI, New Delhi
 Hampi, SubhadraSen Gupta, New Delhi
 Hindu Architecture, SurendraSahai, New Delhi
 Indian Painting-The Great Mural Tradition, Mira Seth, Ahmedabad
 Masterpieces of Vijayanagara Art, S. Rajasekhara, Bombay
 Nalanda, Fredrick M. , Bombay
 The complete TajMahal, Ebba Koch, New Delhi
 Sahyadris, India's Western Ghats – A vanishing Heritage, SandeshKadur and Kamal Bawa

Pedagogy

1. Lectures
2. Active learning
3. Self-study
4. Course project

Faculty of Social Science

04 - Year UG Honors programme: 2021-22

**GENERAL PATTERN OF THEORY QUESTION PAPER FOR DSCC/ OEC
(60 marks for semester end Examination with 2 hrs duration)**

Part-A

1. Question number 1-06 carries 2 marks each. Answer any 05 questions : 10 marks

Part-B

2. Question number 07- 11 carries 05Marks each. Answer any 04 questions : 20 marks

Part-C

3. Question number 12-15 carries 10 Marks each. Answer any 03 questions : 30 marks

(Minimum 1 question from each unit and 10 marks question may have sub questions for 7+3 or 6+4 or 5+5 if necessary)

Total: 60 Marks

Note: Proportionate weight age shall be given to each unit based on number of hours prescribed.

Details of Formative assessment (IA) for DSCC/OEC/SEC: 40% weight age for total marks

Type of Assessment	Weight age	Duration
Written test-1	10%	1 hr
Written test-2	10%	1 hr
Seminar	10%	10 minutes
Case study / Assignment / Field work / Project work/ Activity	10%	-----
Total	40% of the maximum marks allotted for the paper	

BTTM Course/ Exam Pattern					
BTTM Ist Semester					
Course Code	Paper/Course	Credits	Theory	IA/Practicle	Total Marks
DSCC-1	Fundamentals of Tourism and Hospitality management	03	60	40	100
DSCC-2	Airport Handling	03	60	40	100
DSCC-3	Accommodation Operation-I (Front Office)	03	60	40	100
DSCC-4	Principles of Management	03	60	40	100
OEC-1	Introduction to Tourism	03	60	40	100
SEC-1	Information and Communication Technology (ICT) in Tourism	02	20	30	50
AECC-Kannada	Business Kannada/Kannada Kali-I	03	60	40	100
AECC-MEL-English	Business Communication & Correspondence-I	03	60	40	100
Value Based	Health & Wellness + Yoga	02	----	50	50
	Total	25			800
BTTM IInd Semester					
DSCC-5	Introduction to Tourism in India	03	60	40	100
DSCC-6	Tourism Development	03	60	40	100
DSCC-7	Accommodation Operation(House Keeping)-II	03	60	40	100
DSCC-8	Cargo and Dangerous Goods Regulations	03	60	40	100
OEC-2	World Heritage Sites In India	03	60	40	100
Value Based Course	NSS/NCC/S\$R(S&G) / Cultural + Sports	02	35	15	50
AECC-Kannada	Business Kannada/Kannada Kali-II	03	60	40	100
AECC-MEL-English	Business Communication & Correspondence-II	03	60	40	100
	Total	25			750
Exit option with UG Certificate in Course in Tourism and Travel Management (with 50 credits after completing above Two Semesters)					



KARNATAK UNIVERSITY, DHARWAD
ACADEMIC (S&T) SECTION
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Date: 23 SEP 2022

ಅಧಿಸೂಚನೆ

ವಿಷಯ: 2022-23ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಎಲ್ಲ ಸ್ನಾತಕ ಕೋರ್ಸುಗಳಿಗೆ 3 ಮತ್ತು 4ನೇ ಸೆಮಿಸ್ಟರ್
NEP-2020 ಮಾದರಿಯ ಪಠ್ಯಕ್ರಮವನ್ನು ಅಳವಡಿಸಿರುವ ಕುರಿತು.

- ಉಲ್ಲೇಖ: 1. ಸರ್ಕಾರದ ಅಧೀನ ಕಾರ್ಯದರ್ಶಿಗಳು(ವಿಶ್ವವಿದ್ಯಾಲಯ 1) ಉನ್ನತ ಶಿಕ್ಷಣ ಇಲಾಖೆ ಇವರ
ಆದೇಶ ಸಂಖ್ಯೆ: ಇಡಿ 260 ಯುಎನ್ಇ 2019(ಭಾಗ-1), ದಿ:7.8.2021.
2. ಸಮಾಜವಿಜ್ಞಾನ ನಿಖಾಯ ಸಭೆಯ ಠರಾವುಗಳ ದಿನಾಂಕ: 12.09.2022
3. ವಿಶೇಷ ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ನಿರ್ಣಯ ಸಂ. 04, ದಿನಾಂಕ: 17.09.2022
4. ಮಾನ್ಯ ಕುಲಪತಿಗಳ ಆದೇಶ ದಿನಾಂಕ: 22-09-2022

ಮೇಲ್ಕಾಣಿಸಿದ ವಿಷಯ ಹಾಗೂ ಉಲ್ಲೇಖಗಳನ್ವಯ ಮಾನ್ಯ ಕುಲಪತಿಗಳ ಆದೇಶದ ಮೇರೆಗೆ, 2022-23ನೇ
ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಅನ್ವಯವಾಗುವಂತೆ, ಸಮಾಜವಿಜ್ಞಾನ ನಿಖಾಯದ ಎಲ್ಲ ಸ್ನಾತಕ ಕೋರ್ಸುಗಳ ರಾಷ್ಟ್ರೀಯ ಶಿಕ್ಷಣ ನೀತಿ
(NEP)-2020 ರಂತೆ 3 ಮತ್ತು 4ನೇ ಸೆಮಿಸ್ಟರ್‌ಗಳಿಗಾಗಿ ವಿಶೇಷ ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ಅನುಮೋದಿತ
ಪಠ್ಯಕ್ರಮಗಳನ್ನು ಪ್ರಕಟಪಡಿಸಿದ್ದು, ಸದರ ಪಠ್ಯಕ್ರಮಗಳನ್ನು ಕ.ವಿ.ವಿ. www.kud.ac.in ಅಂತರ್ಜಾಲದಿಂದ ಡೌನ್‌ಲೋಡ
ಮಾಡಿಕೊಳ್ಳಲು ಸೂಚಿಸುತ್ತಾ, ವಿದ್ಯಾರ್ಥಿಗಳು ಹಾಗೂ ಸಂಬಂಧಿಸಿದ ಎಲ್ಲ ಬೋಧಕರ ಗಮನಕ್ಕೆ ತಂದು ಅದರಂತೆ
ಕಾರ್ಯಪ್ರವೃತ್ತರಾಗಲು ಕವಿವಿ ಅಧೀನದ / ಸಂಲಗ್ನ ಮಹಾವಿದ್ಯಾಲಯಗಳ ಪ್ರಾಚಾರ್ಯರುಗಳಿಗೆ ಸೂಚಿಸಲಾಗಿದೆ.

ಅಡಕ: ಮೇಲಿನಂತೆ


ಕುಲಸಚಿವರು.

ಗೆ,

ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯದ ವ್ಯಾಪ್ತಿಯಲ್ಲಿ ಬರುವ ಎಲ್ಲ ಅಧೀನ ಹಾಗೂ ಸಂಲಗ್ನ ಮಹಾವಿದ್ಯಾಲಯಗಳ
ಪ್ರಾಚಾರ್ಯರುಗಳಿಗೆ. (ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲ ಹಾಗೂ ಮಿಂಚಂಚೆ ಮೂಲಕ ಬಿತ್ತರಿಸಲಾಗುವುದು)

ಪ್ರತಿ:

1. ಕುಲಪತಿಗಳ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
2. ಕುಲಸಚಿವರ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
3. ಕುಲಸಚಿವರು (ಮೌಲ್ಯಮಾಪನ) ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
4. ಅಧೀಕ್ಷಕರು, ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ / ಗೌಪ್ಯ / ಜಿ.ಎ.ಡಿ. / ವಿದ್ಯಾಂಡಳ (ಪಿ.ಜಿ.ಪಿ.ಎಚ್.ಡಿ) ವಿಭಾಗ, ಸಂಬಂಧಿಸಿದ
ಕೋರ್ಸುಗಳ ವಿಭಾಗಗಳು ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
5. ನಿರ್ದೇಶಕರು, ಕಾಲೇಜು ಅಭಿವೃದ್ಧಿ / ವಿದ್ಯಾರ್ಥಿ ಕಲ್ಯಾಣ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.

KARNATAK UNIVERSITY, DHARWAD



**BACHELOR OF TOURISM AND TRAVEL MANAGEMENT
(BTTM)**

(Under -NEP)

**(As per Section 44(1/ C) of K.S.U. Act
2000)**

2021-22 onwards

SYLLABUS

BTTM III & IV SEMESTERS

w.e.f 2022-23

Karnatak University, Dharwad
Four Years Under Graduate Program structure for BTTM (Hons.) Effective from 2021-22
III and IV Semesters

Sem	Type of Course	Theory/ Practical	Instruction hour per week	Total hours of Syllabus/ Sem	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks	Credits
III	DSCC -9	Theory	03 hrs	42	02 hrs	40	60	100	03
	DSCC -10	Theory	03 hrs	42	02 hrs	40	60	100	03
	DSCC-11	Theory	03 hrs	42	02 hrs	40	60	100	03
	DSCC-12	Theory	03 hrs	42	02 hrs	40	60	100	03
	OEC-3	Theory	03 hrs	42	02 hrs	40	60	100	03
	*SEC-2	Practical	03 hrs	30	01 hr	25	25	50	02
	AECC -1 French	Theory	04 hrs	42	02 hrs	40	60	100	03
	AECC -2 English	Theory	04 hrs	42	02 hrs	40	60	100	03
	Value Based	----	-----	----	-----	50	----	50	02
Total Credits									25
IV	DSCC-13	Theory	03 hrs	42	02 hrs	40	60	100	03
	DSCC-14	Theory	03 hrs	42	02 hrs	40	60	100	03
	DSCC-15	Theory	03 hrs	42	02 hrs	40	60	100	03
	DSCC-16	Theory	03 hrs	42	02 hrs	40	60	100	03
	OEC-4	Theory	03 hrs	42	02 hrs	40	60	100	03
	AECC -1 French	Theory	04 hrs	42	02 hrs	40	60	100	03
	AECC -2 English	Theory	04 hrs	42	02 hrs	40	60	100	03
	Indian Constitution	Theory	02 hrs	30	01 hr	20	30	50	02
	Activity/Value Based	----	-----	----	-----	50	----	50	02
Total Credits									25
Exit Option with Dip in Tourism Management									
Details of the other Semesters will be given later									

Student can opt digital fluency as SEC or the SEC of his/ her Programme .

BTTM 3rd Sem Course Codes/ Exam pattern						
Course Type	Course/paper Code	Paper / Course	Credit	Theory	IA / Practical	Total Marks
DSCC-09	113BTM011	TOURISM AND TRAVEL MANAGEMENT-I	03	60	40	100
DSCC10	113BTM012	HISTORY AND HERITAGE OF INDIA	03	60	40	100
DSCC -11	113BTM 013	TOURISM SALES AND MARKETING	03	60	40	100
DSCC -12	113BTM014	FOOD AND BEVERAGE PRODUCTION	03	60	40	100
OEC – 3	003BTM051	TOURISM PRODUCTS OF KARNATAKA	03	60	40	100
SEC – 2	003BTM061	Artificial Intelligence	02	25	25	50
AECC-1 French	O13FRE041	FRENCH LANGUAGE SECOND LEVEL	03	60	40	100
AECC-2 English	013ENG041	Generic English	03	60	40	100
Value Based	013VBA071	Sports (Level-5)	01	---	--	50
	013VBA072	NCC/NSS/R AND R CULTURAL (LEVEL 5)	01			
		Total	25			800
BTTM 4th Sem Course Codes / Exam pattern						
Course Type	Course Code	Paper / Course	Credit	Theory	IA / Practical	Total Marks
DSCC -13	114BTM011	TOURISM NDTRAVELMANAGEMENT – II	03	60	40	100
DSCC-14	114BTM012	HISTORY AND HERITAGE OF KARNATAKA	03	60	40	100
DSCC 15	114BTM013	INTRODUCTION TO HUMAN RESOURCE MANAGEMENT	03	60	40	100
DSCC-16	114BTM015	FOOD AND BEVERAGE SERVICE	03	60	40	100
OEC – 4	004BTM051	TOURISM OPERATIONS	03	60	40	100
AECC French	O14FRE041	FRENCH LANGUAGE SECOND LEVEL	03	60	40	100
AECC English	014ENG041	Generic English	03	60	40	100
Indian Constitution	004EVS041	INDIAN CONSTITUTION	02	30	20	50
Value Based	013VBA071	Sports (Level-5)	01		50	50
	013VBA072	NCC/NSS/R AND R CULTURAL (LEVEL 5)	01			
		Total	25			800
Exit option with Diploma in Tourism Management						

Programme Outcome

As per the UGC norms Bachelor of Tourism and Travel Management (BTTM) course is now modified as per NEP norms under Karnatak University with advanced study/courses.

This is a student centric course having a structure to enhance the knowledge in intra and inter disciplinary programmes and skill for employability. Thus, the Course under NEP not only offers opportunities and avenues to learn core subjects but also exploring additional avenues of learning beyond the core subjects for holistic development of an individual. In general this provides an opportunity for the students to choose courses from the prescribed courses comprising core, elective or skill based courses. Hence, the UGC has recommended adopting for all graduate programmes that will undoubtedly facilitate the young generation of our country a bench mark for courses with best international academic practices. Therefore, Karnatak University, Dharwad feels that this is the time to adopt the NEP in Bachelor of Tourism and Travel Management and Master of Tourism and Travel Management (BTTM) courses. We are proud to claim that the Karnatak University is the First in the country to introduce courses under NEP.

Bachelor of Tourism and Travel Management (BTTM), has a duration of three years (6 Semesters) for General Degree and four years (8 Semesters) for Honours Degree. It qualifies graduates to take over specialist and managerial positions in the tourism and travel industry as well as to pursue a research degree course.

The Bachelor of Tourism and Travel Management (BTTM) is now positioned as an attractive professional course with specialisation in tourism and travel management studies along with extensive foreign language and inter-cultural content.

The basic objective of the BTTM is to provide competent young men and women with the necessary knowledge, skills, values and attitude to occupy key operational positions in the Tourism and Travel Industry.

The programme attracts students from all over the world, giving them the highest quality of academic and practical learning. The university has strong links with the tourism industry, high standards of teaching, and work placements that give the graduates a wide choice of options for successful careers in the tourism and travel sector. It is designed in such a way that class room training is reinforced with On-the-Job industrial exposure so as to sufficiently develop the skills and techniques.

Programme's Objectives:

Tourism today is one of the fastest growing industries in the world. It has made rapid advances in recent years. Tourism has emerged as a developmental activity at all levels – global, national, regional and local. International tourism is one of the most important and fastest growing aspects of global trade along with infrastructure development. It is the main stay of economy for many nations today.

1. To get a thorough understanding of the components of tourism industry and to acquire knowledge and information pertaining to tourism and hospitality industry.
2. To help students acquire practical skills in all the major arenas of the industry.
3. To orient and equip students with Travel Management skills of the age.
4. To develop hospitality culture and behaviour and to enhance student competency.
5. To develop entrepreneurial skills among student

Programme/Graduate Outcomes:

Upon completion of the programme , graduates will be able to :

PO1: Analyze the various components of Tourism and to describe how they complement each other.

PO2: Depicts the interrelationship between travel, tourism and hospitality industries.

PO3: Develop leadership skills and to provide necessary Managerial, Communicative, IT, product and Resource skills to effectively handle Tourism activities.

PO4: Mould career paths and equip students to face professional challenges. PO5: Chalk out a research oriented approach.

PO6: Enhance the ability and skills to build long lasting business relationships.

PO7: Be able to target and position the tourism resources.

PO8: Be able to frame a better and viable marketing and product innovation strategies to increase the profitability and stability of an organization.

Programme Specific Outcomes (PSO):

On completing Bachelor of Tourism and Travel Management (BTTM), students will attain:

PSO1: Understand multi-form character of travel and tourism business.

PSO2: Explain the diverse nature of tourism, including culture, heritage and destinations, global/local perspectives, and experience design and provision.

PSO3: Apply relevant technology for the production and management of tourism and hospitality experiences.

PSO4: Plan, lead, organize and control resources for effective and efficient tourism operations.

PSO5: Create, apply, and evaluate marketing strategies for tourism destinations and organizations.

PSO6: Practice empathy and respect for diversity and multicultural perspectives.

PSO7: Apply principles of sustainability to the practice of tourism in the local and global context. Assess, evaluate, and employ appropriate communication tools for discussions within and between teams and members, various audiences, decision-making teams, and corporate communication tasks.

PSO8: Propose and conduct a research project to inform tourism practice. Apply problem solving and critical analysis within diverse contexts. Work collaboratively in groups, both as a leader and a team member, in diverse environment.

Semester- 3

BTTM III. SEMESTER SYLLABUS (Under NEP)

Title of the Course: DSCC-9. TOURISM AND TRAVEL MANAGEMENT-I

After successful completion of this course, the students will be acquainted with,

- **Basic concepts of Tourism management.**
- **Business forms and travel formalities.**
- **Preparation of Itinerary with the knowledge of world geography, time zones and mapping.**

Type of Course	Theory/ Practical	Instruction hour per week	Total hours of Syllabus / Sem	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks	Credits
DSCC -09	Theory	03 hrs	42	02 hrs	40	60	100	03

Content of Course 1	42Hrs
Unit –1 TOURISM AND TRAVEL MANAGEMENT-I	14
Chapter No. 1 Corporate forms of tourism	
Chapter No. 2 objectives, service, market & industry	
Chapter No. 3 the company forms of organizations.	
Unit - 2 Tourism Department Tourism Development corporations	14
Chapter No. 4 State Tourism Development Corporations	
Chapter No. 5. Geography	
Chapter No. 6. international date time, the hemisphere and the seasons.	
Unit - 3 Travel formalities and regulations	14
Chapter No. 7 Travel formalities and regulations	
Chapter No. 8. Modern ticketing and fare	
Chapter No. 9. Types of air lines, types of trips and fares, tourism statistics.	

INTERNAL ASSESSMENT

PRACTICLAS

- Map work- archaeological places, cultural places, religious places, World heritage sites in India, Hill Stations, Beaches, fairs and festivals.
- Study of railway reservations.
- Marking air routes
- Money exchange calculation
- Passport and VISA forms

BOOKS FOR REFERENCE

- Foster Douglas: Travel and Tourism Management – Mac Millan –1985
- K. Bhatia: Tourism Development Principles and Practices- Sterling Publishers pvt. Limited New Delhi 1985
- Prannathseth: Tourism Management, Sterling Publishers Private limited, New Delhi, New Delhi 1992
- Negi. J. Travel Agency Operation- Concepts and Principles, Kanishka, New Delhi. 2005
- Bhatia A.K. Travel Agency and Tour Operations: Sterling Publications New Delhi.
- Chand M, Travel Agency Management- An Introductory Text, Anmol publications Pvt.Ltd.New Delhi, 2002

Pedagogy

1. Lectures
2. Active learning
3. Self-study
4. Course project

DSCC-10 HISTORY AND HERITAGE OF INDIA

After successful completion of this course, the students will be acquainted with,

- **Indus and Vedic civilization and its current relevance.**
- **Concepts of unity in diversity in terms of religions & customs.**
- **World heritage sites.**

Type of Course	Theory/ Practical	Instruction hour per week	Total hours of Syllabus / Sem	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks	Credits
DSCC -10	Theory	03 hrs	42	02 hrs	40	60	100	03

<u>DSCC-10 HISTORY AND HERITAGE OF INDIA</u>	42Hrs
Unit –1 The Concept of Unity in Diversity	14
Chapter No. 1 Introduction - the Concept of Unity in Diversity – Indus Valley and Vedic Civilization	
Chapter No. 2 Age of Ramayana and Mahabharata	
Chapter No. 3 Religion and Philosophy– Hinduism – Saivism and Vaishnavism, Jainism – Buddhism – Christianity - Islam - Sikhism - Bhakti Movement	
Unit - 2 Literature, History and Culture	14
Chapter No. 4. Vedic literature, Epics, Puranas, Dharmasastra, Arthasastra, Sanskrit Dramas.	
Chapter No. 5. MauryaKushana periods	
Chapter No. 6. Gupta periods	
Unit - 3 History and Culture of South India	14
Chapter No. 7 Satavahana - Pallava –Early Chalukya – Rashtrakuta – Chola – KalyaniChalukya -Hoysala- KakatiyaVijayanagara, Bahmani, AdilShahi and BaridShahi kingdoms	
Chapter No. 8. Delhi Sultanate and the Mughals with special reference to Art and Architecture, Literature - Rajput and Mughal Paintings	
Chapter No. 9. Emergence of foreign rule in India –Portuguese –Dutch – French and British - Colonial Architecture	
The Struggle for Freedom and Independence	
World Heritage Sites in India	

BOOKS FOR REFERENCE

A.L.basham: *The wonder that was India*. London, 1991

- R.C. Majumdar, et al., *An Advanced History of India*, 1967
- K.A. NilakanthaSastri: *A History of South India*,1958
- Percy Brown: *Indian Architecture*, 2 vols. 1971
- C. Sivaramamurthi: *Indian Painting*, 1970
- S. Rajasekhara: *Karnataka Architecture*, 1985
- S. Rajasekhara : *Early Chalukya Art at Aihole*, 1985
- Bharatiya Vidya Bhavan Series

Pedagogy

1. Lectures
2. Active learning
3. Self-study
4. Course project

Title of the Course: DSCC-11 TOURISM SALES AND MARKETING

Type of Course	Theory/ Practical	Instruction hour per week	Total hours of Syllabus / Sem	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks	Credits
DSCC -11	Theory	03 hrs	42	02 hrs	40	60	100	03

After successful completion of this course, the students will be acquainted with,

- **Product development & management in tourism industry.**
- **Importance and means of tourism product and service promotion.**
- **Need & importance of research in tourism and hospitality.**

Content of Course 3	Hrs
Unit –1 Introduction to Marketing Management	14
Chapter No. 1 philosophies of Marketing Management, - Functions of Marketing Management Marketing Planning	
Chapter No. 2 Strategic planning – Marketing planning process – Managing the marketing effort	
Chapter No. 3 Marketing Information System (MIS, . Consumer Buying Behaviour	
Unit –2 Product Strategy, PRICING Strategy	14
Chapter No. 4. Product line decisions – Product mix decisions – Branding and Packaging decisions	
Chapter No. 5. – New product development strategy – Product life cycle strategies	
Chapter No. 6. – Factors affecting pricing decision, Price determination, Pricing methods, New product pricing strategies	
Unit –3 Promotion Strategy, Distribution Strategy	14
Chapter No. 7 Promotion mix, Forms of promotion – Personal selling, Nature, Scope and importance	
Chapter No. 8. Alternative channels of distribution – Factors to be considered for selecting channel. Functions of distribution channels.	
Chapter No. 9. Service Marketing : Meaning and characteristics of Service – Importance of Service Marketing – Classification of services – Developing services – Problems of service marketing – Marketing strategies for service firms – The future of service marketing.	

Reference Books

1. Philip Kotler - Marketing Management, pearson publication
2. William J. Stanton - Fundamentals of Marketing
3. Philip Kotler - Marketing management for hospitality industry, pearson publication, 12 edition
4. S.A. Sherlekar - Marketing Management , Himalaya publishing house 13 edition
5. S. M. Zha. - Service Marketing

Pedagogy

1. Lectures
2. Active learning
3. Self-study
4. Course project

DSCC – 12 FOOD AND BEVERAGE PRODUCTION

After successful completion of this course, the students will be acquainted with Knife skills, various types of vegetable cuttings, identification of raw materials like Indian spices (Garam Masala) & Herbs, Etc.

- They can prepare a standard menu for restaurants as well as for various occasions.
- They can handle the kitchen in systematic manner.
- They will understand the work procedure in Pantry, Main Kitchen, Tandoor, Chinese and Indian Section, Etc.

Type of Course	Theory/ Practical	Instruction hour per week	Total hours of Syllabus / Sem	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks	Credits
DSCC -12	Theory	03 hrs	42	02 hrs	40	60	100	03

DSCC – 12 FOOD AND BEVERAGE PRODUCTION		42 Hrs
Unit –1	Introduction to Art of cookery	14
Chapter No. 1	Culinary History – Development of the Culinary Art from the Middle Ages to modern cookery	
Chapter No. 2	Nouvelle Cuisine, Indian regional Cuisine and Popular international cuisine French, Italian, Chinese Cuisine.	
Chapter No. 3	Aims & Objectives of cooking Food	
Unit - 2	Food Commodities AND Cuts of vegetables	14
Chapter No. 4.	Food Commodities – Cereals and pulses, Fats and oils, Sweeteners, Dairy products. Spices herbs, condiments and seasonings	
Chapter No. 5.	Preparation of ingredients washing, peeling scraping, paring, cutting	
Chapter No. 6.	Grating, Grinding, Mashing, Sieving, Milling. Emulsification, Evaporation, Homogenization Methods of mixing foods.	
Unit - 3	Kitchen Layout, Methods of cooking	14
Chapter No. 7	Equipment used in kitchen	
Chapter No. 8.	Kitchen organization Structure	
Chapter No. 9.	Fuels and types of fuels used in the kitchen, Stocks, sauces and soups. Basic Indian Gravies	

Reference Books

1. Art of Indian Cookery - Rocky Mohan
2. Prasad – Cooking with Indian Master – J. Inder Singh Kalra
3. Quantity Food Production Operations and Indian Cuisine – Parminder S. Bali
4. Theory of Catering- Victor Cesarani & Ronald Kinton, ELBS
5. Theory of Cookery- Mr. K. Arora, Franck Brothers
6. Modern Cookery for Teaching & Trade Vol - I- Ms. Thangam Philip, Orient Longman.
7. The Professional Chef (4th Edition) - Le Rol A. Polsom

Pedagogy

1. Lectures
2. Active learning
3. Self-study
4. Case study

OEC-3 TOURISM PRODUCTS OF KARNATAKA

Type of Course	Theory/ Practical	Instruction hour per week	Total hours of Syllabus / Sem	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks	Credits
OEC-3	Theory	03 hrs	42	02 hrs	40	60	100	03

Course Outcomes- After successful completion of this course, the students will be acquainted with

- Broadening the knowledge base about tourism resources in Karnataka.
- How to develop tourism potential about Karnataka
- Guide the future Karnataka tourism development.

Content of Course	42Hrs
UNIT-I Karnataka as a Tourist Destination	14
Chapter No. 1 An introduction, major geographical regions and features	
Chapter No. 2 World Heritage Sites in Karnataka - major historical locations-palaces, forts, places of worship, botanical and rock gardens	
Chapter No. 3 a brief introduction to Ecotourism in Karnataka	
Unit - 2 Hill stations	14
Chapter No. 4. Agumbe, Kodachadri, MullaiyanaGiri, Baba Budangiri, Kundadri, Kudremukha, Kemmannugundi, Thandiandmol, Mandalpatti, Yedakumeri, Savanadurga, Madhugiri	
Chapter No. 5. Waterfalls- Jog, Magod, Abbe, Sathodi, Shivanasamudra, Gokak.	
Unit - 3 National Parks, Wildlife Sanctuaries	14
Chapter No. 6 Anshi, Kudremukha, Bannerghatta, Bandipur, Nagarahole, Bhadra WLS, Someshwara WLS, Daroji Bear Sanctuary, BRT WLS, Dubbare Reserve Forest, Ranganathittu Bird Sanctuary, KokkareBellur Bird Sanctuary, Adichunchanagiri Peacock Sanctuary, Gudavi Bird Sanctuary	
Chapter No. 7. Adventure Tourism- Rock Climbing-Yana, Ramnagar, Savanadurga, Trekking-Uttara and Dakshin Kannada, Shivmoga, Cikkamagaluru, Aerosports	
Chapter No. 8. Water sports, Beaches	

Reference Books:

1. Karnataka- A delight for Tourists : Prof. K.S. Nagapathi
2. History and Tourism- K.S. Vijayalaxmi, Bangalore
3. Ashworth. G.J. (2000) The Tourist Historic City. Retospect and Prospect of Managing the Heritage City.Pergamono. Oxford
4. UNESCO-IUCN (1992) Eds. Masterworks of Man and Nature. Pantoga, Australia.
5. Ashworth. G.J. (2000) The Tourist Historic City. Retospect and Prospect of Managing the Heritage City.Pergamono. Oxford
6. UNESCO-IUCN (1992) Eds. Masterworks of Man and Nature. Pantoga, Australia

Pedagogy

1. Lectures
2. Active learning
3. Self-study
4. Course project

BTTM IV Semester Syllabus (Under NEP)

Title of the Course: DSCC-13 TOURISM AND TRAVEL MANAGEMENT – II

After successful completion of this course, the students will be acquainted with,

- **Business travel & significant travel forms.**
- **Role of international and national tourism bodies.**
- **Tourist services & tour guiding.**

Type of Course	Theory/ Practical	Instruction hour per week	Total hours of Syllabus / Sem	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks	Credits
DSCC 13	Theory	03 hrs	42	02 hrs	40	60	100	03
Content of Theory Course 1								42Hrs
Unit – Tourism organizations								11
Chapter No. 1 Tourism organizations								
Chapter No. 2 – Role of tourism organization and their functions								
Chapter No. 3 – UNWTO, I.A.T.A., T.A.A.I., A.S.T.A., P.A.T.A., U.F.T.A.A.								
Unit - 2 Organization structure in a Travel Agency								11
Chapter No. 4 organization structure and job structure in a Travel Agency-								
Chapter No. 5. - Functions and types of travel agency ,case study.								
Unit - 3 Tour operator								10
Chapter No. 6 role, functions, types of tour operators,								
Chapter No. 8, types of Tourism								
Chapter No. 8 Tourism classification, guidelines for Recognition As an Approved Tour Operator.								
Unit - 4 Tourist services								10
Chapter No. 10.- Tourist Guides, definition, duties and responsibilities of Tourist guides								
Chapter No. 11- categories of tourist guides								
Chapter No. 12. Guiding in monuments, guiding in wild life parks, training of a tourism guide.								

PRACTICALS

- Health polices and overseas insurance
- Travel circuits
- Itinerary preparation
- Package tour preparation and Study Tour
- Customer care –visit to travel agency and get the details

BOOKS FOR REFERENCE

- JagnathanShakunthala: India-Travel Agents Manual, Department of Tourism, Gol, New Delhi.
- Rodeay S. Biwal. A Joshi V. (2009) tourism Operations and Management, Oxford Univesity Press, New Delhi.
- Foster Dougles: Travel and Tourism Management – Mac Millan –1985
- AK. Bhatia: Tourism Development Principles and Practices- Sterling Publishers pvt. Limited New Delhi
- Prannathseth: Tourism Management, Sterling Publishers Private limited, New Delhi
- Negi. J. (2005) travelAgency Operations. Concepts and Principles.Kanishka, New Delhi.
- Bhatia A.K. Travel Agency and tour Operations: Sterling Publications New Delhi.
- Chand M. (2002) Travel Agency Management- An Introductory Text, Anmol publications Pvt. Ltd.New Delhi

Pedagogy

1. Lectures
2. Active learning
3. Self-study
4. Course project

Title of the Course: DSCC- 14 : History and Heritage of Karnataka

After successful completion of this course, the students will be acquainted with,

- **History & cultural heritage of Karnatak over the period.**
- **Religious and literary developments in Karnatak.**
- **Modern history & concurrent developments in Karnatak.**

Type of Course	Theory/ Practical	Instruction hour per week	Total hours of Syllabus / Sem	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks	Credits
DSCC -14	Theory	03 hrs	42	02 hrs	40	60	100	03
Content of Theory Course 2								42Hrs
Unit –1 Concept, nature and antiquity of Karnataka								14
Chapter No.1 Concept, nature and antiquity of Karnataka								
Chapter No. 2 Archaeological sites: Brahmagiri, Chandravalli, Maski, Talakad, Banavasi, Vadagaon Madhavapur, Sannati and Hallur								
Chapter No. 3 Mauryas, Satavathanas, Kadambas and Early Chalukyas - History and Cultural contribution								
Unit –2 Typologies of Tourism								14
Chapter No. 4. Gangas - Rashtrakutas – Kalyana Chalukyas – Hoysalas - Yadavas – History and Cultural Contribution								
Chapter No. 5. Vijayanagara, Bahmani, Adilshahi and Baridshahi Kingdoms – History and Cultural Contribution								
Chapter No. 6. Religious Movements with special reference to Sankara, Ramanuja, Madhva and Basavesvara								
Unit - 3 Tour operators and travel agents								14
Chapter No. 7 Keladi and Wodeyars of Mysore, Hyder Ali and Tipu Sultan								
Chapter No. 8 Modern Karnataka								
Chapter No. 9. Literary developments in Kannada with reference to Kavyas, Vachana Sahitya and Dasa Sahitya								

BOOKS FOR REFERENCE:

1. R.R. Diwakar (ed): *Karnatak Through the Ages*, 1968.
2. P.B. Desai et al.: *A History of Karnataka*, Kannada Research Institute, Dharwad, 1970.
3. Suryanath Kamath: *A Concise History of Karnataka*, 1997
4. H.V. Srinivasamurthy and R. Ramakrishna: *History of Karnataka*, 1978
5. K.V. Basavaraj : *History and Culture of Karnataka*, 1984
6. A.V. Narasimhamurthy (ed): *Archeology of Karnataka*. 1978.
7. S. Rajasekhara : *Karnataka Architecture*, Dharwad 1985.
8. *Early Chalukya Art at Aihole*, New Delhi, 1985
9. *Masterpieces of Vijayanagara Art*, Bombay, 1983
10. *Karnatakada Vastushilpamattu Chittrakale*, Dharwad, 1986

Pedagogy

1. Lectures
2. Active learning
3. Self-study
4. Course project

Title of the Course: DSCC- 15: INTRODUCTION TO HUMAN RESOURCE MANAGEMENT

Course Out Comes-After successful completion of this course, the students will be acquainted with,

- Fundamentals of Human Resource Management
- Understand about HR Planning
- To know about Job Satisfaction, Job Description, Job Specifications, Job Enlargement and Work Engagement etc
- Organizational Commitment

Type of Course	Theory/ Practical	Instruction hour per week	Total hours of Syllabus / Sem	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks	Credits
DSCC -15	Theory	03 hrs	42	02 hrs	40	60	100	03
Content of Theory Course 2								42Hrs
Unit –1 Meaning and scope of HRM								8
Chapter No. 1 role of HR managers								
Chapter No. 2 organization of HR department –HR policies –objectives and functions.								
Unit –2 Manpower planning								8
Chapter No. 3 job analysis-job description								
Chapter No. 4. - job evaluation								
Chapter No. 5. Floor Pantry maintaining and cleaning methods- job rotation.								
Unit – 3 Recruitment								8
Chapter No. 6 Process, sources-Internal sources, External sources.								
Chapter No. 7 Benefits and limitations.								
Chapter No. 8 Purpose and Importance								
Unit – 4 SELECTION								8
Chapter No. 9. Selection– Nature, Procedure, Methods, Tests, Interview – Types Chapter No.								
10. Barriers to Effective Selection, Induction.								
Chapter No. 11 Performance appraisal –Types –Transfer-Promotions –Demotions-Separations								
Unit – 5 Training and development								10
Chapter No. 12. importance of training.								
Chapter No. 13. -methods career development								
Chapter No. 14. steps in individual career development-incentives –empowerment.								

BOOKS FOR REFERENCE:

1. SubbaRao: Human Resource Management - Himalaya Publishing House. Is an 2010
2. Keith Davis: Human Resource Management- 7 Personnel Management, McGraw – Hill Education, January 1, 1982.
3. C.B. Memoria: Personal Management and Industrial Relations-
4. M.V. Moorthy: Human Resource Management
5. Biswanath Ghosh: Human Resource Development and Management - Sangam Books Ltd. 2000
6. K Aswathappa: Human Resource Management- McGraw Hill Education 1 may 2013
7. M.V. Moorthy: Human Resource Management
8. K.S. Aswathappa: Human Resource Management
9. Gary Dessler, 'Human Resource Management, Tata McGraw Hill, New Delhi.
10. Aparna Rey – 'training – Theory and Practice, Kalyani Publishers, New Delhi.

Pedagogy

1. Lectures
2. Active learning
3. Self-study
4. Course project

DSCC - 16 FOOD AND BEVERAGE SERVICE

After successful completion of this course, the students will be acquainted with

- Understanding about food service operation & food sectors.
- Understanding types of services followed in restaurants.

Type of Course	Theory/ Practical	Instruction hour per week	Total hours of Syllabus / Sem	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks	Credits
DSCC -16	Theory	03 hrs	42	02 hrs	40	60	100	03
								42Hrs
Unit –1 Service Equipments								14
Chapter No. 1 , Different types of cutlery, crockery, silverware, flatware, halloware and glassware used in a standard catering establishment Chapter No. 2 Different types of equipment – Baine Marie, plate warmer, hot plates, microwave oven, ice cream machine, coffee machine, ice cube machine, side boards, dish washing machine, glass washing machine. Chapter No.3 Special equipment – Nut cracker, grape scissors, Oyster service, caviar, lobsters, snails, cheese. Cigar cutters, wine bottle openers, gueridon equipment. Different types of restaurant linen, exchange and requisition systems								
Unit –2 Preparation of the restaurant								14
Chapter No. 4. Mis-en-place & mis-en-scene Chapter No. 5. rules for laying of table and waiting Chapter No.6. Useful tips for Food/Beverage service.Restaurant vocabulary–English and French.								
Unit – 3 IATA Cargo rating Structures								14
Chapter No. 7 Various forms of a meal courses: Hors d' oeuvres, Potege, Poisson, Entrée, Releve (main), Sorbet, Roti, Legumen, Entrement, Savoury, Desserts and Cafe. Chapter No. 8. Significance of pantry & still room in F&B operation, Functions of pantry and sections of pantry. Chapter No. 9. Kitchen stewarding. Broad specifications of light and heavy duty equipment, Restaurant, Pantry and Still room equipment								

PRACTICALS ALONG WITH THEORY CLASS:

- Hygienic handling of cutlery, crockery, glassware and trays.
- Laying and relaying of table cloth during and before meals.
- Correct use of waiter's cloth runners, Napkins and Napkin foldings.
- Mise-en-scene and Mise-en-place for various types of meals and menus.
- Correct handling and practice of service spoons and service forks, silver service.
- Serving and clearing of a meal (course by course).
- Table d'hote menus, laying for cover and service for lunch and dinner, preparation & service of tea, black coffee, turkish coffee, cona coffee, espresso coffee.
- Receiving and seating the guests, presenting menu cards and taking the order from guests and writing of KOT.

REFERENCE BOOKS:

- John Fuller, *Modern Restaurant Service*, Copp Clark Pitman Publication, Canada, 1983.
- Dennis Lilicrap & John Lousins, *Food & Beverage Service*, Hodder Arnold, London 2006.
- Peter Dias, *The Steward*, Orient Blackswan Publishers, Delhi, 2012.
- Brian Varghese, *Food & Beverage Service*, Laxmi Publications, Solapur, 2002.
- S. Roday, *Hygiene & Sanitation*, Tata McGraw-Hill Publications, New Delhi, 1990.
- Sudhir Andrews, *Food & Beverage Management*, Tata McGraw-Hill Publications, New Delhi, 2008
- Vijay Dhawan, *Food & Beverage Service*, Frank Bros.& Co., New Delhi, 2009.
- Jagmohan Negi, *Food & Beverage Management & Cost Control*, Kanishka Publishers, Distributors, New Delhi, 2007.
- Bobby George, *Food & Beverage Service*, Jaico Publishing House, Mumbai, 2006.

Pedagogy

1. Lectures
2. Active learning
3. Self-study
4. Course project

OEC-4 TOURISM OPERATIONS

After successful completion of this course, the students will be acquainted with

- Formal training about professional handling of tours.
- Tour packaging abilities and costing.
- Latest Technology usages/applications.

Type of Course	Theory/ Practical	Instruction hour per week	Total hours of Syllabus / Sem	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks	Credits
OEC-4	Theory	03 hrs	42	02 hrs	40	60	100	03

Content of Course 1	42Hrs
UNIT- Introduction to Tour Operations	14
Chapter No. 1 Introduction - Meaning and definition of tourism, components of tourism industry, introduction to tour operations, evolution of tour operations, types of tour operators based on type of tourism and functions Tour Packaging – Product knowledge, managing linkages with service providers, Types of itineraries, itinerary planning and preparation, costing a tour package Chapter No. 2 Setting up the travel business - Types of organization, Tour operations set up, organization structure, departments, sources of income Chapter No. 3 Business operation – Approvals, licenses, affiliations and certifications as per the government guidelines, national and international organizations – IATO, TAAI, IATA, WATA Chapter No 4 Human Resource development – Choosing and recruiting of staff, training of employees	
Unit - 2 Managing Tour Operations	14
Chapter No. 4. : Tour Packaging – Product knowledge, managing linkages with service providers, Types of itineraries, itinerary planning and preparation, costing a tour package Chapter No. 5. , Handling Tour Operations – file handling, transfers, vouchers, escorting and guide services, customer services Chapter No 7 Travel formalities - Travel documents, permits, currency exchange, customs etc	
Unit - 3 Marketing and Promotion	14
Chapter No. 7 Preparing Promotional material – Brochures, flyers, websites, advertising channels, digital and social media marketing) Chapter No. 8. - Distribution System – Distribution channels, GDS, OTAs, Aggregators	

Reference Books:

- Bhatia, A. K. (2006). *The business of Tourism*. NewDelhi: Sterling Publishers Pvt Ltd.
- Negi, J. (2008). *Travel Agency Operations*. New Delhi: Kanishka Publishers.
- Roday, S., Biwal, A., & Joshi, V. (2009). *Tourism Operations and management*. New Delhi: Oxford university Press.
- Stephen, P., & Joanne, C. (2020). *Tourism : a modern synthesis*. New York: Routledge.

Pedagogy

1. Lectures
2. Active learning
3. Self-study
4. Course project.

Exit option with UG Certificate in Tourism and Travel Management																		
III	DSCC- 9	3+0+0	3+0=3	OEC-3	3+0+0	3+0=3	SEC-2:	1+0+2	1+1=2					English	4	3+0=3	25	
	DSCC-10	3+0+0	3+0=3											MIL/MEL-3 French	4	3+0=3		
	DSCC-11	3+0+0	3+0=3											-----				
	DSCC-12	3+0+0	3+0=3															
IV	DSCC-13	3+0+0	3+0=3	OEC-4	3+0+0	3+0=3				Activity based course	1+0+2	1+1=2			English	4	3+0=3	25
	DSCC-14	3+0+0	3+0=3												MIL/MEL-4 French	4	3+0=3	
	DSCC-15	3+0+0	3+0=3												Indian Constitution	2	2+0=2	
	DSCC-16	3+0+0	3+0=3															
Exit option with UG Diploma in Tourism and Travel Management																		
V	DSCC- 17	3+0+0	3+0=3	DSE 1 Vocational-1	3+0+0	3	SEC-3	1+0+2	1+1=2	Ethics & Awareness			000				22	
	DSCC- 18	3+0+0	3+0=3															
	DSCC- 19	3+0+0	3+0=3															
	DSCC-20	3+0+0	3+0=3															
VI	DSCC-21	3+0+0	3+0=3	DSE 2 Vocational-2	3+0+0	3	SEC-4:	2+0+2	2+0=2								24	
	DSCC-22	3+0+0	3+0=3															
	DSCC-23	3+0+0	3+0=3															
	DSCC-24	3+0+0	3+0=3															

Exit option with Bachelor of Tourism and Travel Management Degree-BTTM															
VII	DSCC-25	3+1+0	3+1=4	DSE 3	3+0+0	3									21
	DSCC-26	3+1+0	3+1=4	Vocational-3	3+0+0	3									
	DSCC-27	3+0+0	3+0=3	Res. Methodology	3+0+0	3									
VIII	DSCC-28	3+1+0	3+1=4	DSE 4	3+0+0	3									21
	DSCC-29	3+1+0	3+1=4	Vocational-4	3+0+0	3									
				Research Project**		6									
Award of Bachelor of Tourism and Travel Management Degree-BTTM (Hons) Degree (with 188 credits)															188
**In lieu of the research Project, two additional elective papers/ Internship may be offered.															

L+T+P= Lecturing in Theory + Tutorial + Practical Hours per Week (no tutorial for practical course).

Each DSE shall have at least two papers and student shall choose any one paper from each DSE.

*Core Courses as DSCC may have Practicals also and under such condition, No. of DSCC may be altered without changing the total credits in the given semesters

Note: 1. Each DSCC/ DSE /Vocational / OEC Shall have 45hrs syllabus / semester for 100 marks in theory (**60 Sem. End exam +40 IA Exam**) and 52 hrs practical/sem for 50 marks(**30 Sem. End exam +20 IA Exam**).

2. Environmental Study /Constitution of India / SEC shall have 20-30 hrs syllabus / semester for 50 marks in theory/practical (30 marks semester end exam and 20 marks IA).



KARNATAK UNIVERSITY, DHARWAD
ACADEMIC (S&T) SECTION

ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ
ವಿದ್ಯಾಮಂಡಳ (ಎಸ್&ಟಿ) ವಿಭಾಗ



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website: kud.ac.in

No. KU/Aca(S&T)/JS/MGJ(Gen)/2023-24/59

Date: 04/09/2023

ಅಧಿಸೂಚನೆ

ವಿಷಯ: 2023-24ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಎಲ್ಲ ಸ್ನಾತಕ ಪದವಿಗಳಿಗೆ 5 ಮತ್ತು 6ನೇ ಸೆಮೆಸ್ಟರ್
NEP-2020 ಪಠ್ಯಕ್ರಮವನ್ನು ಅಳವಡಿಸಿರುವ ಕುರಿತು.

- ಉಲ್ಲೇಖ: 1. ಸರ್ಕಾರದ ಅಧೀನ ಕಾರ್ಯದರ್ಶಿಗಳು(ವಿಶ್ವವಿದ್ಯಾಲಯ 1) ಉನ್ನತ ಶಿಕ್ಷಣ ಇಲಾಖೆ ಇವರ
ಆದೇಶ ಸಂಖ್ಯೆ: ಇಡಿ 104 ಯುಎನ್‌ಇ 2023, ದಿ: 20.07.2023.
2. ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ನಿರ್ಣಯ ಸಂಖ್ಯೆ: 2 ರಿಂದ 7, ದಿ: 31.08.2023.
3. ಮಾನ್ಯ ಕುಲಪತಿಗಳ ಆದೇಶ ದಿನಾಂಕ: 04/09/2023

ಮೇಲ್ಕಾಣಿಸಿದ ವಿಷಯ ಹಾಗೂ ಉಲ್ಲೇಖಗಳನ್ವಯ ಮಾನ್ಯ ಕುಲಪತಿಗಳ ಆದೇಶದ ಮೇರೆಗೆ, 2023-24ನೇ
ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಅನ್ವಯವಾಗುವಂತೆ, ಎಲ್ಲ B.A./ BPA (Music) /BVA / BTM / BSW/ B.Sc./B.Sc. Pulp &
Paper Science/ B.Sc. (H.M)/ BCA/ B.A.S.L.P./ B.Com/ B.Com (CS) / BBA & BA ILRD ಸ್ನಾತಕ ಪದವಿಗಳ 5
ಮತ್ತು 6ನೇ ಸೆಮೆಸ್ಟರ್‌ಗಳಿಗೆ NEP-2020ರ ಮುಂದುವರೆದ ಭಾಗವಾಗಿ ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ಅನುಮೋದಿತ
ಕೋರ್ಸಿನ ಪಠ್ಯಕ್ರಮಗಳನ್ನು ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲ www.kud.ac.in ದಲ್ಲಿ ಭಿತ್ತರಿಸಲಾಗಿದೆ. ಸದರ ಪಠ್ಯಕ್ರಮಗಳನ್ನು ಕ.ವಿ.ವಿ.
ಅಂತರ್ಜಾಲದಿಂದ ಡೌನ್‌ಲೋಡ್ ಮಾಡಿಕೊಳ್ಳಲು ಸೂಚಿಸುತ್ತ ವಿದ್ಯಾರ್ಥಿಗಳ ಹಾಗೂ ಸಂಬಂಧಿಸಿದ ಎಲ್ಲ ಬೋಧಕರ ಗಮನಕ್ಕೆ
ತಂದು ಅದರಂತೆ ಕಾರ್ಯಪ್ರವೃತ್ತರಾಗಲು ಕವಿವಿ ಅಧೀನದ/ಸಂಲಗ್ನ ಮಹಾವಿದ್ಯಾಲಯಗಳ ಪ್ರಾಚಾರ್ಯರುಗಳಿಗೆ
ಸೂಚಿಸಲಾಗಿದೆ.

ಅಡಕ: ಮೇಲಿನಂತೆ

04/09/23
ಕುಲಸಚಿವರು.

ಗೆ,

ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯದ ವ್ಯಾಪ್ತಿಯಲ್ಲಿ ಬರುವ ಎಲ್ಲ ಅಧೀನ ಹಾಗೂ ಸಂಲಗ್ನ ಮಹಾವಿದ್ಯಾಲಯಗಳ
ಪ್ರಾಚಾರ್ಯರುಗಳಿಗೆ. (ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲ ಹಾಗೂ ಮಿಂಚಂಚೆ ಮೂಲಕ ಬಿತ್ತರಿಸಲಾಗುವುದು)

ಪ್ರತಿ:

1. ಕುಲಪತಿಗಳ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
2. ಕುಲಸಚಿವರ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
3. ಕುಲಸಚಿವರು (ಮೌಲ್ಯಮಾಪನ) ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
4. ಅಧೀಕ್ಷಕರು, ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ / ಗೌಪ್ಯ / ಜಿ.ಎ.ಡಿ. / ವಿದ್ಯಾಂಡಳ (ಪಿ.ಜಿ.ಪಿ.ಎಚ್.ಡಿ) ವಿಭಾಗ, ಸಂಬಂಧಿಸಿದ
ಕೋರ್ಸುಗಳ ವಿಭಾಗಗಳು ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
5. ನಿರ್ದೇಶಕರು, ಕಾಲೇಜು ಅಭಿವೃದ್ಧಿ / ವಿದ್ಯಾರ್ಥಿ ಕಲ್ಯಾಣ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.

BTTM 5thSem Course Codes/ Exam pattern						
Course Type	Course Code	Paper / Course	Credit	IA	Sem End exam	Total Marks
DSCC-17	115BTM011	ARCHITECTURAL HERITAGE OF KARNATAKA	04	40	60	100
DSCC-18	115BTM012	MANAGEMENT OF TICKETING AND FARES	04	40	60	100
DSCC -19	115BTM 013	TOURISM FINANCE	04	40	60	100
DSCC -20	115BTM014	INTRODUCTION TO CATERING MANAGEMENT -I	04	40	60	100
DSE – 1	115BTM015 115BTM016	1A- HEALTH and WELNESS TOURISM OR 1B- STRESS MANAGEMENT IN TOURISM INDUSTRY	03	40	60	100
VOCATIONAL -1	115BTM101	STUDY TOUR, PROJECT REPORT & VIVA	03	40	60	100
SEC – 3 (Practical)*	115BTM061	COMPUTER APPLICATIONS IN TOURISM	02	25	25	50
		Total	24	265	385	650

Title of the Course: DSCC- 17: ARCHITECTURAL HERITAGE OF KARNATAKA

After successful completion of this course, the students will be acquainted with ;

- The students will acquire basic knowledge about pure historic art and early Buddhist art
- They will get an idea of the development of temple architecture in Karnataka from early period to the medieval period.
- They will come to know about Medieval architecture under Vijayanagara and other dynasties and also heritage monuments.

Type of Course	Theory/ Practical	Instruction hour per week	Total hours of Syllabus / Sem	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks	Credits
DSCC - 17	Theory	04 hrs	56	02 hrs	40	60	100	04

Content of Course 1		56Hrs
Unit –1 Pre Historic Art and Rock-cut Architecture		14
Chapter No. 1 : Pre-historic Art with special reference to Rock Paintings		
Chapter No. 2 : Buddhist Art and Architecture in Karnataka		
Chapter No. 3 : Rock-cut Architecture under Kadambas, Early Chalukyas and Rashtrakutas		
Unit - 2 Structural Architecture I		14
Chapter No. 4 : Early Kadamba Temples -Early Chalukya Architecture: General Features-Development of Dravida Style - Apsidal Temples- Contribution of Early Chalukyas to South Indian art and architecture Some Select Temples:		
Chapter No. 5 : Upper Sivalaya and Jambulinga at Badami; Mahakutesvara and Banantigudi at Mahakuta; Huchchimalligudi, Melgudi, Huchchappayyagudi and Chikkigudi at Aihole;		
Chapter No. 6 : Sangamesvara, Galaganatha, Virupaksha and Papanatha temples at Pattadakal; Svarga Brahma and Taraka Brahma at Alampur – Early Chalukyan Architects and Sculptors		14
Unit - 3 Structural Architecture II		
Chapter No. 7. : Structural temples of Rashtrakutas at Sirivala, Aihole, Sogala,Huli and Nandawadige		
Chapter No. 8. : Kalyana Chalukya and Hoysala Architecture – General Features –		
Chapter No. 9 : Select study of some Temples: Chennakesava at Belur, Hoysalesvara		

at Halebid, Lakshmidēvi at Doddagaddavalli, Kesava at Somnathaoura and Panchalingesvara at Govindanahalli	
Unit - 4 Medieval and Modern Architecture	14
Chapter No. 10 : Jaina Art and Architecture with special reference to monuments at Sravana Belgola	
Chapter No. 11 : Vijayanagara Architecture (Religious, Secular and Defence)- Select Monuments : Virupaksha, Vitthala, Balakrishna and Hazara Rama Temples; Islamic Architecture at Kalaburgi, Bidar, Vijayapura, Firuzabad and Srirangapatna	
Chapter No. 12 : Architecture during the period of Wodeyars of Mysore – Palaces and Heritage Monuments	

Books for Reference

1. Percy Brown: *Indian Architecture* 2 vols. (Relevant Chapters), 1971, Bombay
2. A.H.Longhurst: *Hampi Ruins Described and Illustrated*, New Delhi
3. S.Rajasekhara: *Karnataka Architecture*, Dharwad, 1985
4. A.V.Narasimha Murthy: (Ed.), *Archaeology of Karnataka*, Mysore, 1978
5. S.Rajasekhara: *Early Chalukya Art at Aihole*, New Delhi, 1984
6. S.Rajasekhara: (Ed.), *The Chalukyas of Badami*, New Delhi, 2016
7. D.Devakunjari: *Hampi*, ASI, New Delhi, 1970
8. S.Rajasekhara: *Rashtrakuta Art in Karnataka*, 1991
9. Michell George: *Architecture and Art of Southern India*, Cambridge, 1995
10. S.Rajasekhara: *Masterpieces of Vijayanagara Art*, Bombay, 1983

Pedagogy

1. Lectures
2. Active Learning
3. Self-Study
4. Course Project

Title of the Course: DSCC-18: MANAGEMENT OF TICKETING AND FARES

After successful completion of this course, the students will be acquainted with,

- **Standards procedures and functioning of Airline and Air Ticketing Industry**
- **Types of air fares and fare construction modes and policies**
- **Current operations and future trends in the airline ticketing industry**

Type of Course	Theory/ Practical	Instruction hour per week	Total hours of Syllabus / Sem	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks	Credits
DSCC - 18	Theory	04 hrs	56	02 hrs	40	60	100	04

Content of Course 1	56Hrs
Unit –1 Introduction to Airlines and Air Ticketing	14
Chapter No. 1 : History of aviation industry in India, Air Ticketing Terminologies Chapter No. 2 : Introduction to domestic and international airlines, Chapter No. 3 types of airlines, Airport codes and Airline Codes	
Unit –2 Air Travel Geography and Global Indicators	14
Chapter No. 4 : Air Travel Geography and Global Indicators, Chapter No. 5 Time zones, IATA & UFTAA - organization, trade activities, Chapter No. 6 Agency Programme Members, International conventions and guidelines	
Unit - 2 Airline reservations	14
Chapter No. 4 : Airline reservations : Place of reservation in airlines, organization of reservation office, job description of airline reservation office staff, AIRIMP Codes Chapter No. 5. : Fare Types, Fare construction, fare construction rules and policies, special fares Chapter No. 6. : Special Assistance Services, Payment Modes, Currencies and taxes	
Unit - 3 Air Ticketing and Travel Formalities	14
Chapter No. 7 : Travel Formalities and Customer facilities - Travel formalities and Documents, Airport facilities, Baggage Handling, , in-flight services	

<p>Chapter No. 8. : Ticketing- computerized and manual, IATA Ticketing Handbook (THB)format of a E- ticket, MCO, PTA, Rerouting (voluntary and involuntary), software's used in airline ticketing, software format, Selling and Managing Airline Reservations using GDS, IATA BSP</p> <p>Chapter No. 9. : Trends in Ticketing Management – NDC fares, Customer service and Ancillary services in Airline Ticketing</p>	
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Books for References

1. JaganmohanNegi, Air Travel Ticketing and Fare Construction, Kanishka Publishers, New-Delhi, 2004
2. Ratandeep Singh, Aviation Management, Kanishka Publishers, New-Delhi. 2008,
3. Jitendra.K.Sharma,Flight Reservation and Airline Ticketing, Kanishka Publishers, New-Delhi. 2009,
4. Seth. B .Young and Alexander. T. wells, Airport Planning and Management, McGraw Hill Companies, USA. 2011,
5. Peter. J. Contemporary Issues in Human Factors and Aviation Safety, Ashgate Publishing, New York, USA. 2011

INTERNAL ASSESSMENT

- Understanding Air routes and Airline Schedules
- Time Zones
- Introduction to issuing airline tickets using GDS
- Issuing e-ticket
- Understanding Travel documents and formalities

Pedagogy

- Lectures
- Active Learning
- Self-Study
- Course Project

Title of the Course: DSCC-19: TOURISM FINANCE

After successful completion of this course, the students will be acquainted with,

- **An understanding of overall importance of finance**
- **Types of finance and business**
- **Standard business finance terminology**

Type of Course	Theory/ Practical	Instruction hour per week	Total hours of Syllabus / Sem	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks	Credits
DSCC -19	Theory	04 hrs	56	02 hrs	40	60	100	04

Content of Course 1	56Hrs
Unit –1 TOURISM FINANCE- Introduction and cost of capital	14
Chapter No. 1 Meaning, Scope of finance, Finance functions, Job of finance manager, Finance goals- profit maximization versus wealth maximization.	
Chapter No. 2 Sources of finance- short term and long term sources of finance. Shares debentures, money market and other sources.	
Chapter No. 3 Cost of capital- concept, classification, and computation of specific and weighted average cost of capital.	
Unit - 2 Capital budgeting	14
Chapter No. 4 Capital budgeting decisions-Meaning nature, types.	
Chapter No. 5. Capital project appraisal techniques- traditional techniques.	
Chapter No. 6. Capital project appraisal techniques- discounted techniques	
Unit - 3 Working capital management	14
Chapter No. 7. Concept, components and determinants of working capital.	
Chapter No. 8. Gross and net working capital. Operating cycle.	
Chapter No. 9. Management of cash, inventory and receivable management.	
Unit - 3 Lease financing and venture capital	14
Chapter No. 10 concept, classification of lease financing. Financial evaluation from lessor's and lessee's perspective	
Chapter No. 11. Meaning of venture capital, characteristics, stages of finance, advantages and investment process	
Chapter No. 12. Analysis of project proposal-meaning of project. Market and demand analysis. Project report contents, importance, pro forma of project report.	

BOOKS FOR REFERENCE

1. Khan and Jain- Financial Management (TMH)
2. I.M.Pandey-Financial Management, Vikas Publication, New Delhi
3. S.N.Maheshwari- Financial Managements, S. Chand & Co.
4. Prasanna Chandra- Financial Management

Title of the Course: DSCC-20
INTRODUCTION TO CATERING MANAGEMENT – I

COURSE OUTCOMES:

- Know the history of cooking, its modern developments and develop brief idea of various cuisines
- Understand the professional requirements of kitchen personnel and the importance and maintenance of hygiene
- Have insight of kitchen organization, duties and responsibilities of kitchen staff, workflow, and kitchen equipments
- Have through knowledge of methods of cooking and understanding raw materials

Type of Course	Theory/ Practical	Instruction hour per week	Total hour of Syllabus / Sem	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks	Credits
DSCC -20	Theory	04 hrs	56	02 Hrs	40	60	100	04

INTRODUCTION TO CATERING MANAGEMENT – I		56HRS
Unit – 1 - INTRODUCTION TO PROFESSIONAL COOKERY		14
Chapter No.1 - a) Culinary history. b) Origins of modern cookery. ChapterNo.2 - KITCHEN & PERSONAL HYGIENE: a) Personal Hygiene b) Cleanliness of surface & Garbage Disposal Chapter No.3 - UNDERSTANDING RAW MATERIALS: a. Understanding of common ingredients, classification and available Forms b. Uses and storage c. Salt, Liquids, sweetening, Fats, and Oils, Raising or Leavening agents. d. Thickening and binding agents, Flavourings' and seasoning.		
Unit - 2 - TYPES OF CATERING ESTABLISHMENTS & KITCHEN ORGANIZATION		14
Chapter No.4 - Introduction to catering establishment. What is catering establishment? (Primary & Secondary). Hotel, Restaurants and fast food outlets. Chapter No.5 - Welfare catering establishment, Surface catering est., Ship Catering Est., Railway Catering Est., Institutional Catering (Hospitals & Schools), Club Catering Est. Chapter No. 6 - a) kitchen Brigade b) Duties and responsibilities of Kitchen Staff c) Responsibilities of each section		

Unit – 3 - EQUIPMENT AND TOOLS & BASIC METHODS OF COOKERY	14
Chapter No. 7 - Pre-preparation & Preparation equipment's. Ancillary equipment's: knives, utensils, pots and pans.	
Chapter No. 8 - Modern Development in Equipment's . Bakery equipment's. Care and Maintenance of Equipment	
Chapter No. 9 - Modes of Heat Transfer. Various methods of Cooking: Definition, Rules, Associated. Terms, Moist Methods: Boiling, Poaching, Steaming, Stewing, Braising. Dry Methods: Frying, Grilling, Roasting, Broiling, And Baking	
Unit – 4 - PURCHASING AND INDENTING FOR QUANTITY KITCHEN	14
Chapter No. 10 - Introduction to understand the importance of purchasing and indenting	
Chapter No. 11 - Purchase System and Standard Purchase Specification. Storage Procedure	
Chapter No. 12 - Inventory Control in Stores. Control Procedures to check pilferage & spoilage	

Text Books References:

1. Art of Indian Cookery - Rocky Mohan
2. Prasad – Cooking with Indian Master – J. Inder Singh Kalra
3. Quantity Food Production Operations and Indian Cuisine – Parminder S. Bali
4. Theory of Catering- Victor Cesarani & Ronald Kinton, ELBS
5. Theory of Cookery- Mr. K. Arora, Franck Brothers
6. Modern Cookery for Teaching & Trade Vol - I- Ms. Thangam Philip, Orient Longman.
7. The Professional Chef (4th Edition) - Le Rol A. Polson

Title of the Course: DSE - 1: HEALTH and WELNESS TOURISM

After successful completion of this course, the students will be acquainted with ;

- Concept of Wellness and Medical Tourism
- Importance of Yoga, Ayurveda and other traditional wellness systems
- Concept of Healthy living, Stress management, Life balance and Preventive wellness

Type of Course	Theory/ Practical	Instruction hour per week	Total hours of Syllabus / Sem	Durati on of Exam	Formative Assessment Marks	Summati ve Assessment Marks	Total Marks	Cred its
DSE-1A	Theory	03 hrs	42	02 hrs	40	60	100	03

Content of Course 1		42Hrs
Unit –1 Introduction to Health Tourism and Yoga		14
Chapter No. 1 : Introduction to Wellness and Health Tourism, Holistic Wellness – Physical, Spiritual, Emotional, Social and other Dimensions, Indian Culture and Application to Modern Society		
Chapter No. 2 : Indian Systems of Healing – Yoga and Ayurveda, Introduction to Yoga, Definition, Streams of Yoga – Jnana, Bhakti,Raja and Karma Yoga, Astanga Yoga – Yama, Niyama, Asana, Pranayama, Prathyahara, Dharana, Dhyana, Samadhi		
Chapter No. 3 : Benefits and Applications of Prayer, Meditation, Yoga, introduction to basic exercises - breathing exercises, Surya Namaskara, Pranayama Om Chanting and Music therapy.		
Unit - 2 Introduction to Ayurveda		14
Chapter No. 4 : Meaning of Ayurveda, its history, basic principles of Ayurveda, Branches of Ayurveda – Kaya, Balagriha, Urdhapy		
Chapter No. 5 : Preventive aspects of Ayurveda – Dina charya, Ruthucharya (Regimes), Healthy Cooking, Healthy Eating – Pathya, Apathya		
Chapter No. 6 : Introduction to Ayurveda Detox therapy, Panchakarma, Purna-Karma, Abhyanga and Swedhana- Ayurveda wellness therapies- Udwarthana Shirodhara		
Unit - 3 Other Traditional sytems of Wellness and Current Scenario		14
Chapter No. 7 : Introduction to Unani, Siddha system of medicine		

Chapter No. 8. : Introduction to Homeopathy and Naturopathy, Difference between Ayurveda, Allopathy and Homeopathy	
Chapter No. 9. : Present scenario of wellness and health tourism in the world and in India, current trends in health tourism, involvement of Govt. (AYUSH) and other bodies, infrastructure, wellness and medical tourism destinations in India	

Books for Reference

1. Life and message of Sri. Ramakrishna and Sharadha Mathe
2. Gospel of Sri. Ramakrishna
3. Yoga for Positive Health
4. Swami Rama : Lectures on Yoga (The Himalaya International Institute, Pennsylvania, 1979)
5. Ajit Kumar : Yoga Pravesh (Kannada) Rastrothana Sahitya , Bangalore, 1990
6. Light on yoga : B.K.S. Ayanagar
7. Patanjali yog sutra : Swami Harshanand
8. Frawley, David. *Ayurvedic Healing*. 2nd ed., Lotus Press: Twin Lakes, WI, 2000.
9. Frawley, David, and Vasant Lad. *The Yoga of Herbs*. Lotus Press: Santa Fe, 1986.
10. Lad, Vasant. *Ayurveda: The Science of Self-Healing*. Lotus Press: Santa Fe, 1984.
11. Lad, Usha and Dr. Vasant. *Ayurvedic Cooking for Self-Healing*. 2nd ed. The Ayurvedic Press: Albuquerque, 1997.
12. Lad, Vasant. *Secrets of the Pulse*. The Ayurvedic Press: Albuquerque, 1996.
13. Lad, Vasant. *The Textbook of Ayurveda, Volume One*. The Ayurvedic Press: Albuquerque, 2002.
14. Morningstar, Amadea, with Urmila Desai, *The Ayurvedic Cookbook*. Lotus Press: Santa Fe, 1990.
15. Morrison, Judith H. *The Book of Ayurveda: A Holistic Approach to Health and Longevity*. New York: Simon & Schuster Inc., 1995, A Fireside Book.
16. Svoboda, Robert E. *Ayurveda: Life, Health and Longevity*. The Ayurvedic Press: Albuquerque, 2004.
17. Svoboda, Robert E. *The Hidden Secret of Ayurveda*. The Ayurvedic Press: Albuquerque, 1997.
18. Svoboda, Robert E. *Prakruti: Your Ayurvedic Constitution*. Lotus Press: Twin Lakes, WI ,1998 Bhagavath Geeta

OR

Title of the Course: DSE - 1: STRESS MANAGEMENT IN TOURISM INDUSTRY

After successful completion of this course, the students will be acquainted with,

- **The importance of understanding stress management in service industry**
- **Types and management strategies to negate ill impacts of stress on work and in personal life**

Type of Course	Theory/ Practical	Instruction hour per week	Total hours of Syllabus / Sem	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks	Credits
DSE – 1B	Theory	03 hrs	42	02 hrs	40	60	100	03

Content of Course 1	42Hrs
Unit –1 Introduction to Stress Management	14
Chapter No. 1 : Stress --meaning, basic definitions Stressors Chapter No. 2 : Stress and Strain, Stress: What it is not Chapter No. 3 : Types of stress, Conceptual understanding of stressors and stress responses, Importance of stress management in service industries like Tourism	
Unit - 2 Stress – Causes and Effects	14
Chapter No. 4 : Stress - its major causes: work related causes of stress, Stress outside the job, Stress some major effects: Stress and Task Performance Chapter No. 5. : Burn out: Stress and Psychological Adjustment, Stress and Health: The silent killer Chapter No. 6. : Individual Differences in Resistance to Stress, The Type A Behaviour Pattern, Tension Discharge Rate	
Unit - 3 Managing Stress	14
Chapter No. 7 : Managing Stress: some Effective Techniques Personal Approaches to Stress Management, Life Style Management:- The effects of Diet & Exercise, Psychological Techniques:- Relaxation and Mediation, Cognitive Techniques:- Thinking yourself out of stress, Behavioural Techniques:- Learning to react differently Chapter No. 8. : Organisation – Based strategies for Preventing and Managing stress Changes in organization structure and function, Changes in the Nature of jobs, Stress Management Programmes Chapter No. 9. : Decision making under stress, Social and Environmental change strategies	

Books Referred

1. Organizational Behaviour – S. P. Robbins
2. Organizational Behaviour-Theory & Practices – Rao & Narayanan
3. Organizational Behaviour – Fred Luthans
4. Introduction to Psychology – Morgan, King , Weisz , Schopler

**Title of the Course: VOCATIONAL -1 STUDY TOUR, PROJECT REPORT &
VIVA VOCE TEST**

After successful completion of this course, the students will be acquainted with,

- Planning and executing study oriented tours
- Importance of preparing written reports
- Reporting the findings and observations in a structured format

Type of Course	Theory/ Practical	Instruction hour per week	Total hours of Syllabus / Sem	Duration of Exam	Formative Assessment Marks/Viva Voce Test	Summative Assessment Marks/Study Tour & Project Report	Total Marks	Credits
VOCATIONAL -1	Practicum	03 hrs	42	02 hrs	100	-----	100	03

Study Tour on Heritage sites is compulsory and students should prepare a project report on it.

Title of the Course: SEC-3 : COMPUTER APPLICATIONS

After successful completion of this course, the students will be acquainted with,

- **Gain skills and knowledge about the computer.**
- **Work effectively with range of current, standard ,office productivity software applications.**

	Theory/ Practical	Instruction hour per week	Total hours of Syllabus / Sem	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks	Credits
SEC-3	Practical	04 hrs	56	03 hrs	25	25	50	02

Content of Course 1	56Hrs
Unit –1 Introduction to Computer	10
<p>Chapter No. 1: Definition of Computer, history and generation , characteristics, classification of computers, Block diagram of computer, input devices, output devices, storage devices and processing devices.</p> <p>Chapter No. 2 : Definition of Software and hardware, classification of software,</p> <p>Chapter No. 3: Introduction to operating system, functions and types of operating system.</p>	
Unit - 2 MS-word, MS-Excel, MS-power point	12
<p>Chapter No. 4 : Introduction to MS-word, creating and saving documents, creating a formal resume / CV, creating table in ms-word, Mail merge, Macro facility in ms-word.</p> <p>Chapter No. 5. : Introduction to MS-Excel, creating, opening, and saving files, working with workbooks and worksheets, basic features of spreadsheets, working with functions-Mathematical functions, statistical functions, date and time functions, text functions, financial functions, lookup and reference functions, creation of charts and types of charts.</p> <p>Chapter No. 6. : Introduction to MS-power point, auto-content wizard, design templates, controlling the slide show, animations, creating business presentations, printing presentations and slides.</p>	
Unit - 3 Internet and Social Media	10
<p>Chapter No. 7 : Introduction to internet, protocols, Browser, URL, WWW, search engines,</p> <p>Chapter-8: E-mails, real time video communication services, Artificial Intelligence, SEOs, Virtual tourism,</p> <p>Chapter No. 9 : Creating E-mail address, browsing, sending along with attachments like word files, programme files etc. Advantages</p>	

Practical:

- Creating a formal Resume
- Writing a formal email
- Creating a business / destination presentation
- Creating online forms for collecting and analyzing data
- Registering on online learning platforms
- Software in Travel and Tourism

Books for Reference

1. Fundamentals of information technology, Pearson education
2. Peter Norton: introduction to computers, 4th edition, Tata Mcgraw hill
3. Sagman, Microsoft office 2000 for windows, Pearson education
4. Microsoft – ms – office 2003 step by step
5. Microsoft – ms – word 2003 step by step
6. Microsoft – ms – excel 2003 step by step
7. Microsoft – ms – power point 2003 step by step
8. Microsoft – ms – access 2003 step by step
9. Sanjay Saxena, First Course in computers, Vikas Publishing House, New Delhi.

BTTM 6th Sem Course Codes/ Exam pattern						
Course Type	Course/paper Code	Paper / Course	Credit	IA	Sem End Exam	Total Marks
DSCC-21	116BTM011	FINE ARTS OF KARNATAKA	04	40	60	100
DSCC-22	116BTM012	ENTREPRENEURSHIP DEVELOPMENT PROGRAMME	04	40	60	100
DSCC -23	116BTM013	INTRODUCTION TO CATERING MANAGEMENT -II	04	40	60	100
DSCC -24	116BTM014	LAWS RELATING TO TOURISM INDUSTRY	04	40	60	100
DSE – 2	116BTM015 116BTM016	TOUR GUIDING OR INTERNATIONAL FINANCE AND FOREX MANAGEMENT	03	40	60	100
Internship	116BTM091	INTERNSHIP / Implant Training (8 Weeks)	05	200	0	200
		Total	24	400	300	700

Title of the Course: DSCC- 21 FINE ARTS OF KARNATAKA

After successful completion of this course, the students will be acquainted with ;

- Basic knowledge of Indian Classical dances and music
- Knowledge about different forms of fine arts like sculpture, metal images, coinage etc.
- Knowledge about toy and textile industries.

Type of Course	Theory/ Practical	Instruction hour per week	Total hours of Syllabus / Sem	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks	Credits
DSCC - 21	Theory	04 hrs	56	02 hrs	40	60	100	04
Content of Course 1								56 Hrs
Unit –1 Music and Dance								14
Chapter No. 1 : Classical Music – Carnatic and Hindustani Styles – Some Well-known Musicians of Karnataka Chapter No. 2 : Dance – Bharatanatyam and other Classical forms of Dance Chapter No. 3 : Folk Art – different forms								
Unit - 2 Theatre, Sculptures and Paintings								14
Chapter No. 4 : Yakshagana and its variants – Chapter No.5 Theatre art - Classical, Chapter No. 6 Folk and Contemporary.								
Unit - 3 Sculptures and Paintings								14
Chapter No. 7 : Sculpture: Stone Sculptures – Metal Images. Chapter No. 8. : Karnataka Paintings – Early Chalukya, Hoysala, Chapter No. 9 Vijayanagara and Mysore Schools of Painting.								
Unit - 4 Wood Crafts, Textiles, Inscriptions and Coinage								14
Chapter No. 10 : Wood Craft with special reference to Sculptures and Toys; Textiles of Karnataka Chapter No. 11 : Art of inscribing inscriptions on Stone and Metal- Palm leaf Manuscripts Chapter No. 12 : Art of Coinage – Coin Collections								

Books for Reference

1. Choodamani Nandagopal: *Temple Treasures* in 3 vols.
1. S.R Rao: *Traditional Paintings of Karnataka, 1980*
2. A.V. Narasimha Murthy: *Coins and Currency System in Karnataka*
3. P.Sambamurthy : *South Indian Music, 1941*
4. H.K.Ranganath : *Karnataka Theatre*
5. R. Satyanarayana: *Studies in Dance*
6. Mrinalini Sarabhai: *Understanding Bharatanatyam*
7. Enakshi Bhavanani: *Dances of India*
8. K.M. Munshi (Ed): *Indian Inheritance, Vol-(Chapters 1,2 and 3)*
9. Hiriyanna: *Studies in Kannada Folklore*
10. Shivarama Karanta: *Yakshagana*

Title of the Course: DSCC-22: ENTREPRENEURSHIP DEVELOPMENT PROGRAMME

Type of Course	Theory/ Practical	Instruction hour per week	Total hours of Syllabus / Sem	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks	Credits
DSCC - 22	Theory	04 hrs	56	02 hrs	40	60	100	04

After successful completion of this course, the students will be acquainted with,

- **Opportunity to sharpen entrepreneurial competencies.**
- **Clarity about business idea.**
- **Skills in preparing business plan.**

Content of Theory Course 1		56Hrs
Unit -1 Entrepreneur & Entrepreneurship		14
<p>Chapter No. 1 - Definition-concepts- characteristics and functions. Distinction between entrepreneur and manager, entrepreneur and entrepreneur, entrepreneur and entrepreneurship- traits and motivation; theories of motivation. Role of entrepreneur in economic development- factors affecting entrepreneurial growth</p> <p>Chapter No. 2 – Tourism as an industry, basic needs of a tourism entrepreneur. Schumpeter's concept of an entrepreneur.</p> <p>Chapter No. 3 – Risk and uncertainty in entrepreneurship with particular reference to tourism and hospitality. Entrepreneurial competencies.</p>		
Unit - 2 E D P		14
<p>Chapter No. 4 Meaning and objectives. Reasons for starting an enterprise-importance of training target group-contents of training programme -</p> <p>Chapter No. 5. - special agencies for entrepreneurial development and training- banks, public and private, T C O's NIESBUD, EDII XISS, NABARD, NISIET etc, problems in the conduct of E D P's-steps to make EDP successful.</p> <p>Chapter No.6 factors affecting tourism entrepreneurial growth-economic ,social, psychological , governmental attitude, competitive factors & opportunity analysis</p>		

Unit - 3 Types of entrepreneurs	14
Chapter No. 7 The entrepreneurs on various aspects like, objectives, behaviour, business technology, motivation, growth, stages of development, scale of operations. Factors affecting entrepreneurial growth in general and in particular to tourism and hospitality,	
Chapter No. 8 Women entrepreneur; need, scope and problems.	
Chapter No. 9 Tourism and women entrepreneurs emerging challenges, women empowerment and entrepreneurship. Use of manpower in tourism.	
Unit - 4 Venture promotion & Project	14
Chapter No. 10.- Venture promotion steps- searching for prospective business ideas or opportunities; processing of these ideas and selecting the best idea; collecting the required resources and setting up the enterprise. Forms of ownership, problems faced by a new entrepreneur. The pre requisites to start enterprise- registration- different types of license and other requirements. Small Scale business. Tourism marketing mix for entrepreneurs-travel firms (tour operators, travel agencies) SME's- Hospitality-(hotels, supplementary units)	
Chapter No. 11 Project: meaning, features & classification. Detailed study of the phases of project, project identification, project formulation, project appraisal, project selection, project implementation & management.	
Chapter No. 12. Format of feasibility report. Role and responsibilities of a project manager. Comparative study of PERT and CPM. Distinguish between administration and management. TQM. Foreign language as a tourism product, SWOT analysis. Subsidies and incentives: role in tourism industry.	

BOOKS FOR REFERENCE

- * Arora Renu & Sood. S. K (2007), Entrepreneurship Development and Management, Kalyani, New Delhi. 5.
- Abraham M.M., Entrepreneurship Development and Project Management, Prakash: Changanacherry.
- Desai, Vasant(2012) Entrepreneurship Development, Himalaya Publishers.
- Hisrich.D.Robert. (2011), International Entrepreneurship: startingDeveloping and, Managing a Global Venture, Sage.
- Rice P. Mark (2008), Entrepreneurship, Atlantic Publishers.
- Stephen J. Page (Editor), Jovo Ateljevic (2009) Tourism and Entrepreneurship: International Perspectives (Advances in Tourism Research), A ButterworthHeinemann Title; 1 edition

Title of the Course: DSCC-23: **INTRODUCTION TO CATERING MANAGEMENT –II**

COURSE OUTCOMES:

- a) Know the history of cooking, its modern developments and develop brief idea of various cuisines;
- b) Understand the professional requirements of kitchen personnel and the importance and maintenance of hygiene;
- c) Have insight of kitchen organization, duties and responsibilities of kitchen staff, workflow, and kitchen equipments;
- d) Have through knowledge of methods of cooking and understanding raw materials..

Type of Course	Theory / Practical	Instruction hour per week	Total hours of Syllabus / Sem	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks	Credits
DSCC - 23	Theory	04 hrs	56	02 Hrs	40	60	100	04

INTRODUCTION TO CATERING MANAGEMENT – II	56HRS
Unit – 1 - INDIAN REGIONAL COOKING	14
<p>Chapter No.1 - Introduction to Indian regional cuisines – Regional specialties, Special methods, Ingredients & equipment used, Festive Menus (Maharashtra, Gujarat, Punjab, Kashmiri, Hyderabad, Goa, Kerala, Uttar Pradesh, Rajasthan, Bengal, Mangalore, North eastern states, Parsi, Fasting Menu)</p> <p>ChapterNo.2 - Factors influencing Regional and Religious menus (Eating Habits, Religious constraints, regional specialties seasonal availabilities)</p> <p>Chapter No.3 - Characteristics of Indian cooking techniques - Dum Pukth, Dum, Tawa, Kadai, Tandoor, Chula.</p>	
Unit - 2 - CONTINENTAL CUISINE BASICS &- MENU PLANNING	14
<p>Chapter No.4 – Introduction . What is Continental cuisine. Sauces, Stocks, Glazes and Soups, Accompaniments, Garnishes, Salads, Types And Preparation.</p> <p>Chapter No.5 – French Classical Menu.</p> <p>Chapter No. 6- Introduction to Menu Planning, Principles of Menu Planning. Menu balancing and food costing. Factors influencing menu planning for regional and industrial menus</p>	

Unit – 3 - BAKERY AND PATISSERIE	14
Chapter No. 7 - Bakery kitchen management Chapter No. 8 - Bakery organization Chapter No. 9 - Kitchen planning. Purchasing control and portion control.	
Unit – 4 - FOOD PRODUCTION MNGEMENT	14
Chapter No. 10 – Cereals, Pulses, Vegetables, Fruits And Nuts. Fat And Oils, Milk And Its Products & Recipes. Chapter No. 11 – Eggs, Meat And Poultry, Fish & Seafood, Beef, Veal & Game. Cheese, Pastas Types Use In The Catering Industry Recipes Chapter No. 12- Food Preservation, Vinegar, Sauces, Pickles, Flavors, Essences, and Colours Used In Production Industry.	

Text Books References:

1. Art of Indian Cookery - Rocky Mohan
2. Prasad – Cooking with Indian Master – J. Inder Singh Kalra
3. Quantity Food Production Operations and Indian Cuisine – Parminder S. Bali
4. Theory of Catering- Victor Cesarani & Ronald Kinton, ELBS
5. Theory of Cookery- Mr. K. Arora, Franck Brothers
6. Modern Cookery for Teaching & Trade Vol - I- Ms. Thangam Philip, Orient Longman.
7. The Professional Chef (4th Edition) - Le Rol A. Polsom

Title of the Course: DSCC-24: LAWS RELATING TO TOURISM INDUSTRY

COURSE OUTCOMES:

After successful completion of this course, the students will be acquainted with,

- **Understand what all can be incorporated under tourism law.**
- **Know the different Acts and Regulations.**
- **Appreciate the relevance of tourism law.**

Type of Course	Theory/ Practical	Instruction hour per week	Total hours of Syllabus / Sem	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks	Credits
DSCC -24	Theory	04 hrs	56	02 hrs	40	60	100	04

LAWS RELATING TO TOURISM INDUSTRY	56HRS
Unit – 1 - General principles of Indian contract act & The Citizenship Act and Rules	14
Chapter No.1 - General principles of Indian contract act-offer –acceptance-consideration – capacity-free consent-contract of agency	
ChapterNo.2 – legal frame for protecting tourist’s from fraudulent representations by travel agents and tour operators.	
Chapter No.3 – The Citizenship Act 1955 The Citizenship Rules 1956 The Citizens (Registration at Indian Consulates) Rules –1956	
Unit - 2 - The Foreign Exchange Management Act & Indian Sale of Goods Act	14
Chapter No.4 - The Foreign Exchange Management Act	
Chapter No.5 – Indian Sale of Goods Act 1930, (Amendments)	
Chapter No. 6 – Emigration Rules	
Unit – 3 - The Passports Act and Visa	14
Chapter No. 7 - Railway Act 1890	
Chapter No. 8 – Carries Act 1865	
Chapter No. 9 - Carriage of Goods Act (air, land, sea)	
Unit – 4 - Ancient Monuments and Archaeological Sites and Remains Act & Indian forest Act	14
Chapter No. 10 - The Karnataka Ancient and Historical Monuments and Archaeological Sites and Remains Act 1961 and Rules of 1965	
Chapter No. 11 - Ancient Monuments Preservation Act 1964, Antiquities and Treasures Act	

<p>1972 .Role of ASI and State Archaeological Departments in Conservation and Preservation of Historical Monuments</p> <p>Chapter No. 12 – Indian forest Act, 1927 and Karnataka forest Act, 1963 . Wildlife Conservation Laws in India an Overview</p>	
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Books for Reference

1. MukeshRanga& others- *Legal Perspectives in Indian Tourism*, Abhijit Pub. Delhi, 2004
1. RomilaChawla- *Law and Tourism Development*, Sonali Publications, New Delhi, 2011
3. MukeshRanga- *Tourism Potential in India*, Abhijit Pub. Delhi, 2003
4. MukeshRanga&Devesh Nigam – *New Approaches in Tourism Management*, Abhijit Pub. Delhi, 2003
1. Ravishankar Kumar Singh- *Ecotourism and Sustainable Development*, Abhijit Pub. Delhi, 2003
5. *The Ancient Monuments Preservation Act-1904, Bare Act*
6. *Passport Act, 1967, Bare Act and Rules*

Title of the Course: DSE 2A- : TOUR GUIDING

After successful completion of this course, the students will be acquainted with,

- **Understand the concepts of Professional Tour Guiding**
- **Understanding the tour guiding dynamics and mechanics**
- **Gain skills and knowledge to practice professional tour guiding**

Type of Course	Theory/ Practical	Instruction hour per week	Total hours of Syllabus / Sem	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks	Credits
DSE – 2A	Theory	03 hrs	42	02 hrs	40	60	100	03
Content of Course 1								42Hrs
Unit –1 Introduction to Tour Guiding and Tour Escorting								14
Chapter No. 1: Definition and Meaning of Tour Guiding, Types, Differences between Tour guiding and tour escorting, Guiding Terminologies.								
Chapter No. 2 : Profile of a professional tour guide, role and duties of a Tour Guide, Interpretation, Leadership.								
Chapter No. 3 : Tour Guiding in India, Tourist Guide Federation of India (TGFI), World Federation of Tourist Guide Associations(WFTGA), Steps to become a tour guide.								
Unit - 2 Guiding Techniques								14
Chapter No. 4 : Understanding the dynamics and mechanics of tour guiding, Authentic source of information, Preparing commentary, Tools								
Chapter No. 5. : Organising oneself, keeping schedules, Guest arrival and departure formalities, making sense of culture								
Chapter No. 6. : Categories of Tour Guides in India, Guiding in Monuments, museums, spiritual sites - Guiding in Wildlife Sanctuaries & National Parks								
Unit - 3 Group Handling								14
Chapter No. 7 : Group behaviour and handling groups-handling conflicts-Personal values and Ethical practices- Knowledge regarding local culture including cuisine								
Chapter No. 8. : Handling Emergencies, Code of Conduct.								
Chapter No. 9. : Technology and trends in tour guiding – Use of electronic gadgets and technology , GPRS, AI, VR, AR, Virtual tours and guiding, current trends in the tour guiding.								

Books for Reference

- Handbook for Tour Guides by Nimit Choudhary, Matrix Publishers.
- Interpretation and Tour Leadership by Nimit Choudhary and Monika Prakash, Goodfellow Publishers, 2022.
- Tour Guiding By Kumar C. , Chiranjit, Create Space Independent Pub, 8 may 2016
- How to be a Tour Guide By Nick Manning, Nick Manning 24 Aug 2014
- Jagannathan Shakunthala: India-Travel Agents Manual, Department of Tourism, GoI, New Delhi.

- Rodeay S. Biwal. A Joshi V. (2009) tourism Operations and Management, Oxford Univesity Press New Delhi.
- Foster Dougles: Travel and Tourism Management – Mac Millan –1985
- AK. Bhatia: Tourism Development Principles and Practices- Sterling Publishers pvt. Limited New Delhi

OR

Title of the Course: DSE 2B : INTERNATIONAL FINANCE AND FOREX MANAGEMENT

Out Comes: After successful completion of this course, the students will be acquainted with

- Understand the various stages of expansion overseas that multinational corporations utilize.
- Understanding foreign exchange market.
- Understanding international monetary system.

Type of Course	Theory/ Practical	Instruction hour per week	Total hours of Syllabus / Sem	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks	Credits
DSE-2B	Theory	03 hrs	42	02 hrs	40	60	100	03
								42Hrs
Unit –1								14
International Financial Environment								
Chapter No. 1								
Finance function in global business scenario, WTO and International Monetary System, International Financial Markets-equity, bond, Eurocurrency market, Currency basket								
Chapter No. 2								
Currency convertibility –on capital account and current account, Foreign exchange reserve, Balance of payments, balance of trade, current account deficit; bilateral and multilateral agreements relating to financial transactions, Sovereign rating,.								
Chapter No. 3								
Flow of funds internationally through FDI ,FII, FPI, ODI, LRS and PN ; Government Policies regarding FII & FDI ;Integration of global developments with the changing business environment in India								

Unit -2 Foreign Exchange Markets, Foreign Exchange Rate Exposure and Risk Management	14
Chapter No. 4 Spot and Forward Foreign Exchange Markets, Quotations and Market Rules, direct and indirect quotes, bid and ask quote, spot and forward quote with live data interpretation, cross rates, Chapter No. 5. Speculation and Arbitrage in Foreign Exchange Markets, Transaction, Translation and Operating Exposure, Exposure from Equity and borrowing in International Financial Markets Chapter No. 6. Hedging tools for Management of Transaction Exposure, Currency Forwards, Currency Options, Currency Futures, Currency Swaps, Impact	
Unit - 3 Foreign Exchange Rate Determination	14
Chapter No. 7 Discussion on devaluation or depreciation of Rupee (domestic currency against dollar/pound sterling/Euro); Theories of Exchange Rate Determination,. Chapter No. 8. Fundamental International Parity Conditions – Purchasing Power and Interest Rate Parity, Covered Interest Parity, Fisher Effect and International Fischer Effect, Forecasting Exchange Rates – introduction to Technical Forecasting, Time Series Modeling, Fundamental Forecasting. Case studies. Chapter No. 9. Bond Financing (Fixed and Floating Rate Notes), Loan Financing (Syndicates Loans), Securitized Financing (Euronote), Equity Financing (GDR and ADR), Features of Loan Agreements Loan Negotiations, International working capital management, Analysis of International Capital Budgeting– estimation of cash flows, Cost of Capital of a Foreign Investment, Issues in Overseas Funding Choices	

REFERENCE BOOKS:

- Levi, Maurice, International Finance, New York, McGraw Hill Inc., 1996.
- Kevin, S. Fundamentals of International Financial Management, Prentice Hall of India, 2009.
- Srivastava, R. International Finance, Oxford University Press, 2014
- Gupta, S.L. Financial Derivatives, Prentice Hall of India, 2005.
- Srivastava, R., Misra, A. Financial Management, Oxford University Press, 2011.
- Eiteman, David K., Arthur Stonehill and Michael H. Moffett, (2016) Multinational Business Finance, Pearson,

Title of the Course: VOCATIONAL -2 : EIGHT WEEKS OF INDUSTRIAL TRAINING (INERNSHIP) IN TOURISM AND HSPITALITY INDUSTRY (5 credits)

Implant Training/ Job Training for 08 Weeks.

Type of Course	Code	Formative Assessment Marks	Summative Assessment Marks	Total Marks	Credits
INERNSHIP/INTERNSHIP / Implant Training (08Weeks) Job Training of 2 Months / 08 Weeks in Travel/Tourism, Hotel, Catering and related industry	116BTM091	200	-	200	05

It included Preparation of Internship, Job Report, Log Books etc for 150 Marks and Viva Voce Test for 50 Marks, total =200 Marks for internship

Formative Assessment for Theory (DSCC/DSE)	
Assessment Occasion/ type	Marks
Internal Assessment Test 1	10
Internal Assessment Test 2	10
Quiz/ Assignment/ Small Project	10
Seminar	10
Total	40 Marks
<i>Formative Assessment as per guidelines.</i>	

UG programme: 2023-24

**GENERAL PATTERN OF THEORY QUESTION COURSE FOR DSCC/ DSE
(60 marks for semester end Examination with 2 hrs duration)**

Part-A

Question number 1-06 carries 2 marks each. Answer any 05 questions : 10 marks

Part-B

Question number 07- 11 carries 05Marks each. Answer any 04 questions: 20 Marks

Part-C

Question number 12-15 carries 10 Marks each. Answer any 03 questions : 30 marks
(Minimum 1 question from each unit and 10 marks question may have sub questions for 7+3 or 6+4 or 5+5 if necessary)

Total: 60 Marks

Note: Proportionate weight age shall be given to each unit based on number of hours Prescribed